

## "Four Horsemen" At Grand One Of Best Pictures Yet Seen

Acting Photography and Settings Alike Merit Highest Praise in This Fascinating Pictorial Classic.

The Four Horsemen of the Apocalypse, the remarkable Metro film production adapted by June Mathis from the novel of Vicente Blasco Ibanez on Thursday night completed the fourth day of its week's run at the Grand Theatre before a crowded house.

From a scenic or production viewpoint, "The Four Horsemen" will probably stand out for a long time as one of the greatest motion pictures ever screened.

The broad sweep of the Argentine pampas, the places of revel in Buenos Aires, the artist quarter of Montmartre in Paris, the recent battlefields of France and Belgium, all serve as settings for this thought-provoking pictorial classic; the acting is realistic and the photography is excellent.

The story is fascinating, but the philosophy of Ibanez's great book is presented only in snatches, mere hints or side-dishes prepared in the brilliant kitchens of American thought.

It was a large and appreciative audience that greeted Mildred Baker when she appeared on Thursday evening in St. Andrew's Hall in her initial recital.

Miss Baker's style was quite professional, her playing very brilliant. She also possesses a large, round tone, besides bringing in exquisite touches of expression.

Her triumph was in her final number, "The Pines," in which she played a beautiful solo.

Following this was a duet group, the first number being "The Pines," by Matthews, the playing of which was very dainty.

"Dance Orientale," by Peterkin, was full of rhythm and breath of the Orient. This group was conducted by one of Granada's works, "Valse de Concert," which possibly was the first time a London audience has had the pleasure of hearing this selection.

Miss Baker was assisted by Carman Larn, whose rich baritone voice has always been a treat to his audiences.

Miss Baker, who looked exceptionally sweet, in a gown of orchid satin, with touches of black, and a corsage of roses and violets, responded gracefully to the applause with numerous encores.

Among those present were the patronesses, Mrs. Cameron Wilson, Mrs. H. A. Panet, Mrs. F. B. Butts, Mrs. E. W. Seaborn, Mrs. E. B. Smith, Mrs. M. E. Leonard, Mrs. Victor Blackwell, Mrs. A. D. Jordan, Mrs. D. C. MacGregor, Mrs. W. M. Gartsch, Mrs. J. H. McKillop, Mrs. W. Coles, Mrs. W. B. Richardson and Mrs. C. R. Somerville.

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"Older than the Dominion of Canada"

## A Running Interview With DeMille On Making Stars

BY JAMES W. DEAN.

NEW YORK, Dec. 8.—Cecil DeMille was hurrying to catch the boat that was to take him to Europe for a two-months' vacation. I had just two minutes to interview him.

Here's the interview, grabbed on the run, as it were:

"What's the prime requisite of a movie star?" (DeMille has placed more stars in the film firmament than any other person.)

"Ability to act and personality."

"Which is the more important?"

"Personality." "If one has that he or she can be taught to act. On the other hand, one may know how to act but have no personality."

"What is personality?"

"That which makes you look at a person the second time."

"What screen players of note started their careers under your guidance?"

"Hayakawa, Mae Murray, Wallace Reid, Geraldine Farrar, Jack Holt, Gloria Swanson, Wanda Hawley, Bebe Daniels, Agnes Ayres, Elliott Dexter, Tom McHugh, Monte Blue—and, oh, yes, Theodore Roberts. No player except Mary Pickford has done as much to advance the technique of screen acting as Theodore Roberts. Sorry, I've got to hurry or I'll miss the boat. I'll see you when I return from the other side. So long!"

"So long!"

**STATUS QUO OF STROHEIM'S "FOOLISH WIVES."**

Train. Rushing across continent. Special car. Six film cutters. Projector machine. Tinting outfit. 17,000 feet of film being reduced to 12,000. That's status quo of "Foolish Wives."

Erle von Stroheim started to film it May, 1920. Had 365,000 feet Sept. 1, 1921. Stopped shooting and started cutting.

Central Theatre, New York, leased for special showing starting Dec. 1. By Nov. 1 Stroheim still had 32,000 feet left. What he cut out he'd want to put back. Universal took the job away from him.

New editors boiled it down to 17,000 feet in month of November. Still 5,000 feet too long. Expect to have it ready Jan. 1. Meanwhile, Central Theatre rented for other pictures.

Centres of many states passed on this film in California. And what was left out would have proved the greatest box office attraction that ever showed. But that's because it wasn't fit to be shown.

**EXPECT INCREASE IN PHONE RATES**

United and Missouri Lines May Be Affected.

W. H. Daggar, telephone expert of the Ontario Railway and Municipal Board, was in charge of the session of that body, held in the County Buildings on Wednesday to hear applications for increased rates from the United Telephone Company and the Missouri Telephone Company.

He recommended that in the case of the latter company an increase in rates from \$15 to \$18 be granted on individual line service, and from \$12 to \$15 on rural party line service.

No action was taken on the request of the United Telephone Company for a boost in rates until an inspection of the service was made, owing to numerous complaints received by subscribers.

William Warwick and two other residents of East Middlesex made application for service from the East Middlesex Telephone Company. Mr. Daggar intimated that subscribers must have their service, and if the company whose line rates past their doors won't sell the line, they must rent the East Middlesex Company's "pin" room.

**AN OVERSIGHT.**

H—Was your wife angry when you came home last night?

W—Not on your life! She overwhelmed me with flowers.

H—How did you get that black eye, then?

W—Well, she forgot to take the flowers from the vase before she threw them.

