

to the increased interest in the Association, as shown by the large attendance present. He also contrasted the position the veterinary profession held to-day with what it did ten or fifteen years ago, and showed the very great progress it had made. The action of officers for the ensuing year was then proceeded with, with the following result:—Prof Smith, President; Mr Wilson, V London, 1st Vice-President; Mr Duncan, S, Goderich, 2nd Vice-President; Mr W. S. Galt, Treasurer; Mr Sweetapple, V S, Brooklin, Secretary; Directors, Messrs Chas Elliott, V S, St Catherine's; J Caesar, V S, Port Hope; A O F Coleman, S, Ottawa; Grange, V S, Guelph; Sanderson, S, Richmond Hill; Burns, V S, King; Harrison, V S, Milton, and Bond, V S, Toronto. A number of new members were admitted, after which several discussions ensued on matters relating to the profession. The next meeting of the Association was appointed to be held in Toronto at the time of the Provincial Exhibition. Mr G E McCreag, of Buffalo, and Mr R M Somerville passed successful examinations before the board of Examiners appointed by the Council of the Agriculture and Arts Association.

PROPOSITION FROM MR. THEO. WINTERS.

Mr. Theo. Winters, the owner of the fine mare, Mollie McCarty, does not seem to stand in awe of the great cracks this side the Rocky mountains. He proposes a meeting in the Spring on the grounds of the St. Louis Jockey Club between Ten Broeck, Parole, Tom Ochiltree, Aristides and Mollie McCarty. If a meeting can be arranged for these five, why not throw the stake upon to all that may wish to enter? The winner would then secure a larger prize. Mr. P. Lorillard has explicitly said that he will not send Parole West. Should he adhere to this resolution, what is there to prevent a meeting between Ten Broeck, Ochiltree, Mollie McCarty, and, possibly, Aristides, at St. Louis? Mr. Winters' opinion is as follows:

WASHINGTON CITY, Dec. 2, 1877.

WINTERS TURN, FIELD AND FARM.—Having noted the controversy between owners of fast horses in the East, and seeing no probability of horses coming together, without some compromise which I do not deem probable, I would bet to the Messrs. Lorillards, Harper and Smith that we meet at the Spring meeting of the St. Louis Jockey Club in a friendly contest of a sweepstake or post stake of \$5,000 each, half forfeit, four-mile heats, free for all, in which I propose to engage my mare, Mollie McCarty, as she is of no practical value to me as a nag in this country. I have started her in the different races, and she has won them with apparent ease, and I would like to enter her in good company before retiring her to stud.

Respectfully yours,
THEO. WINTERS.

JACK PHILLIPS.—This once famous knight of the ribbon, who, it will be recollected, left in 1875 to settle in Philadelphia, is at Suffolk Park, in that city, where he has been teaching trotters in the way that he should go. Jack has elevated ideas, and in the absence of pupils, during the winter has taken to cross-country work. As he cannot forego a brush, he has latterly been hot pursuit of Reynard's candle apiece. In short, Jack has turned fox-hunter, and the confines of Suffolk Park become the scene of his wonderful prowess in the new role. Jack has now four foxes in the bag, and on the day after Christmas he proposes to run them against any pack of dogs in the country.

