

Providence Pencillings.

PROVIDENCE, R. I., Dec. 4, 1877.

Holiday fat and snow-flake locals now loom up in the near future, and the ad. cases are being replenished with sorts, in expectation of a heavy run during the holiday season. The paternal compositor has diurnal visions of empty stockings by the fire-place that seem insatiable and start him from his fitful slumbers with their endless longings for knick-knacks, candy, jumping-jacks, and what not. Christmas comes but once a year, and children are easily made happy. Who so poor that he cannot afford his children a little happiness while all around are blithe and gay?

"Bismarck" is doing the statesmanship of the Boston *Traveller*. He is a droll and humorous fellow, and of ready wit, as shown by his rejoinder to a fellow workman who had taunted him as to his stentorian voice by remarking that he had not heard something that he (Bismarck) had said: "Your ears are long enough to hear most anything!"

A. B. C. is in the Providence *Press* office. A whole-souled, jolly, good hearted fellow as ever lifted type, a hard working man, and an excellent compositor; and it is superfluous to say that he is a favorite with all who have been fortunate enough to make his acquaintance. Mild and even tempered, always ready to excuse or palliate the faults of others, his good judgment and excellent counsel constitute him a peacemaker in the chapel, and he has in an eminent degree the happy faculty of endearing himself to all with whom he comes in contact. Long may he live to enjoy the pleasant circle of acquaintance that his prime qualities have attracted around him.

Eight tramps tramped last week.

"Rocky" Moore is supposed to be in Albany.

A daughter of Mr. Amos Cranston, while making some molasses candy, placed the dish in a window to cool. The window falling unexpectedly, caught one of her hands under it, pressing it into the hot molasses, burning the hand very severely.

The Moody and Sankey meetings in this city are very well attended. Occasionally a stray print. wanders in, strains his eyes in vain looking for empty seats, and eventually retires, wondering why all the good Christian people and church members crowd in and fill the seats,

while those for whom the meetings were gotten up—the sinners, who should be able to attend these services with hopes of great good to their souls—are almost wholly excluded thereby, and compelled to stand up or retire from the meeting altogether. The compositor who is on his feet twelve or fourteen hours a day at his labor can see little good in any religious service that compels an extra amount of "standing 'round," and, as a natural result, he will not go a second time. Gentlemen, if your meetings are of the close communion order, (*i. e.*, for the exclusive use and benefit of pious people and church members) let it be so understood. If otherwise, then provide seats for sinners; let those who have been converted make way for those who have not. And do not stop at that: see that the seats are filled by those who need the benefit to be derived from these services; "go ye out into the highways and hedges and compel them to come in"—"the lame, the halt and the blind."

Your correspondent is under many obligations to Mr. E. B. Rose, of the *Journal* office, for numerous courtesies and valuable assistance rendered in various ways in the introduction of the *Miscellany* in this city.

"God, in Two Editions," is the title of a lecture recently delivered by the Rev. Edgar F. Clark, at Pawtucket, R. I. The reverend gentleman did not state whether the work had been copyrighted, or who edited it and read the proof sheets,—whether the forms were "set up" twice, or whether the second was a stereotype edition,—whether the tympan sheets were changed between the two issues, and whether hot air was the motive power of the printing machinery.

NYL.

Letter from Mitchell.

MITCHELL, ONT., Nov. 26, 1877.

The September number of the *Miscellany* is received, and is very replete with valuable information and interesting correspondence. Since the commencement of this journal I have read, as well as obtained great benefit, from the leading articles which you have, no doubt, carefully selected for its columns. I think them worthy of careful perusal, even though we do not have much occasion to practice them. They may be of use sometime. The last two articles—"Casting off Copy" and "Contrast of Colors"—as well as many others, greatly interested me, and I hope you will continue to give place to such articles in the future as in the past. I am very