Wishing this to be particularly remembered, the reader is introduced, without further preface, to

THE RESCUED RECORDS.

It was in the summer of 18-the thought first crossed me to leave my native place for a little while, and pay a visit to the East. Accordingly, on the morning of the-of- I bade adieu to Battle-bridge jumped into an omnibus, and for the first time in my life, went to the Bank-a place which possesses much interest for many persons, though it never afforded me any. During my journey I could not help observing traits in the conduct of the passengers which must astonish every stranger. On my getting into the vehicle, no one rose, or even took off his hat to me; and when seated, I found we were much crowded-yet, though they saw I was very uncomfortable, and must have known I came from Battle-bridge, no one offered to make more room for me by sitting down in the straw! The owners of these accomodations, too, are extremely sordid: their fare is sixpence, every farthing of which they make you pay; and then, as if they thought you a goose, they turn you out at the Poultry.

THE POULTRY.—In the observations I am about to offer, let not the Cockney sportsman think I am making game of the Poultry; but it does strike a traveller, particularly one from Battle-bridge, that the name of this place is most absurd. As well might it have been called a country lane,—indeed, in this there would have been some reason, for it is actually surrounded with berries—Bucklers-bury, Alderman-bury, and so on. In vain I inquired of the inhabitants whence it derived its name; the only probable answer I obtained being, that it perhaps alluded to its proximity to Guildhall, where electious are contested, and that it should therefore be spelt Poll-try.

CORN HILL, LEADENHALL STREET, &c.—Proceeding easterly, you ascend Corn Hill, which acquired its title from being generally so crowded with people, that it is impossible to avoid having certain hard and soft afflictions of the toes trodden upon. You soon come to Leadenhall Street, where stands the