J. Donohoe.....	234	2½	15
Jas. Bennett.....	825	4½	54
Jos. Capron.....	288	8½	86
Wm. Jakes.....	350	7	32
Wm. Burleigh.....	250	5	50
S. B. Watson.....	350	4½	44
Sam. Jakes.....	296	4	28
J. Donohoe.....	300	8½	19
W. Jakes.....	299	8½	26
Sam. Jakes.....	300	8½	22
Frank Dion.....	185	2 1-8	10
Jas. Bennett.....	825	4 1-8	24
S. B. Watson.....	315	4 1-11	39
Wm. Burleigh.....	375	4½	39
Jos. Capron.....	286	2 4-5	80
S. B. Watson.....	350	4½	48
J. Donohoe.....	252	8 1-5	38
Sam. Jakes.....	300	4 1-17	50
Wm. Burleigh.....	306	4½	80
Jos. Capron.....	300	8½	39
Frank Dion.....	210	2½	21
Jas. Bennett.....	825	4 8-10	80
Wm. Jakes.....	312	4 1-9	82
S. B. Watson.....	350	4½	48
Frank Dion.....	199	2½	24
Wm. Burleigh.....	375	4½	58
John Donohoe.....	221	8	29
Jas. Bennett.....	825	8½	85
S. Jakes.....	227	2½	19
Jos. Capron.....	300	5	81
Wm. Jakes.....	112	1½	18
Jas. Bennett.....	825	5½	85
F Dion.....	287	4	20
S. P. Watson.....	350	6½	44
Jos. Capron.....	251	5	88

MAY'S BILLIARD FACTORY.

Among the many manufacturing establishments in Toronto, there is none where there is so much of interest to be seen as at the Billiard Table Manufactory of Mr. Samuel May, Adelaide Street west. The great variety of work required to make a billiard table, would hardly be believed unless the entire operation was witnessed. As nothing succeeds like success, so to induce success a sterling article must be produced, and in this Mr. May has been eminently successful. His tables and billiard goods have a reputation equal to any in the world, and his wares are to be found in the four quarters of the globe, adding to his own name, and showing at least in one case the resources of Canada. His tables are now in universal use in this country, an American one being the exception. This demand has only been created by manufacturing the best, and it has been a principle of Mr. May to never turn out inferior work at any price. Perfection was his ideal, and the best of everything—materials and workmen, were none too good for him. Lately, in addition to his usual line, he has commenced to manufacture of English tables on the old country model—narrow pockets and round cushions. A portion of his large factory is devoted to the turning of ten-pin balls and pins; bowling-green balls; Indian clubs; horizontal bars, &c., &c. He also manufactures a portable rubber gymnasium, which is a *multum in parvo* itself, answering all the purposes of a health-lift, dumb-bells, clubs, bars, rings, pulleys and weights, &c., &c. Lack of space this week prevents us from more than drawing attention to this fine establishment, but in a short time we hope to be able to give a more detailed description of the factory and what it produces.

FINGERS.—Mons. Izar, the noted French finger player gave an exhibition at the Revere House here on Monday evening.

SHEPPARD BOY.—The white gelding Sheppard Boy, who made a record of 2:28½ at the Cleveland (Ohio) Fall meeting, will winter in California, in charge of his trainer and driver, Nossy Brown.

Then Regnier and Lena a second bout, in which the tactics on both sides were about the same as before, but, if anything, a little more spirited seemingly. The she bear unquestionably enjoyed the sport, and if not so well trained would, no doubt, make lively work for even the most practised athlete attempting to throw her down. One cannot help feeling that there is a strong suspicion of "circus" in the air when she allows herself to be rolled over, but so long as she does not get some secret signal to "let up," she plays her part with almost human intelligence. Again and again, when in danger of being tripped, she cunningly dropped to all fours as if fully understanding his tactics. The audience entered into the spirit of the rough fun, and cheered impartially, the man at one moment, the bear the next. Lena knows nothing about stopping to take breath. She means business all the time. After as long a tussle as the spectators could reasonably expect for their money, Regnier got on his hands and knees and waited for the bear to turn him flat upon his back and stand on him, which he did in excellent style, winning the second fall and making honors easy. Funny and prearranged as it all was, the performance was a rough one, and when Regnier's part in it was done, he was but the wreck of the pretty thing he appeared when first upon the stage. His shirt was torn and grimy, his face grimy and he seemed thoroughly exhausted.

