

## Books & Magazines.

*The Dispensatory of the United States of America*, by Dr. Geo. B. Wood and Dr. Franklin Bache; seventeenth edition, with illustrations. Publishers, J. B. Lippincott Company, Philadelphia. We are in receipt of advance sheets of this publication, which, we are informed, is now about ready for general sale. The publishers have evidently spared no pains to make this edition of an invaluable text book quite "up to date" in all the requirements for the study of pharmacy and its kindred subjects. The publication of a new U. S. Pharmacopoeia has rendered necessary very many changes in the work which have been done with a completeness which must commend itself. The Metric System, the New Chemical Nomenclature, the Atomic Weights of Meyer and Seabert, together with changes in Botanic Nomenclature, all appear in the present edition.

*A Practical Photography for Amateurs.*—Crown 8 vo., cloth Price, 1s. Barclay & Sons, limited, publishers, 95 Farringdon-st., London, England. This work is one that should be in the hands of every amateur photographer as well as the dealer in supplies. Full instructions are given in all branches of the art and an "appendix" contains a number of formulae which to druggists who deal in photo supplies are alone worth many times the price of the books.

### Current Topics.

The Chicago Magazine of *Current Topics*, the popular home magazine, is resplendent with interesting articles upon subjects of immediate interest to every thinking reader, by writers of world-wide reputation. The contents of the March number are The Wilson Bill, by Hon. Wm. E. Mason; After Mr. Gladstone—Who? by Charles Robinson; Medical Expert Testimony, by L. Harrison Mettler, A. M., M. D.; Civic Federation, Ada C. Sweet; Poem, "The Daily Creed," by Hon. Benj. S. Parker; Municipal politics, John M. Stahl; Recent Progress in Glacial Geology, by Henry B. Kummell; Scenes From an English Country Parish, by Lilian Sprat; Sketch of the Late Geo. W. Childs (illustrated), by J. O. Jackson. These, with other interesting articles, among which are short stories, poems, etc., by authors of national reputation. 80 solid reading pages. \$1.50 per year. Single copy, 15 cents.

### "The Young Man in Business."

Edward Bok's successful article in the January *Cosmopolitan* on "The Young Man in Business" has been reprinted in a tasteful and handy booklet form at 10 cents by the Curtis Publishing Company, of Philadelphia. To this reprint Mr. Bok has added some 14 pages of editorial matter answering "Three Uncertain Young Men."

### Scribner's Magazine.

*Scribner's Magazine* for March opens with the second article of Joel Chandler Harris on "The Sea Island Hurricanes"

this one dealing especially with the great relief work which is being conducted by Miss Clara Barton and the Red Cross Society. The distress in these islands is likely to increase until the first crop shall be gathered in the late Spring, so that the necessity is apt to be direst at a time when the public has, for the most part, lost interest in the catastrophe. Mr. Harris, in his tour for *Scribner's Magazine* through all these islands, has presented not only the distressing part of the catastrophe but the humorous side of it which the sea-island negro so plentifully furnishes. He has used the finest literary skill in depicting these strange islands and their picturesque inhabitants, so that, after reading the article, one feels that he has actually lived in new and curious surroundings. The striking illustrations by Daniel Smith, made from sketches on the spot, add to this impression of reality.

### The Ladies' Home Journal.

The personality of a famous man can at times be brought delightfully close to us, and this is particularly true of the picture we get of Nathaniel Hawthorne in his youngest daughter's description of "My Father's Literary Method" in the March *Ladies' Home Journal*. Truly is the curtain that has so long hidden Hawthorne from view gently raised. Many mothers will have cause to thank Mrs. Burton Kingsland before she finishes her series of articles on the wisest training of "A Daughter at Sixteen," the first article appearing in this issue. The Rev. Lyman Abbott writes vigorously and critically of the different relations of a church to its choir, and Mrs. A. D. T. Whitney gives the second of her delightful "Friendly Letters to Girl Friends." The biography of the number consists of an interesting sketch, with portrait, of Mrs. Charles H. Parkhurst, and of an equally delightful one, with portrait, of President Tyler's daughter, who was at one time Mistress of the White House. Mr. Stockton carries "Pomona" still further in her travels abroad, and makes her adventures funnier with each letter. "My Literary Passions" continues to afford Mr. Howells opportunity for expressing his estimate of books and their authors, while the editor discusses with much force three or four phases of a young man's life in the outer world. The cover of this March issue, typical of Phillips Brooks' doves, which always hovered round Trinity Church, and do still, the work of Henry Sandam, is most artistic and makes this magazine a thing of real beauty. Published by The Curtis Publishing Company of Philadelphia, for ten cents per number and one dollar per year.

