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A CHINESE WEDDING, AND A CHINESE STATESMAN.

The Pekin correspondent of the *London Graphic* gives the following description of the wedding of Lady Blossom Tseng, the youngest daughter of the Marquis Tseng, one of the ministers of the Chinese foreign office, vice-president of the Boards of Admiralty and Revenue, and late Chinese minister to the court of St. James, to Mr. Woo, one of the Chinese secretaries to the Marquis, and a young man of talent and much promise.

"Great preparations," says the writer, "were made for this event. Numerous and valuable gifts poured in upon bride and bridegroom. The usual procession through the streets of the presents of the bride was witnessed by most of the foreign community. The presents were carried on over 100 tables. A similar procession took place of the presents of the bridegroom. On the day preceding the marriage over 500 visits of congratulation were paid to the Marquis by the high officials of the capital. On Sunday, the 6th, the marriage was celebrated, and on Tuesday, the 8th, a grand reception of all the foreigners in Peking took place. Chinese offi-



THE MARQUIS TSENG.

cial and numerous ladies, friends of the family, were present to witness the reception. The bride was in her costly and handsome silks and wonderfully beautiful and exquisitely delicate and ornamented bridal headdress, literally covered with pearls and gray plumage. A veil of hanging beads of pearls of great value and beauty enshrouded her. The guests were permitted to view the private apartments and presents of the bride. This was considered a great privilege, and proved most attractive. Foreigners had never before been permitted to view the sanctum of Chinese family life. The courtyards were covered with lofty mat canopies, the inside of which were hung round with scrolls in silk and red cloth, with the Chinese character for felicity prominent everywhere. The marriage augurs well for the happy couple, the parents having exercised the greatest wisdom in the choice of a son-in-law—character and ability, and not position or wealth, having actuated them in the choice. The consent of the bride to the arrangement was also sought and obtained. This is a new and important innovation.

Our illustration is from a photograph of Mr. Woo and Lady Blossom Woo, taken immediately after the



THE WEDDING OF LADY BLOSSOM TSENG, DAUGHTER OF THE MARQUIS TSENG.

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