

land has, and some, indeed, that she has not.

A result of the exhibition and of the agencies, such as the Manufacturers' Commercial Exchange, which has arisen out of it will certainly be a development of trade. We have seen this already in the case of an organ firm. Sales are being steadily made of stoves, ranges, field implements. And almost every English mail brings news of the opening up of new avenues for trade by some one or other of our exhibitors. A letter came last week from the agent in Austria of Clark's thread, stating that he had been very favorably impressed by the exhibit of knitting cottons made at the exhibition by a St. John maker, and asking quotation for the Austrian market. Strangest of all, the correspondent of the *Montreal Star* writes from the exhibition under date of July 31. that a large order for snowshoes has been sent to a Quebec merchant for shipment to Persia.

DRESS GOODS, MANTLES, ETC.

If, as is said by some, the variety in color and texture of textiles do not show much advancement since the last fall opening days, it is none the less needful that the purchaser should display a certain degree of artistic taste and judgment in his selections. This, certainly, is how it strikes one not "to the manner born." Perhaps it was on account of the bewildering assortment to be found on the shelves of wholesale houses last year that the country store-keeper felt timid in venturing into the realm of the aesthetic in dress goods. But salesmen to-day find less difficulty in inducing the trader to purchase fancy lines. Where, formerly, the demand was confined, for the most part, to very plain stuffs, the example of city buyers is being followed in the ordering of the more elaborate, though not less tasteful, varieties.

Some very heavy material will be used this year for dress goods, and the request for light ulsterings for this purpose is not at all infrequent. If the designs in the fashion plates are followed many dresses will be made of combinations of plain and striped cloths and checks and stripes (known as Knickerbocker checks), and, unlike last season, will be used in equal proportions. Knotted goods, too, will be in favor, and many will run largely on greys which are quite new. Another design in costume cloths is the Knoppe tweed for tailor made suits, and what is thought to be more than ordinarily nice is the embroidered panne dress in a variety of shades. *Armures* trimmed with Astrachan to match have also many admirers. Combinations in various bright Roman stripes will be largely in vogue, as also will Scotch plaids with a plainer material. Then there is the usual assortment of color in French *foules* and *boucle* (plain and striped) with tobacco and electric shades leading in *Merveilleux*.

Some houses show specialties in mourning materials, the designs being uniformly neat and in good taste, one in particular is known as *breite*, or camel's hair.

For use in mantle making and pannels of dresses, plush striped goods, with Ottoman ground, must surely take the fancy of the modern *modiste*, who will know to what we refer when *faillie francaise*, *tricotine* and *armure* are mentioned. They are shown in plain and cable-out stripes from 1½ to 3 inches wide.

Very rich looking stuffs, for the same purpose, are the *broches* in Japanese and fruit patterns. The ingenuity of the manufacturer is by no means confined to cloths, for a really capital imitation in plush, of the delicate fur of the South American Chinchilla, has been produced, which, with plush counterfeits of otter and castor will be in the van for mantle and costume ornamentation. The popular taste has not forsaken plain plushes, nor will velvetens, plain and in stripes, lack attention.

A credit to Canadian manufacture are the cozy tobogganing suitings which we saw in our rounds. These are made in many taking combinations of colored stripes: blue and white, black and dark red, pink and white, etc., all forming a pleasant variation to the costumes of entire white which were popular last winter.

Brilliant coloring is displayed in prints. Combination stripes, checks, and small brocade and block patterns will be fashionable. The quieter grey, too, is expected to take well.

So large in size and so pretty are many of the buttons to be used this season, that it is not difficult to see how a visitor in a certain wholesale house mistook them for brooches, and, indeed, very neat brooches they would make. Quite new and novel are those, about the size of a penny, on which are depicted, in raised work, Canadian winter scenes. Then there are the Neptune, the Balloon, and the Mikado, to mention only a few, all of which will put the finishing touch to some handsome garment.

In no department is there more interest taken than in that of mantles, and in hardly any other are style and price more varied. There are mantles for the promenade, and for the opera, mantles for the mechanic's wife and for the town lady. Three distinct types will be worn this season: the short walking coat, the dolmanette and the Newmarket. The choice of material is varied, but probably Knoppe Curls and stripes, Jersey Curls, Pin head, and *Raye* will lead the fashion. Two very handsome specimens were shown us in the warehouse of Messrs. Tait, Burch & Co. The first of these, a dolmanette, was what might be termed a symphony in tobacco-colored plush, richly trimmed, embroidered with frieze silk and iridescent beads, and pointed with tails of sable. The second, also a dolmanette, was made of black plush set off with box pleatings, and *revers* front of *faillie francaise*. Dashing hussar ornaments and grape pendants completed the picture. Fur and feather trimmings of good quality will be much used on all high-priced mantles.

