

Well, perhaps the ATHENÆUM was unfortunate in its printer, but the *Argosy* is infinitely more unfortunate in its editors; while the blunders of the one may have been annoying, the drivel of the other is disgusting. The Ex. man hopes to be excused for his slovenly composition on the ground that he was "lazy" and "sleepy," and that his brains were a "little mixed." These incautious admissions are quite needless, as anybody who will take the trouble to read the Jan'y. number of the *Argosy* will immediately perceive. The sneer at Acadia's juniors comes with very bad grace from a lot of fellows who, after a lengthy period of literary (?) gestation, could produce but a single editorial for their paper, and that a bald report of a missionary meeting much better suited for the local department than the matter that usually fills it. Certainly if the mental calibre of our junior class was not greater than yours O *lazy, sleepy, mixed brained* editor! there would be little hope for their writing intelligently on the subjects you refer to, or indeed on any other. He further hints that we are envious because the students of these institutions are deprived of certain privileges that are enjoyed at Mount Allison. If to chatter sentiment or dress up in ridiculous costumes and "slide down stair-rails," be among the privileges alluded to, then thank goodness we are strangers to them, and devoutly wish to continue so. Friend Ex. the trifles that you seem to think are of primary importance, we—of graver habits, regard as merely incidental: however you can enjoy your *privileges* as much as you please, only don't make yourself ridiculous over them, or be so ungallant as to parade them before an unappreciative public. We are informed that "Sackvilliana" and the effusions of certain special correspondents are not for our sacrilegious eye. All right, but what are we to do? there is nothing else to read. Go a little further most sage editor and exclude a curious public from everything inside the cover, Historical Notes, Advertisements and all. It will be a kindness to the public and they will appreciate it by remaining in blissful ignorance of the dreary wilderness of hazy thought and tangled sentences that flourish within.

PERHAPS the most consummate simpleton under the sun is the exchange man of the *Niagara Index*. An otherwise readable paper, with some few claims to literary merit, is continually degraded by the meaningless jabber of this living satire on common sense. We believe no other institution in America, save and except the "Seminary of Our Lady of the Angels," could produce such another combination of egotism, coarseness and buffoonery. Verily, the "Seminary of Our Lady" must be the very paradise of slang, judging from the abundance and quality of the article with which the Ex. man of the *Index* regales his long-

suffering readers. If the aim of the fellow is to make the *Index* a reproach to the institution which it claims to represent, he will likely live to see his hopes consummated; but if he imagines that the confused mass of rubbish that he grinds out every two weeks has the remotest resemblance to wit, he may safely conclude that some spiteful fiend has smitten him with mental blindness.

THE *King's College Record* is a little impatient over an article entitled "Our Freshmen," which appeared in the December number of the ATHENÆUM. To those who can read between the lines the *animus* of the *Record* is easily understood. Perhaps it is a little envious too because it has no Freshmen of its own worth mentioning. Let the *Record* be calm and attend to its own affairs. The Acadia Freshmen have had the good sense to understand the article in question, and besides, they are quite capable of looking after themselves without any interference or cheap sympathy on the part of the *Record*.

THE *Wheaton College Record* has given itself away by criticising a couplet from Shakespeare's *Hen. VI.*, which appeared in a recent number of the ATHENÆUM. Whatever force there may be in the *Record's* objection when applied to "knowledge" used in a restricted sense, there can be none when the term is employed generically. That this was the sense in which the poet used it may be gathered from the context. But we will not discuss the principal involved. Let the poet and the *Record* settle the matter between them.

THE *Gazette* invites our criticism. Thanks, most generous and sapient *Gazette*. We refrained from giving any extended notice to the article in question, not because we feared to attack a paper of such lofty pretensions, (as your question would seem to imply) but because the subject of co-education had been so frequently alluded to in our columns, that further reference would be wearisome. Will the *Gazette* have the kindness hereafter to assume the responsibility of its own italics?

WE have received *The Monthly, University Gazette, Hesperian Student, Academy, Blair Hall Magazine, University Quarterly, Oberlin Review, Pennsylvania Western, and Acta Victoriana.*