The second bout between Professor Bauer and Martin was merely a counterpart of the first. Martin's temper gave way in one rough hug, and his claws tore long stripes on Bauer's left arm. This seemed to warm both parties up to their work and the bear lost a little of his caution, the result of which was that Bauer topped him over by a rush, but although the audience called it "a fair fall," the referee did not so consider it, and the bout went on. The man gained another fall by rushing the bear around and around the stage until he got the animal's mind confused with wonder over what he was trying to do, when suddenly jumping in and tripping him. They carried away one of the wings as they rolled over and over, and the bear's surprise at the clatter about him and the tumbling of a canvas mountain over his head sent him snorting to the other side of the stage. Bauer was loudly cheered.

The final bout was between Regnier and Lena and resulted in a victory of the former. While it was going on Martin kept up a series of groans and smothered howls from his place in the wings where he could see the wrestling, as if he were entering a solemn protest against the whole proceeding.

HE SHOULD TRAVEL.

"It is just possible that Smuggler has speed enough to beat Rarus one heat, but that he could ever win a race from him when Splan's horse is in condition no one believes. Smuggler showed himself to be a duffer and quitter at Hartford in 1876, when Goldsmith Maid defeated him in the fourth, fifth and sixth heats, the stallion running nearly half of the last mile to save his distance. When both horses are fit, Rarus can beat Smuggler any part of the mile."

So says the wise man of the Chicago Tribune. Now for the truths of history. At Cleveland, Thursday, July 27, 1876, Bodine, Judge Fullerton, Lucille Golddust, Goldsmith Maid and Smuggler started in the open to all class. Col. Russell's stallion had to fight the field of four. He had not one friend in the race, Bodine, Lucille Golddust and Judge Fullerton doing all they could to advance the fortunes of Goldsmith Maid. In the first heat Smuggler cast a shoe weighing twenty-five ounces, and trotted three-eighths of a mile with his equilibrium practically destroyed, and yet he was on the wheel of the Maid when she went under the wire in 2:15½. The stallion was worried by scoring in the second heat, and he behaved so badly that Marvin simply saved his distance. The Maid won the heat in 2:17½. In the third heat Smuggler did some of the finest trotting ever seen in the world, and won by three-quarters of a length, in 2:16½. In the fourth heat the stallion was sent off behind the rest, and Marvin trailed the mare even after he had entered the homestretch. The Maid and Lucille had him in a pocket, and the only way he got to the front was by pulling back and trotting around them. It was like a

duffer. Goldsmith Maid was a very tired mare at the conclusion of the struggle. At Hartford, Thursday, Aug. 31, Smuggler won the first heat in 2:16½ and the second heat in 2:17. In the third heat he was sent off at a disadvantage, and on the outside when he was entitled to the pole. At the quarter he was seven lengths behind Goldsmith Maid, and yet Marvin drove for the heat. In closing the fearful gap the stallion became leg tired. The track cupped badly. He actually closed the gap and beat the Maid under the wire by five inches in 2:16½; still, as the judges decided the heat dead, the race went against him. He did not recover from the leg weariness and lost the next two heats. Even this race proved Smuggler to be a game horse. He won his first heat in 2:15½ and the second heat in 2:17. The third heat must have been trotted by him in at least 2:16½, since the time of the Maid was 2:16½. It was the closing of the big gap which did the business. It was a strain too great for flesh and snow. That Rarus can beat Smuggler any part of a mile, when both horses are right, we do not believe. We never saw, with the possible exception of Grafton, a more rapid horse in action than Smuggler. When Goldsmith Maid was in her palmy days he could give her two lengths at the third quarter and then beat her to the wire. The wise man of the Tribune should travel and take a few notes on the field of strife.—*Turf.*

THE SHORT-HORN INTEREST.

