tennary; \*\*\* a review of 'Voices from the Hearth' is of the slashing school, calculated however to do good, as did the trenchant criticisms of the early Edinburgh Review. It is written with great force, and will, we think, call attention to its author, in telling him a few disagreeable truths, and in giving him wholesome advice." The Witness in further pursuing its review, evidently adopts the mis-quoted nonsense of the Gazette, and then jumps to the same conclusion as that journal. The article concludes as follows: " For the rest, we are glad to see signs of fearless and independent criticism arising among us, and in conclusion, beg to recommend the Canadian Patriot to our readers."

Last, though not least, of the leading journals of Montreal, and indeed of Canada, comes the Transcript. This review should stand first in the order of time, but we have preferred to take the wholly and partially hostile criticisms first. The review of the Transcript is entirely favorable. Of the Patriot it says: "It is very unpretending in appearance and contains only twenty four pages of reading matter:-but the papers are ably written, their quality amply compensating for the quantity of material. \* \* \* If succeeding numbers should prove as acceptable as the present the Patriot will deserve a generous support. The New Magazine is to be published monthly at the moderate price of one dollar per annum. The price of a single copy is sixpence."

The Richmond Guardian, after taking exception to our ultraism, rather reluctantly admits that, "There is a vigor, however, in the style of most of the articles, which will go far to redeem the defects in the matter. Mr. Willett is a capable man of large and varied experience, at whose hands a good serial may be expected."

The Brockville Recorder speaks of the Patriot in terms of high commendation. It regards the review of "Voices from the Hearth" as very just, however the strictures may be felt by the writer of that work.

The Christian Guardian observes that, "Its (the Patriot's) articles are written in

a lively, original style, some of them being very entertaining and instructive. \* \* \* The editor of the *Ganadian Patriot* evidently thinks for himself."

The Quebec Mercury in the course of its review, says, 'For Life,' is a remarkably graphic and vivid description of the fearful results of intemperance and is well worthy of perusal. 'A days Ramble with a Naturalist' is also very interesting. The remaining contents are 'Shakespeare on Wine.' A commendatory review of Principal Dawson's Lecture,' just published, on the duties of educated young men in America, which ought to be in the hands of every young man in the country; an appropriate critique on an article which appeared in the British American Magazine entitled, 'a Monarchy or a Republic! Which?' 'Voices from the Hearth.' The price is very low indeed, sixpence a number, or \$1 to annual subscribers."

But the Quebec Mercury thinks that our disclaimer of any connexion with political parties is "at variance with certain comments which appear further on in connexion with the Report on Prison Inspectors, and the charges preferred against Mr. McGinn, the Montreal Jailer."

How illustrative this of the humiliating fact, that these official investigations, are, in this Canada, too frequently got up for the purpose of creating political capital, to be placed to the credit of the "In's," at the expense of the reputation of the "Out's," and for no other earthly purpose; hence, any expression of opinion on the merits of the questions at issue, is regarded as an infallible indication of the political bias of the writer. The Quebec Mercury is regarded as the organ of the present Ministry, and its articles on this subject have all along assumed a semi-official tone. because we have expressed our independent opinion of the conduct of the Prison Inspectors, which happens in this instance to be at variance with the denunciations of that Journal, we are at once suspected of certain political tendencies; may we not on the same ground assume, that this parti-