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POET-LORE
THE MONTHLY MAGAZINE OF
LETTERS

DOUBLE SUMMER NUMBER.
June-July, 1895.

ALLADINE AND PALOMIDES. A Prose Play. (Com-
plete). Maurice Maeterlinck.
THE DEVIL INSPIRES THE MONK: An Anglo-Saxon
War Story. Lindsay Todd Dawson.
VIRGIL'S ART. John Aber.
THEOCRITUS: Father of Pastoral Poetry. Joshua
Kendall.
GREEK TRAITS IN WAIT WHITMAN. Emily Chris-
tina Monk.
URIEL ACOSTA. (Translated). Karl Gutzkow. Trans-
lated by Richard Horne and Francois Stewart Jones.
RUSKIN'S LETTERS TO CHESNEAU: A Record of
Literary Friendship. III. William G. Kingsland.
CHOICE OF SUBJECT-MATTER in the Poets: Chan-
cer, Spenser, Tennyson, Browning. Part II. of
Annals of a Quiet Browning Club. I. N. Coy.
RECENT BRITISH VERSE. P.
NOTES AND NEWS. Another Browning Note. Bliss
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dents, all Booksellers, or

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Periodicals.

Theodore Roosevelt, President of the New York Police Board, has summarized his recent notable career in the federal service under the title "Six Years of Civil Service Reform." The paper appears in Scribner's for August, and is full of the frank and forcible speaking for which its author is noted. The seven short stories in the number are contributed by a remarkable list of writers, including Anthony Hope, H. C. Bunner, Richard Harding Davis, Noah Brooks, Octave Thanet, and George I. Putnam. The stories are elaborately illustrated by the best men. Eight of the wonderful pastels recently exhibited by Edwin A. Abbey in New York and Boston are reproduced. Hopkinson Smith writes with enthusiasm about Abbey as a colourist.

In the *Arena* for August Hon Walter Clark, of the Supreme Bench of North Carolina, tells the history of the Telegraph in England as a department of the British postal system. The Governmental operation of the telegraph there has resulted in ten times as many messages, thirty times as many press despatches, at less than one-third the cost under private administration, and the telegraph nets big receipts to the Government and makes its postal system complete and self-supporting as the American is not. Prof. George H. Emmott, of Johns Hopkins University, writes on "An Arbitration Treaty between Great Britain and the United States." Prof. Frank Parsons shows how the municipalization of electric lighting would give the people more light, electric lights in all homes and offices, and at two-thirds less cost than now. This is an important collection of facts and statistics.

The complete novel in the August number of *Lippincott's*, "Little Lady Lee," by Mrs. H. Lovett Cameron, narrates the vicissitudes of a faithful heart which found its true mate after its owner, obeying the customs of English high life and match-making fathers, had lost her freedom. "A Friend to the Devil," by Maurice Thompson, is an amusing story of Georgia superstitions. The "Applied Art" of which William T. Nichols treats was akin to that of the late M. Worth, of Paris, but it did not prevent the artist from winning his lady-love. Prof. Charles D. Roberts relates "The Romance of an Ox-team" in the land of the Blue Noses. Our friends in the Maritime Provinces will read this with much interest. In "The Bicycling Era," John Gilmer Speed gives something of the history and much of the ethics of a mode of exercise in which he thoroughly believes—a belief shared by a large and steadily increasing number of Americans of both sexes and all conditions. William Trowbridge Larned, an authority on western topics, points out "The Passing of the Cowpuncher." Annie Steger Winston has a second brief paper on "The Pleasures of Bad Taste." Nellie B. McCune tells a good deal about "Caricature," and Will M. Clemens writes on "The Mystery of Sound."

"That is a good likeness of Falstaff," one may say; or, "This is not like Juliet"—speaking of drawings that represent the characters in Shakespeare. Nay, one may go further, and declare "This is Juliet," or "This is not Falstaff," quite as though the illustration in question were a portrait, good or bad—a faithful or a misleading portrait of a living original. And so this living sense, as it appears in the series of drawings which Edwin A. Abbey has made for Shakespeare's comedies, is of the first importance; although, of course, each reader must decide for himself whether these are the very people of the plays—the people who are all, like Master Mustardseed, in "A Midsummer Night's Dream," "desired of more acquaintance." Into the current number of *Harper's* the savory little gentleman just mentioned has been conjured, with *Puck* and *Titania*, the Athenian clowns, the errant lovers, the stately duke and his no less stately bride. All these have slipped from the tip of an ordinary pencil that is a very wand in Mr. Abbey's hand. The announcement will be received with interest that Harper & Brothers are to publish, before the end of the year, an edition of the comedies of Shakespeare, complete in four volumes, containing 130 full-page photogravures, which will reproduce the Abbey drawings in the most artistic manner.

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