The tight-fitting Jersey still retains its popularity. They are found in a variety of colors, but the sombre black will have the preference.

MILLINERY.

It was Joseph Jefferson, the actor, who was moved, some years ago, to enter a mild protest against broad-brimmed hats. He imagines himself sitting behind one at a theatre, and boldly says: "A Gainsborough hat may make an effective background for a pretty face, but a very poor fore-ground to a comedy." Not Jefferson's denunciation but fashion's caprice banished the Gainsborough. Nevertheless, looking at the great variety of English styles to be seen at the fall openings in this city we find that crowns are pretty much the same as last season—high and almost conical-shaped—but brims are returning to the Gainsborough form. One of the most jaunty patterns, moderate in price, fresh from a London success, is

the "Mephistopheles," so-called after the hat worn by the fair Terry as *Marguerite* in *Faust*. Surely the gay mercurial nature of the French is seen mirrored in their head-gear. Some of the effects in both hats and bonnets are exceedingly handsome. Two of the latest Parisian hat novelties are a *picot* Jersey, having a *picot* plush brim; the other a delicately moss-embroidered shape on a felt body. These applications are also shown in bonnets every variety of color being used with, perhaps, a leaning to brown, electric and steel grey. A very dainty sample of French handiwork is that of a bonnet made of a No. 3 *picot* edge velvet and satin ribbon embellished with *jet oreilles*, *bouton d'or* and *picot* edge ribbon bows. In other styles the use of ribbons, trimmed high in front, fancy *aigrettes*, beads and Folsom pins is profuse. Then comes the more modest turban, and for the million there are the ordinary plain felts. What an American would call "quite 'cute'" is the Normandy bonnet for children. It is made of white *bossele* plush, *picot* ribbons and *Valenciennes* lace. To meet the popular purse there is a similar design in less expensive material.

Although the flower department presents its usual brilliant mass of color it is somewhat difficult to pick out much that is new in style. Attention might be drawn to the sprigs of osprey, or cashmere *piquet* effects intermingled with each hat or bonnet bouquet.

Ostrich mounts are the correct thing in feathers as also are ostrich tips. Light shades, such as browns and beige, seem to predominate; heliotrope will be a favorite, likewise hemoine. Birds and wings of many kinds, together with vari-colored *pom-poms* are the leading fancy descriptions.

Almost everything in ribbons has a *picot* edge, either in double-faced satin, satin and ottoman or *faillie francaise*. In fancy webs the *boucle* pattern has largely been adopted. And in all there is a wealth of tints from which to select. No one, however, can go astray in taking the lighter hues.

Millinery materials, like ribbons, partake of a *boucle* nature. Plush checks, stripes and combinations of beads are cleverly worked in all the new shades. Deftly woven and very striking is a wool *boucle*, better known as the "Arctic."

Such are only a few of the many seductively beautiful things to be seen in the crowded show rooms of houses like S. F. McKinnon & Co. and D. McCall & Co.

TIMBER NOTES.

Amongst other things British Columbia is celebrated for its Douglas Pines, many of which are too large to be disposed of by an ordinary saw mill. Recently four logs were sawn near Vancouver. Their dimensions were as follows:—

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| 1 log 62 ft. long, 40 in. diam., cong'tg | 5,399 ft. |
| 1 log 53 ft. long, 44 " " " | 5,600 ft. |
| 1 log 36 ft. long, 54 " " " | 5,625 ft. |
| 1 log 24 ft. long, 56 " " " | 4,059 ft. |

Says the *Ottawa Citizen* of the 21st: Two fine rafts of square white pine passed down the slides yesterday for Messrs. McLachlan Bros., Petewawa. For Thistle & Carswell and David Moore, some fine timber has also passed down within the last few days. A raft of excellent timber has also passed down to Quebec by rail for McArthur Bros. and Francois & McLeary. Mr. J. R. Booth has laid up three large rafts to winter over at Malloch's boom, Arnprior, having decided not to put them on the Quebec market this year. There is said to be more timber being sent to Quebec this year than there has been for several seasons.