

IN MEMORIAM.

THE monument ordered by the Queen for erection over the graves of those members of the House of Stuart buried in Paisley Abbey has just been finished by Mr. Hutchinson, and will be placed there as soon as the granite base-ment is ready. The memorial is in the form of an oblong Gothic sarcophagus, on the edge of which is sculptured an ornamental cross, while on the sides are a shield and royal crown, the motto of the kingdom of Scotland, and the sword of State. On the sides of the top of the stone is engraved, "To the memory of the members of the Royal House of Stuart who are buried in Paisley Abbey, this stone is placed here by their descendant, Queen Victoria, on the occasion of her visit to Paisley, 1888." The monu-ment is carved out of a block of fine Carrara marble.—*The World.*

ON A MIDLAND "HIGHFLYER."

OVER crossings, threading with ease what appeared to be a devious and intricate way, through the many sidings at Kentish Town, the footplate meanwhile as steady as the floor of the saloon carriage, told well for the almost perfect balancing of the moving parts. Through another open space, with a gleam of sunlight in the face, quickly ex-changed for the uninviting stone-work of the cutting, past Haverstock Hill station, and then with a rush plunged in- to the murky terrors of Belsize tunnel, which the preced- ing 10.30 train had filled with vapour, which still twisted and clung to the damp sides in fantastic shapes, rapidly enveloping us as though to hide the Cimmerian terror be- yond. Had Dante been so fortunate as to ride through Belsize tunnel on a locomotive under such conditions, an- other and a more terrible chamber of horrors would have been added to his pandemonium, in which doubtless a wheeled monster would have figured, before which the most gruesome of his shapes would have flown in terror, crushed and ground in a thick-ribbed region of smoke and steam. The fire-door is now dropped (with a clang) for the purpose of adding more fuel, and a broad lurid flash of light is flung back on the tender and the end of the first carriage, showing the piled-up coal magnified and distorted by the masses of vapour which wretched down from the roof. The rapid pulse-like beats of the exhaust could be distinctly heard as the arched roof hurled back each reeking concus- sion. The darkness becomes more profound and wearisome, when a glimpse of light, lost as soon as seen, and gradually enlarging, gives one the impression of looking through the wrong end of a telescope. The light becomes larger and more full-orbed, and quickly, with a sense of relief, we rush into the awaiting glories of the day. Ajax at the dawn, after the night's encounter, never felt more relief than was experienced by the third man on the footplate.—*Black- wood.*

DR. TOOTH HEARD FROM.

THE cure of inveterate drunkenness by mesmerism is a "suggestion" that has been before the world for some time. It has, however, been given to the Rev. Arthur Tooth, whose imprisonment for Ritualistic practices at Hatcham caused so much commotion in Church circles a few years ago, to put the theory into practice, apparently with the most successful results. According to a writer in the *Daily News*, who has inspected the "home" at Woodside where Mr. Tooth now busies himself with the reclamation of confirmed inebriates and the bringing up of orphan boys, the testimonies of the effectiveness of Mr. Tooth's treat- ment are as numerous and respectable as those that have been tendered in behalf of "faith-healing" are doubtful. Patients, doctors, and dentists—all join in giving evidence of the genuineness of Mr. Tooth's cures. Appropriately enough, these include cases of tooth extraction from which pain has been banished as effectually as if chloroform or nitrous oxide gas had been administered, while the element of danger seems to have been altogether absent. Mr. Tooth objects to his system being called mesmerism, mainly, it would seem, because the latter term has been vulgarised; but the thing seems to be essentially the same, minus the "passes," whether it be called "hypnotism" or "suggestion." The operator gets hold of a dipsomaniac, brings his superior will to bear upon his mind, and literally talks him out of his love for strong drink. There has been a good deal of eloquence expended, from first to last, on the drink question, but none of it seems to be so practical as the short exhortations—or rather commands—of the Rev. Arthur Tooth. The ex-Vicar of Hatcham has only to suggest to a confirmed sot, several days running, that milk is a beverage in every way superior to alcohol, and the poor drunkard gradually goes over to his opinion, and what is more to the purpose acts upon it. There will no doubt be a considerable "run" made upon Mr. Tooth's peculiar powers very soon.—*Manchester Examiner.*

ON THE TAY.

A SALMON which weighed 39 lbs. was recently landed from the Tay by an angler at Kinfauns, below Perth. This is the heaviest fish that has been taken from the Tay with the rod for several years past. The angling season on the Tay has been a complete failure, and hardly any fish have been killed, even on the best stretches, although the river has been in capital order. The outrageous manner in which the Tay is over-netted is utterly ruining it as a salmon river, and the upper waters are really not worth fishing now. The netting season should be curtailed, and all nets above Perth ought to be taken off the river.—*London World.*

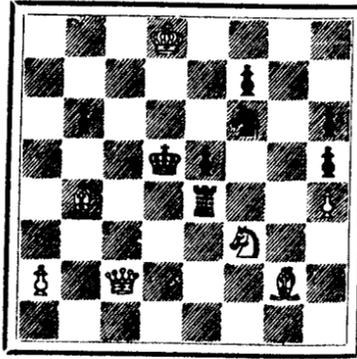
CHESS.

PROBLEM No. 403.

By D. J. TOLOSA CARRERAS.

From *La Strategie*.

