

Literature and Art.

The Society of American Artists is represented by many of its members at the Munich International Exhibition lately opened.

Sir J. WATSON GORDON has founded a chair of the fine arts at the University of Edinburgh, and that institution is elated in consequence.

The three London exhibitions, namely, the Royal Academy, the Grosvenor Gallery and the Society of Painters in Water Colors, closed on August 4th.

"CHAM," the great French caricaturist is dead. His father was COUNT AMADEE NOE, a French peer, though "CHAM" was more than his father's peer in the art line.

Prof. SEELYE, of Amherst College, holds that MACAULAY'S History owes its origin to the WAVERLEY novels, and that SCOTT, in founding the historical romance, founded also the romantic history.

An American lady who recently heard LISZT play, says:—It was a dreamy, melancholy strain, with a rapid, running bass, very sweet, and played excessively pianissimo—the wonderful tone he was so celebrated for. Except for this there was nothing very extraordinary in his playing.

The death is announced from Paris of ALEXANDRE JEAN BAPTISTE HESSE, the celebrated historical and portrait painter at the age of 73 years. He was born in Paris in 1806 and was a pupil of Baron Gros. He succeeded DELACROIX in the Academy of Fine Arts in 1868. His two works, "The Funeral of Titian" and "The Triumph of Pisini," have always been considered masterpieces. The latter is in the Luxembourg collection.

A group in colors by CARMONTELE has been published, representing MOZART when about seven years of age, seated at a harpsichord, his father standing behind him with a violin, his sister on the further side of the instrument with a music sheet in her hands. The original drawing was made about 1763, and is an excellent example of CARMONTELE'S manner of drawing, invariably in profile, with much taste and spirit and abundance of character.

The late CHARLES LANDSEER gained his election as academician with a picture called "The Eve of the Battle of Edge Hill." A curious story attaches to this picture. When it was nearly finished EDWIN LANDSEER was asked by CHARLES to come and look at it, and remarked that it was a very good picture, but "how nice a spaniel would look in that corner." CHARLES said, "Will you put it in, then?" at which the master took up the brush and at once painted in a fine old English spaniel with some leather despatch bags lying on the ground by him. The picture was duly exhibited and admired, the spaniel especially; but the dealer who bought it bethought him that Sir EDWIN'S dog would be worth more than the whole picture. So he coolly cut it out and sold it, fitting the place by a common dog copied from it. Several years afterward the owner of the picture showed Sir EDWIN, with some pride, the picture in which he had painted the dog; but the great master "declared he'd be hanged if he ever did that dog." The picture was examined more closely, and then the trick was found out. The identical picture, as cut out and put on another canvas, was recently sold for \$215.

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Nearly every attendant at the late Odd-fellow's sermon was a nod-fellow.

When a man becomes so poverty stricken that he enters a walking match, could it be said he makes use of a pedal extremity?

The latest thing in boots,—stockings.

The end of the Quebec crisis,—the letter "s."

Mr. GRIP, hearing that is the intention to offer him the position to Legislative Councillor at Quebec, begs to decline the honour, not that he is insensible of its value, but that he very much doubts its permanence.

Stage Whispers.

A New York paper says:—"MARIE ROZE carried off all the honors of the opera season in London." Where were GENSTER, PATTI, NILSSON, KELLOGG, and the others? No doubt Madame ROZE accomplished a fine success, as she deserves, for she is an excellent artiste, yet the efforts of the other great singers can not be entirely removed.

It has come out through a lawsuit between the managers that *Pinafore* at first failed to draw well in London, the receipts averaging for weeks only about \$200 a night, while the expenses were \$350. But the contract stipulated that it should be performed at least 100 times consecutively, and before that period had expired the profit was \$2,500 a week.

JOHN HULLAH, LL.D., the English musician, who has done more to popularize music in England than any other man, has visited the schools of the continent, and he says that while the system of teaching music in the primary schools in Holland is excellent and in Belgium is good, the boasted popular system of Germany is worse than worthless.

The energetic and accomplished Miss ANNIE LOUISE CARY has earned with her beautiful voice a beautiful home in Portland, Me. The house is of brick and round stone, and is surrounded by a pretty lawn. It is furnished daintily and adorned with many works of art. Miss CARY'S married sister keeps house for her, and it is there that the singer, when not busy in her profession, reads, knits stockings, studies and rests.

A notable performance of "As You Like It" is to be given in Manchester next month for the benefit of the widows and orphans of the late CHARLES CALVERT. The cast includes Mrs. THEODORE MARTIN (HELEN FAUCIT) as "Rosalind," TOM TAYLOR as "Adam," ALMA TADEMA as "Beau," LINLEY SAMBOURNE as "Charles the Wrestler," and LEWIS WINGFIELD as "Orlando." HELEN FAUCIT was a celebrated actress forty-five years ago, and her appearance as "Rosalind" of all characters in the world, will be interesting, not to say curious.

At the Royal "Under the Gaslight" draws its multitudes of admirers of the sensational drama. The play is well put on, a gentleman rejoicing in the name of Oofy Gooft sustaining the role of "Snorky" very creditably. Our old acquaintance "Spack" of whom one of our morning contemporaries speaks as "one of the few actors of the old school" (what old school?) had a good share of well deserved applause. After the first night every thing went as smoothly as could be desired, and large houses throughout the week has made the heart of the management glad.

LAWRENCE BARRETT, the tragedian, recently played an engagement of ten weeks, under the management of W. H. FRZGENDALD, through California, Oregon, Nevada, Colorado and Wyoming and Utah Territories. It was the largest engagement ever played by any star in that section. BARRETT'S share for the California tour amounted to \$21,000. Mr. BARRETT'S week at the Grand has of course been brilliant. Taken for all in all, BARRETT is the finest tragic actor at present on the American stage. Manager PIRROU gives us a pleasant transition from grave to gay in bringing on HAVERLY'S juvenile *Pinafore* Company as the next attraction. This will undoubtedly be the hit of the season and cannot fail to pack the house at every performance.