

Literature and Art.

Rev. Jos. COOK's new volume, to be published by HOUGHTON OSGOODE & Co. in a few days, is called "Labor."

FRANK H. TAYLOR, artist and correspondent, formerly of the N.Y. *Graphic*, accompanied General GRANT and his party to Havana in the interest of *Harper's Weekly*.

The last number of *Scribner's Magazine* contains a very interesting sketch of "CHAM," the great French caricaturist, lately deceased. The writer thinks however that "CHAM" was a great joker rather than a great caricaturist. Several specimens of his work are given.

Mr. R. L. O'BRIEN, President of the Canadian Academy of Art, has been in Ottawa completing arrangements for the first exhibition, which is to be opened in that City shortly. It is said the prospects of success are very bright, as contributions have been received from all the Provinces.

The White and Blue, is the title of a neat little four-page paper issued weekly during the Academic year under the auspices of the University College Literary and Scientific Society. It is edited by Mr. W. F. MACLEAN, and discusses College matters in an able and interesting manner. The annual subscription is \$1.

Canada has had at least twenty comic journals in the course of her brief history, specimen copies of many of which we have collected. *Punch in Canada*, published about thirty years ago in Montreal, and afterwards in Toronto, was the most ambitious attempt. At present *Grip* is the only Canadian humorous journal printed in English. There are two in French, *Le Canard* and *Le Vert Canard*.

The first of the series of organ recitals of which the Literary Society has assumed control, was held on Saturday last, in Convocation Hall, and proved a great success. The fine WARREN organ which has been set up for these recitals, almost covers the dais, and diminishes the apparent size of the hall, to which, however, it gives pleasing proportions and a very pretty appearance. Mr. FISHER's programme bespeaks his intention to cultivate the musical tastes of this city; while the masterly manner in which he carried it out, proves that none is more qualified so to do.

"Pinafore" GILBERT has a curious quarrel with AUGUSTIN DALY. He accuses DALY of reconstructing one of his plays, "Charity," without permission, and not only that, but putting a new character into it against his (GILBERT's) positive protest. This is a rather singular thing to say the least, for DALY to do, but perhaps he wanted to infuse a little "contemporaneous human interest" into the work—a thing that "charity" does not always possess. GILBERT is very mad about it, though, and makes a public protest quite as emphatic as the private one he made to DALY. It certainly must be very annoying to an author, dramatic or otherwise, for another author to take up his work without so much as by your leave, re-arrange it, put some new features into it and then present it to the public for the purpose of making money. And while all this is going on the original author can only stand by and cuss. Under the circumstances perhaps no one can find fault with him for cussin' a good deal—and reaching out for the other fellow's hair besides.



CANADIAN PACIFIC RAILWAY.

TENDERS for a second 100 miles section WEST OF RED RIVER will be received by the undersigned until noon on Monday, the 29th of March, next.

The section will extend from the end of the 48th Contract—near the western boundary of Manitoba—to a point on the west side of the valley of Bird-tail Creek.

Tenders must be on the printed form, which, with all information, may be had at the Pacific Railway Engineer's Offices, in Ottawa and Winnipeg, on and after the 1st day of March next.

By Order.

F. BRAUN,

Secretary.

DEPT. OF RAILWAYS & CANALS,
Ottawa, 11th February, 1880.

XIV-14-6t.



CANADIAN PACIFIC RAILWAY.

Tenders for Rolling Stock.

TENDERS will be received by the undersigned up to Noon of MONDAY, the 23rd FEBRUARY instant, for the immediate supply of the following Rolling Stock:—

- 1 First class Cars.
- 2 Postal and Baggage Cars.
- 60 Box Cars.
- 60 Platform Cars.

Drawings and specifications may be seen, and other information obtained on application at the office of the Engineer-in-Chief, Pacific Railway, Ottawa, and at the Engineer's Office Intercolonial Railway, Moncton, N. B.

The Rolling Stock to be delivered on the Pembina Branch, Canadian Pacific Railway, on or before the 15th of MAY next.

By Order,

F. BRAUN,

Secretary.

DEPT. OF RAILWAYS & CANALS,
Ottawa, 7th February, 1880.

The time for receiving the above Tenders is extended one week, viz.: to MONDAY 1st MARCH, and the time for delivery of a portion of Rolling Stock is extended to the 1st JUNE.