The fruits of over speculation in short horns are bitter indeed. The fever was greatest in the Blue Grass section of Kentucky, and, where the fever raged, disaster has come. Large land holders, who had acquired wealth and a reputation for safety by attending to the legitimate duties of a farmer's life, were induced to embark in the speculation. They lost their heads, paid five, ten and twenty thousand for a calf, a cow or a bull, and flattered themselves that the bubble would never burst. They laughed down every man that pointed to the future with warning finger, and refused to believe that there was not money enough in the country to purchase, at the extravagant prices asked for them, the annual produce of their herds. They sought to multiply prices with the multiplication of herds. Blinded by false lights, they risked not only their own substantial possessions, but the estates of those held in trust by them, on the uncertain sea of speculation. The *Turf*, Field and Farm was the first to cry halt, but its words were unheeded by these infatuated men. It was plain to us that the speculative prices could not be maintained, and we sought to avert the impending disaster by pointing out the danger before it was too late to retreat. We were scoffed at for our trouble, and now the scoffers repent in sackcloth and ashes. Not only have their own estates been swept away; the property of widows and orphans held by them in trust has been swallowed up, and lamentations are heard on all sides. This is the first feature of the case. These "safe" men had the right to laugh at the croakers so long as they risked only their own; but when they placed in jeopardy the estates of widows and orphans solemnly confided to their management, they did that which cannot be severely condemned. The tears of repentance which they shed to-day will not atone for their fault. Although the speculators have given the short horn interest a black eye, the interest is not dead. Short horns are of permanent value to a great grazing country like this, and they will always command a price which will remunerate the breeder for his trouble. They are lower now than they are ever likely to be again, and we should say that it is a fit time for prudent men to make investments in them. Prices have touched bottom, and soon an upward tendency will be marked. When thoroughbreds sell nearly as low as grades, the hour in which to buy has come.—*Turf.*

Amusements.

CITY.

At Mrs. Morrison's Grand Opera House a regular Holiday programme is being presented, in the old English Pantomime of Jack and Jill. The leading characters are sustained by the several members of the Butler Pantomime Troupe, the support of the stock being good. The scenery and music incidental to the piece are appropriate, and great care has been exhibited in the details. The tricks are, many of them, new; while the transformation scene at the close is one of most beautiful ever seen in the city. The pantomime will only have three more representations—to-night and to-morrow matinee and evening performance. Monday evening Mr. George Rignold opens in the great spectacular drama of Henry V.

The Royal Opera House, under the proprietorship of Mr. Geo. Hulman, Mr. Lucien Barnes, manager, opened on Monday 24th, with the great spectacle of the Twelve Temptations. The whole performance was regal and must be considered a success. The dresses and scenery are elegant. Milo Schilke, premier danseuse, was warmly received, and Misses Sallie and Julia Holman had to answer numerous encores. The balance of the cast is strong, and the piece is put on the stage with the same magnificence that marked its first production in New York. Next week Mr. Oliver Doud Byron will be the stellar attraction in Across the Continent, and Ben McCullough.

The regular company from the Queens are on a trip east. During their absence the house will be renovated. Mr. J. H. Graham and Miss Jennie Ward are announced for next Monday.

GENERAL.

MONTREAL.—Academy of Music—Two performances on Christmas Day of Ten Nights in a Bar-room, Mr. Neil Warner appearing as Joe Morgan. The Anna Granger Dow English Opera Co. open on the 31st for six nights.—Mechanics' Hall—Pullman's London Sensation 26th, for four nights.—Amice is at the Theatre Royal.

HAMILTON.—Mechanics' Hall—Josh Billings, 24th; Lottie and Uncle Tom Combination 25th, in The Poor of New York.—Not Guilty is in rehearsal by the amateurs of the 18th Battalion.

BRANTFORD.—A company from Shelby's Adolph, Buffalo, at Palmer's Hall, on 26th.

LONDON.—Mrs. Morrison's Grand Opera House Company from Toronto 25th and 26th, in Pink Dominoes.

GUELPH.—Mrs. Morrison's Pink Dominoes, Town Hall, 27th.—Hamilton's Opera Co., in Bohemian Girl, 28th and 29th.

CLUB AGENTS WANTED
for the
Daily and Weekly Mail.