

those who, like himself, have learned to connect it with those future festivals of the seventh thousand years, which are foreshadowed in the feasts of *the seventh month*, as commanded in Lev. xxiii. ; see ver. 39. It was refreshing, so rare is it to meet with any approach to an intelligent apprehension of these verities in a pulpit, to hear the reverend gentleman cite the sixty-third of Isaiah in this connexion ; and invite his hearers to refer to the passage ; they might there perceive what *he*, no doubt, has done, that "deliverance will not come to Zion," (ch. lxii. 11,) and the Messiah will not receive his "recompense" (marg.) until judgment has been executed, as it was "in the days of Noah" prior to the blessing being bestowed ; hence he did not quote the following words as a piece of unmeaning rhetoric, but as predictions of judgment the most terrific the world has ever realized—"Who is this that cometh from Edom ("red,") with dyed garments from Bozrah ? ("distress,") this who is glorious in his apparel, travelling in the greatness of his strength?—I, who speak in righteousness, mighty to deliver—Wherefore art thou *red* in thine apparel, and thy garments like him who treadeth in the wine-fat ? I have trodden the winepress alone," &c. The sermon was based on Heb. ii. 10, and as the leading thought of it was "Jesus for a little while inferior to the angels"; both the preacher and his hearers will probably be interested to read the Syriac version of the ninth verse, as translated by Murdock : "But we see Him who was depressed somewhat lower than the angels, to be this Jesus, because of the passion of his death ; and glory and honor are placed on his head ; for God himself, in his grace, tasted death for all men." The preacher reminded us that as the tendency of the converted Jews would be to cling to the pristine and visible glories of their temple, to the "ceremonies of divine service," "the golden censer, and the ark of the covenant overlaid round about with gold," &c., the apostle was the more precise in indicating that these things were "the patterns of

those in the heavens," "the figures of the true," that the Messiah is not entered into the holiest made with hands," "but into heaven itself, now to appear in the presence of God for us." He also called attention to the characteristic fact that in the epistle to the Hebrews, the writer, in the consciousness that he was addressing those who knew that the oracles of which, for so many ages, they had been the keepers, were inspired, contented himself when quoting, with expressing himself thus :—"The Holy Ghost signifying." "One in a certain place testified," &c. The verse which was the especial subject of the sermon was divided into three heads, viz. (1) the design of redemption ; (2) the method ; and (3) the testimony thereof ; these were subdivided to an extent which it is not practicable to repeat ; it must suffice to observe (1.) That the obscurity of the rendering of the fifth verse in relation to "the world to come," was removed by an explanation in the sense of the following translation : "For not to angels put he in subjection the future habitable earth, of which we are speaking," (2) That Mr. H. repudiated the idea of the Almighty's judicial anger requiring *to be appeased* by the death of Christ ; he would nevertheless doubtless admit that such an "accomplished decease" was the result of a governmental necessity. (3) In touching on Heb. ch. i. 3, he omitted *on this occasion*, to give us the highly important rendering "who being the *offshining* of his glory," a passage which brings out the eternal and intimate relation of the Son to the Father, in a mode which no other portion of Scripture does, and which has been overlooked both by the translators of the authorized version, and by the revisers ; (4) One of the faults of this gentleman, which happily admits of easy correction, is that he evinced a disposition to draw on his imagination more than once, as when he gave Archbishop Lynch some hope of him, by suggesting, in connection with a reference to Jacob's ladder, that we *might send up our petitions by angels* ; again, when