

eye. Our only aid in obtaining the expression of all this in embroidery is the sheen of the Filo Silk, beyond this we must accomplish it by management. To be sure, some poppies are pink and white, but the common poppy we know so well is red—unequivocally red.

The best way to modify this on white, where the difficulty of getting the quality of delicacy is increased, is by the use of pinks in the high lights. Because of the glossy texture the lights are very high and in thus embroidering them we relieve the glare greatly. Another contrast of textures in the poppy is to be seen in the hairy stems and buds. This quality can be managed

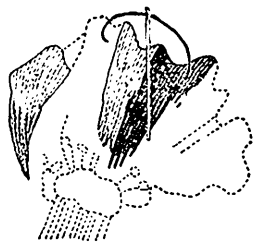


FIG. 148.

very nicely. The black stamens add to the brilliancy of the whole and the opium heads and nodding buds give us wide scope for work of various sorts.

As to the form of the poppy it is very simple, so that the failures we see are not due to it but to texture. Be sure you have a good drawing to work on and mind the oft-given caution as to a wavy outline. See pen drawing, Fig. 147. It should not be hard or angular at any point.

Decide at the outset as to the direction from which the light should come. This settled, work the light reds or pinks over the light sides of the

flowers. The lights also run down deep toward the center because of the flutes in the petals. This crimped character also causes sudden contrasts in the shades of red and brings the high lights and deep red very near together. See Colored Plate XXVI.

By laying pink and dark red close together the glossy effect is gained. See Fig. 140. The proper reds are 2060a, 2060b, 2061a, 2062, in the high

lights, 2062a, 2063, for the body color, and 2064, 2066, 2067 in the shadows. Stamens, Black 2000. The dull blue and silvery green of the leaves are just the shades to subdue the reds; these shades are 2560, 2562, 2563, 2565. The buds when they burst are deep in color, so it is better to use the lighter shades of green in their calyxes for, as

suggested in the strawberry lesson, light green is more harmonious against deep red.

The common poppy is what we generally consider a single flower; certainly

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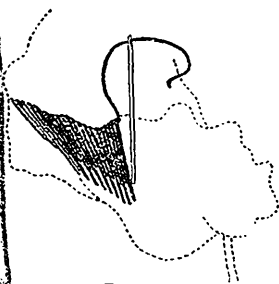


FIG. 149.

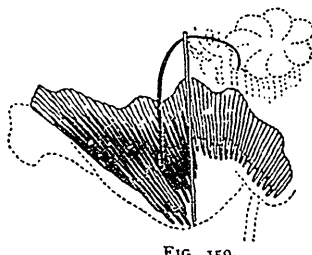


FIG. 150.



FIG. 151.