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Cecil DeMille. Ability to act and personality are prime requisites in making a movie star, he says. He has created more stars than any other person.

## GREW'S COMPANY DRAWS BIG HOUSE

Presents Comedy "Scrambled Wives" All Week At the Majestic.

"Scrambled Wives," the comedy being put on at the Majestic Theatre this week, drew another crowded house on Thursday night.

The play teems with amusing situations brought on by the fact that John Chiverick, played by Robert Hyman, has been twice married and wife number one has been invited to the same party as he and his second wife are gracing with their presence. Mr. Chiverick gets into some dangerous and ticklish situations which require some real action to extricate him without damage.

How Mr. Chiverick "gets by" is well worth seeing. The part loses nothing through the interpretation of Mr. Hyman.

Virginia Mann, as the divorced wife of Chiverick, is excellently cast. Miss Mann's work with the Grew Players has always been of the very best and this week she is even better than usual.

Gertrude Gustin is also worthy of special mention, while other members of the company, whose work is excellent, are Ethel Norris, Cecile De Webster, Rose McDonald, Wallace Ray, Duncan Penwarden and Rickey Secrest.

**ENTERTAIN DEAN OF ARTS COLLEGE**

Western "U" Club Given Lecture by Dr. Sellery of Wisconsin.

The members of the History and Political Science Club of Western University were given a most interesting evening when last night they entertained as their guest Dr. George C. Sellery, dean of arts of the University of Wisconsin.

The meeting was held at the home of Dr. L. A. Wood, Princess avenue, with a large turnout of the members.

Dean Sellery took as the subject for an informal talk the career of Pierre Dubois, a reformer of the early fourteenth century in France. He referred to Dubois not as an outstanding figure of the time but as a man who summed up the fresh thought that was present in some at least of our ancestors of the period six hundred years ago.

After giving a brief sketch of the life and place of Dubois he read extracts from his writings to show his views on such subjects as the church, the courts and their abuses, international peace and international trade, education and colonization.

Following the talk an informal discussion followed, and Dean Sellery answered a number of interesting questions that arose out of his talk. A hearty vote of thanks was tendered to the speaker by Mr. Gilbert Tucker, Mr. W. J. Hodder presided.

**In The MOVIES**

**AT LOEWS.**

William S. Hart in "Three Word Brand," a picture of the wild and woolly west, in the cowboy days is the feature at Loew's this week. It is quite a thriller, as most of Mr. Hart's offerings are. There is lots of action and a rather taking little story runs throughout.

A Torch Comedy, made up of plenty of nonsense rounds out the pictures, along with the news feature.

The three acts of vaudeville are a little above the ordinary. The first is Harry LeTov, a juggling act, and he got the biggest hand of the season. It may be that the fact that he asked for it, awakened a sympathetic chord among the audience. He deserved a good portion of it. A singing and talking act followed. The pair of artists talk well, but sing better. They have good voices and fair songs. The third act is a combination of many things. None of them are thrillers, but are nevertheless quite acceptable and round out a pretty good bill.

**FIVE HURT WHEN TWO FREIGHT TRAINS MEET**

Kamloops, B. C., Dec. 8.—Five men were injured when two Canadian National freight trains collided head-on at a curve west of West Hope this morning. The two engine crews jumped to safety before the impact and were badly shaken up.

Engineer J. Lewis and Conductor E. Miller of Kamloops were the most seriously injured.



Louise Lee. She is Johnny Rimes' leading lady in "Torchy's Luck." Her first role was in "All At Sea," just completed by Richard Barthelmess. She is a sister of Virginia Lee.

**THEIR OPINION.**

Two men were discussing who was England's cleverest man. Said one:

"I say Lloyd George is!"

"Yes," was the reply. "You would have to get up early to take him down."

"Ay," said the first speaker. "And when you get up early, you would find he had been up all night waiting for you."

## REALTORS LAUNCH PROVINCIAL BOARD

Bert Weir and Sam D. Campbell Represent London Members.

At a convention held in Toronto on Wednesday, plans for the formation of a provincial association of real estate boards were developed. The meeting was held in the Union Trust Company's board room, with K. B. Rice, president of the Toronto board, as chairman.

The proposed body will be modeled along the lines of the various state associations in the United States, and will be composed of all the local real estate boards in the various cities of the province.

The organization committee, consisting of the immediate presidents of the respective boards, was appointed to prepare details. It is planned through the proposed body to enable all the boards of the province to speak with a united voice on such matters as legislation, and it is believed that a number of new measures and amendments to existing statutes should be urged for the benefit of the members of the different boards and the public at large, as the aim of each and every board is to see that all real estate business is conducted in accordance with the high standard of ethics set forth by the national association.

**Entertained at Dinner.**

The visiting delegates were the guests of the Toronto Real Estate Board at their monthly dinner, held in Bingham's cafe. The tenor of the various addresses was one of optimism in the outlook as to the real estate conditions.

Alexander Simmers, past president of the national board, said: "Times of depression are stepping-stones to greater development." He said Canada was the only country where United States capital could be invested with absolute safety, as some manufacturers across the line thought Canada a more favorable location, owing to the British preference.

**Urges Ethical Standard.**

The object of the real estate board

to represent in their membership a of Ottawa, coming as it did when real estate activity was beginning to get under way again. He mentioned the important place of realtors in the community, their identity with the growth of it, which enabled them to do a great deal in the progress of Canada.

The local delegates were Bert Weir, president of the London board, and Sam was very opportune, said C. W. Ross D. Campbell.



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