BLACK.



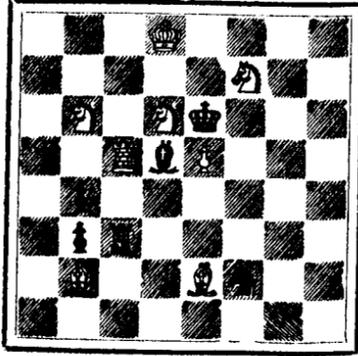
WHITE.

White to play and mate in three moves.

PROBLEM No. 404.

By E. H. E. EDDIS, Orillia.

BLACK.



WHITE.

White to play and mate in two moves.

SOLUTIONS TO PROBLEMS.

- | | | | |
|----------------|-------------|--------|----------|
| White. | N 397. | Black. | No. 398. |
| 1. Kt-K B 4 | | K x Kt | Q-Q Kt 3 |
| 2. Kt-Q B 3 | | moves | |
| 3. Q mates. | | | |
| | If 1. K-Q 5 | | |
| | moves | | |
| 2. Q-K 8 | | | |
| 3. Q-R 4 mate. | | | |

GAME PLAYED IN THE BRESLAU TOURNAMENT.

From the *Montreal Gazette*.

VIENNA OPENING.

- | | | | |
|---------------|-------------|-----------------------------|------------|
| MR. MIESES. | MR. FRITZ. | MR. MIESES. | MR. FRITZ. |
| White. | Black. | White. | Black. |
| 1. P-K 4 | P-K 4 | 21. P-Q R 4 | Q x B P |
| 2. Kt-Q B 3 | Kt-Q B 3 | 22. B-K 3 | Kt-K 6 |
| 3. P-K Kt 3 | B-B 4 | 23. R-Q 1 | Q-B 5 |
| 4. B-Kt 2 | P-Q R 3 (a) | 24. Q-K 1 | P x R P |
| 5. K Kt-K 2 | P-Q 3 | 25. P-Q 6 | Q x P |
| 6. P-Q 3 | K Kt-K 2 | 26. R x P | R-Q 1 |
| 7. Kt-Q 5 | Kt x Kt | 27. B-R 3 + | K-B 2 |
| 8. P x Kt | Kt-K 2 | 28. B-K B 4 ! | R x R |
| 9. P-Q 4 | P x P | 29. Q-K 7 + | K-Kt 3 |
| 10. Kt x P | Kt-B 4 | 30. B x R | Q-R 8 + |
| 11. Kt-K 2 | Q-B 3 | 31. B-K B 1 | K x P |
| 12. Castles | B-Q 2 | 32. B-K 5 | Q-B 8 |
| 13. Kt-Q B 3 | Castles Q R | 33. Q-B 7 + | K-Q 4 |
| 14. B-Q 2 | Q R-K 1 (b) | 34. Q-Q 6 + | K-K 5 |
| 15. Kt-K 4 | Q-Kt 3 | 35. P-R 3 + | K-B 4 |
| 16. Kt + B | P x Kt | 36. P-Kt 4 + | K-Kt 4 |
| 17. P-Q Kt 4 | B-Kt 4 | 37. B-B 4 + (d) | Q x B |
| 18. P x P (c) | B x R | 38. P-R 4 + | K x P |
| 19. Q x B | Kt-Q 5 | 39. Q x Q | R-Q B 1 |
| 20. P-B 6 | P-Q Kt 4 | 40. White mates in 5 moves. | |

NOTES.

- (a) This is considered necessary to prevent the exchange of the Bishop for the Knight.
- (b) It would have been better to bring the other Rook into play.
- (c) It looks as if the attack gained was worth the loss of the ex- change.
- (d) White here overlooked a mate in five moves.

THE TORONTO CHESS CLUB.

The annual meeting and election of officers of the Toronto Chess Club was held in their rooms over the Public Library on Thursday evening, October 17. The annual report showed the affairs of the club to be in a prosperous condition. The following officers were elected for the coming season:—President, Mr. Wm. Boutbee; First Vice-President, Mr. A. T. Davison; Second Vice-President, Mr. J. H. Braithwaite; Secretary-Treasurer, Mr. John McGregor; Auditor, Mr. T. F. Gimson; Managing Committee, Messrs. W. M. Stark, H. J. Hill, S. G. Beatty; Match Committee, Messrs. Boutbee, Davison, Braithwaite, McGregor.

You cannot obtain a perfect notion of French industry unless you pay a visit to our peasantry. I must say that now the woman ceases to be attractive. She does not even attempt to look so. Sunburnt, hale and hearty, behold her, dear English tourist, that is the fortune of France. She does not wear fringes on her forehead, I will admit; she does not wear flounces on a second-hand skirt, or a hat with flowers and feathers, and she totally ignores shilling diamonds. She has a coarse serge gown on and simple snowy cap. She is clean and tidy, and the personi- fication of industry. I do not doubt, however, that thanks to the blessings of gratuitous and compulsory education, the time will soon come when she will want to imitate the ladies of the town in her habits and dress, and that her sons will despise the dear land where they were born, and will all want to be clerks, and swagger in town with high stand-up collars, tight trousers and sticks. Thank good- ness, this sickening spectacle is not yet to be seen in France.—*Max O'Rell, in "Jacques Bonhomme."*

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