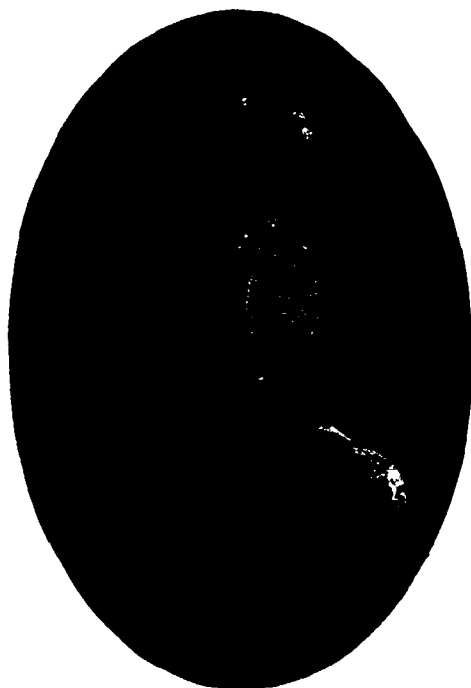


SOME FEATURES OF THE MAGAZINES.

A GOOD many of the leading monthlies begin new volumes with their November numbers and, as usual, brilliant promises for the future year are made by the managements. All the more prominent novelists are having works appearing in these publications, and no public man of even medium importance can nowadays live long without having his services requisitioned for contributions. Judging by the number and growth of the magazines, it is apparent that they are daily acquiring a firmer position in the favor of the public. The better magazines, realizing this, are striving to fill their pages with matter of a valuable and instructive nature, prepared by men of knowledge and learning.



VIRNA SHEARD,
The Toronto authoress, who has written a serial story of college life for *The Canadian Magazine*.

CANADIAN. It looks as if the management of *The Canadian Magazine*, with the beginning of their new volume, were raising the standard of their publication another peg. With the exception of special numbers, it is doubtful whether they ever secured such valuable articles for an ordinary issue before as they have obtained for their November number. A serial in a new field—that of Canadian student life—written by a Canadian, Virna Sheard, and entitled “Fortune’s Hill,” is to begin its course. Also, the first of a series of articles intended to afford the reader an opportunity to make a home-study of Shakespeare’s works is to appear. It deals with “Shakespeare’s Use of Birds,” and is written by Allan King. “The Alaskan Boundary” is handled by Norman Patterson, and “Astronomy for Beginners,” by Elsie A. Dent, continues the interest aroused by the earlier articles. In “The Fire-Fighters of Toronto,” by Charles Lewis Shaw, a source of never-ending interest, is cleverly treated. Other articles include “My Bridal Trip

Through Europe,” by Albert R. Carman; “A Summer Holiday in the Rockies,” by Julia W. Henshaw; “Imperial Bugbears,” by F. Blake Crofton; and “The Ways of the Woodcock,” by C. W. Nash.

CORNHILL. The Cornhill is monthly filled with excellent reading matter. The series on “Prospects in the Professions,” which began with an able article on “The Navy” in the September number, will be followed by a similar article on “The Bar” in the October number. Dr. Richard Garnett, the eminent literary critic, contributes an appreciation of the writings of a forgotten American author, Charles Brockden Brown. Sir William Laird Clowes describes another episode in the career of M. de Jonnes, under the title of “An Adventure in St. Vincent.” Antony Hope’s “The Intrusions of Peggy,” and A. E. W. Mason’s “The Four Feathers” are continued, and there are short stories in addition.

MACMILLAN’S.—A striking article in the October number is entitled “The Paradox of the English Business Man.” It is written to explain in what respects the English business man is not a good man of business. Next there is an exhaustive review of M. Anatole France’s recent study of Joan of Arc under the name of “The Nine Days of Orleans.” A. M. D. Hughes writes on “The First English Radicals,” and there is a further instalment of the anonymous “Cardinal’s Pawn.”

CONVENTION OF RETAIL BOOKSELLERS.

A special meeting of the Booksellers and Stationers’ Section of the Toronto Branch of the Retail Merchants’ Association of Canada was held in their board rooms, Medical Building, on the corner of Bay and Richmond streets, Toronto, on Tuesday evening, September 30. Mr. W. Tyrell, the chairman of the section, presided.

A number of letters from leading booksellers all the way from British Columbia to Newfoundland were read, sympathizing with and endorsing the attitude of the Association and also approving the amendments desired to the Canadian Copyright Act.

To fully consider these questions a special convention of the booksellers of the Province of Ontario will be held on October 17 in Toronto. The proceedings will begin at 10 o’clock in the morning with a meeting of the delegates, and it is proposed that the visitors from outside be entertained at luncheon by the Toronto members at 1 o’clock. A conference will be held in the afternoon with the wholesale stationers, booksellers and publishers. A good many are expected to be present from a distance on account of the low rates prevalent on Thanksgiving Day and the two days following, the date on which the convention is called.

This meeting is of vital importance to every bookseller in Canada, and all who can possibly be present should make every effort to do so, as the questions for consideration cannot be adequately discussed in any other way.

The McGill Library, Montreal, is in receipt of the 12,000 volumes purchased with the \$20,000 gift of Sir William Macdonald, and the librarian and his assistants are busy arranging and cataloguing them. Among the most interesting of these books are two large folios containing photo gravure reproductions of the manuscripts of Plautus and the Iliad. These are the Codex Helderbergensis, 1613. Palatinus C., edited by Charles Zangemeister, and the latter is the Codex Venetus, A., Marcianus, 454; with the Scholia, edited by Dominicus Compare.