### The Cosmopolitan Magazine.

Who are the most famous writers and artists of both continents? *The Cosmopolitan Magazine* is endeavoring to answer this inquiry by printing a list from month to month—in its contents pages. This magazine claims that notwithstanding its extraordinary reduction in price, it is bringing the most famous writers and artists of Europe and America to interest

its readers, and in proof of this claim, submits the following list of contributors for the five months ending with February: Valdes, Howells, Paul Heyse, Francisque Sarcey, Robert Grant, John J. Ingalls, Lyman Abbott, Frederick Masson, Agnes Repplier, J. G. Whittier, (posthumous,) Walter Besant, Mark Twain, St. George Mivart, Paul Bourget, Louise Chandler Moulton, Flammarion, Tissandier, F. Dempster Sherman, Adam Badeau, Capt. Cing, Arthur Sherburne Hardy, Georg Ebers, De Maupassant, Sir Edwin Arnold, Spielhagen, Andrew Lang, Berthelot, H. H. Boyesen, Hopkinson Smith, Lyman J. Gage, Dan'l C. Gilman, Franz Von Lenbeach, Thomas A. Janvier. And for artists who have illustrated during the same time: Vierge, Reinhart, Marold, F. D. Small, Dan Beard, Josie Cabrinety, Oliver Herford, Remington, Hamilton Gibson, Otto Bacher, H. S. Mowbray, Otto Guillonnet, F. G. Attwood, Hopkinson Smith, Geo. W. Edwards, Paul de Longpre, Habert Dys, F. H. Schell. How this is done for \$1.50 a year, the editors of *The Cosmopolitan* alone know.

### Frank Leslie's Popular Monthly.

The leading article in *Frank Leslie's Popular Monthly* for March is a picturesque account of the four leading "European Parliaments"—those of Great Britain, France, Germany and Italy—by that experienced observer and graphic writer, Frederick S. Daniel. The illustrations accompanying this paper are as timely and up-to-date as the text, including views of Gladstone in the House of Commons, the scene in the French Chamber of Deputies on the occasion of the explosion of Vailant's bomb, the stormy session at Monte Citorio at the time of the recent Italian Cabinet crisis, and the projected new palace of the Reichstag at Berlin. J. William Fosdick illustrates, with a series of elaborate drawings, his own entertaining descriptions of "An Artist's Winter at Fontainebleau." Other notable illustrated articles are "Tasmania," by E. Trowbridge; "Fort Hamilton," by Don C. Seitz; "Horrors of Capital Punishment," by W. H. Garrison; "How to Get Married, though in France," by Dr. B. Sherwood Dunn; "A True Eskimo Romance," by Dr. J. M. Mills, Surgeon of the Peary Relief Expedition; and an appreciative review of the life and work of the late Professor Tyndall, by Henry Tyrrell. A new serial story, entitled "The Silver Shafts," by Frances Swann Williams, begins in this number. There is also, amongst the complete short stories, a peculiarly striking one by Maley Bainbridge Crist, called "The Woman's Story of Tolstoi's 'Kreutzer Sonata.'"

**GLYCERIN Suppositories** may be prepared from 10 parts of glycerin, 5 parts of water, and  $\frac{1}{2}$  part of gelatin. When properly prepared this mixture may be poured into moulds. As soon as hard the suppositories should be removed and be dipped into melted wax and cocoa butter, which gives them a durable covering.