By Order,

F. BRAUN,

Secretary.

19th Feb., 1880.

XIV-14 411-1t.



BED FURNISHINGS

FOR

PUBLIC INSTITUTIONS.

TENDERS

will be received by the undersigned up to noon

On **MONDAY, 1st MARCH, 1880,**

for the supply of the undermentioned Bed Furnishings required for the Asylum for the Insane, Toronto; Asylum for the Insane, London; Asylum for the Insane, Kingston; Asylum for the Insane, Hamilton; and the Institution for the Deaf and Dumb, Belleville, namely:—

- 510 Hair Mattresses,
- 510 Oatstraw Palliasses,
- 333 Hair Pillows,
- 285 Feather Pillows.

Specimens of the articles and the quality of the material to be used in their manufacture can be seen on making application to the undersigned at his office in the east wing of the Parliament buildings, Toronto, from whom specifications and forms of tender may also be procured.

Sufficient security will have to be given for the proper fulfilment of the contract.

The lowest or any tender not necessarily accepted.

J. W. LANGMUIR,

Inspector of Prisons and

Public Charities, Ontario.

Toronto, 13th Feb., 1880.

Stage Whispers.

"The Pirates" played at the Fifth Avenue, N. Y., to about \$8,000 a week, and it will probably run into the summer.

Mrs. FECHTER (Miss LIZZIE PRICE) attended the theatre for the first time since FECHTER's death, Wednesday evening, Jan. 21, when she occupied a box at the Chestnut Street Theatre.

"Our Goblins," a musical extravaganza of the fashionable patterns to occupy the boards of the Royal this week. It is from the pen of Mr. GILL, author of "Horrors" and other successful works in the same line.

Miss KATE CLAXTON, the distinguished American actress, supported by her own company, will appear in *The Double Marriage* at the Grand Opera House on Friday evening and Saturday afternoon of this week. A brilliant performance may be anticipated.

It is stated that the Gaiety Theatre will, in all probability, be sold by the executors of the late Mr. LIONEL LAWSON. This, however, will make no difference to the tenancy of Mr. JOHN HOLLINGSHEAD, which expires in 1882, and which will probably be renewed.

The political burlesque on "Pinafore," entitled H. M. S. "Parliament," was performed in Ottawa before crowded houses for the first three nights this week, and will shortly be given in Toronto. The opportunity of studying the original characters in the House afforded by this early visit to the Capital, will no doubt have a good effect upon the actors who play the leading roles.

On Wednesday and Thursday evenings of next week, with a special matinee on the latter day, the citizens of Toronto will have an opportunity of witnessing (according to the opinions of the American press) the best equipped and most perfect organization that has ever visited this country. The principal artists are M'lie. PAOLA MARIE, M'lie ANGELE, and the world celebrated European tenor, M. VICTOR CAPOUL. M. CAPOUL has been prevailed upon, at a great expense, to come to this country to sing in French opera. His reputation in London at Covent Garden, with Manager GYE, has preceded his wonderful vocal abilities, in this part of the world, and it should be a source of congratulation to our theatre-goers that such an excellent organization is about to visit us. "La Fille de Mme Angot," "Les Cloches de Corneville," and "Mme. Favort," are the operas announced in the order named. The sale of seats will begin on Saturday morning.

The Toronto Church Choir "Pinafore" Company performed that ever popular opera before a good audience in the Parkdale Hall on Monday evening last. The cast was as follows: *Capt. Corcoran*, Mr. LALOR, St. Michael's; *Sir Joseph Porter*, Mr. WILL WALMSLEY, Metropolitan; *Ralph Rackstraw*, Mr. ED. BAYLEY, New St. Andrews; *Bob Beckett*, Mr. H. SCOTT, St. Patrick's; *Tommy Tucker*, Master GIBSON; *Josephine*, Miss CARLISLE, Metropolitan; *Hebe*, Miss ORR, ditto; *Little Buttercup*, Mrs. GEO. COOPER, ditto. The performance as a whole was capital; decidedly superior to that given by many professional companies. Mrs. COOPER's *Buttercup* was especially good, both in singing and acting. The costumes and stage appointments were elegant, and the chorus highly efficient. The Company intend giving another performance on April 1st in aid of the Parkdale local improvement fund.

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