# THE MASK AND LYRE.

As much as greatest, least of things Yea, greater, more than this, since

Playwright, performer, draining to the The store of beauty's wine, for our other matter of great interest to the good share.

Were I to have such things as I should | terested in the stage. I'd build me more of such; instruct and

please
The soul at once, with all things good Set truer scenes from other lands and

And other times and peoples, were As well as life today, and have them Truth, honor, courage, with unceasing

Better to live, to better do and dare.
-Ernest M. Shipley.

The New York Morning Telegraph says: "Lulu Glaser is about to lose her tenor, Richie Ling, who has been appearing in that guise in Stange & Edwards' "Dolly Varden," will run his final trill in the comic opera next Saturday night. It is said that Mr. Ling's contract stipulates that the usual halving of salaries the week before Christmas should not prevail in his case; that he might either sing at full salary or retire for the week and let a substitute do the work. When the treasurer announced to the company that the usual cut in salaries would prevail. Mr. Ling stood by his guns with a result that after the performance last Monday he received his two weeks' notice to quit. Albert Parr, the tenor, who is counted upon as having one fine high tone, will succeed

Albert Parr was last heard in this city in "The Greek Slave." He was a member of the Bostonians this season, but did not appear in the producon of "The Serenade" by the organization here.

Harry Glazier, whose tour in "Prince Otto" ended disastrously two weeks ago, just after its visit to this city, the vehicle. will be seen after the holidays in "Near the Throne," a drama written by W. J. Thorold, a Toronto man who graduated from McMaster University about half a dozen years ago. He has since won considerable success in the fourfold capacity of actor, manager, playwright and author. He was seen in this city in suport of Julia Arthur, he playing the role of Lord Eldershawe in "A Lady of Quality."

A veritable curiosity among the properties employed in "The Dairy Farm" is the first mowing machine constructed by McCormick. Manager Wallick had a venerable mower which he considered quite appropriate to the period of the piece, the middle fifties, until he went to Chicago. There, however, the head of the McCormick concern saw the ancient instrument of wright, has been traveling with the husbandry and at once declared it too Empire Theater Stock Company remodern, and a day or two afterward hearsing his piece, "The Wilderness." modern, and a day or two afterward compliments a machine invented in 1831 and patented in 1850. This gift might fail to do great execution in a field of "lodged" clover, but It clicks away when moved merely as the best of latter-day machines. Another relic of bygone days is the tall clock that stands against the wall in the kitchen scene of "The Dairy Farm." It once belonged to the grandfather of Charlotte Cushman, and was purchased from the famous actress' sister by Manager Wallick, who proposes at the close of the season to place it in his residence. "The Dairy Farm" will be seen at the New Grand

Thomas Preston Brooke, the famous bandmaster, had been doing some hard the principal comedian of Sidney Rostraveling with his band, and when he enfeld's vaudeville sketch. "Ten reached New Orleans everybody conreached New Orleans everybody concerned was tired out. That night Mr. Brooke left instructions at the office of the hotel that he was on no pretext to be disturbed till 9 o'clock the. next morning. However, about 5 o'clock he was wakened by a pounding on his "Well, what is it?" he asked. A small, timid voice from the outside re-"Didn't you ring to be woke

The Christmas number of the New York Dramatic Mirror contains a "dramatic episode," which is intended by its author, Carl Herbert, to serve as a slight example of a method of preparing dramatic manuscripts \* \* \* designed to reconcile to a common style the reading play and the acting play." In the course of explicit directions for stage settings and properties. the writer discloses the scene as "a cosy and luxurious lady's boudoir," "a dainty ladys dressing table," while on a couch lies "a dainty lady's handkerchief," and "a crumpled man's handkerchief." The writer neglects to suggest suitable impersonators for the roles outlined. Of course, there are plenty of actresses capable of filling the role of a "dainty lady," while there are several public favorites whose ample charms would make them ideal

# Don't Chide the

Don't scold the little ones if the bed is wet in the morning. It isn't the child's fault. It is suffering from a weak-ness of the kidneys and bladder, and weak kidneys need strengthening—that's all. You can't afford to risk delay. Neglect may entail a lifetime of suffering and misery.

#### DOAN'S KIDNEY PILLS

strengthen the kidneys and bladder, then Il trouble is at an end. Mrs. E. Kidner, a London, Ont., mother,

living at 499 Grav St., says: 'My little daughter, six years old, has had weak kidneys since birth. Last February I got a box of Doan's Kidney Pills at Strong's drug etore. Since taking them she has had no more kidney trouble of any kind. I gladly make this statement because of the benefit my child has received from this medicine."

Notes on the Plays and Their Players. mas.

Gossip of the Stage and

THE STAGE.

A mimic world! The greatest, least of these,

delineators of a "cosy and luxurious lady." It is when a suitable person to enact the part of the "crumpled man" is sought that the theatrical manager must pause and think hard. Aside Yea, greater, more than this, since centers there

A double self, that doubly thinks and sees:

The number as the sees: a whole is a most creditable one, and contains stories, sketches, poems and

> THEATRICAL TITTLE-TATTLE. Irene Bently has resigned from "The

theatrical profession and those in-

A play is to be made by George Ade for the use of Ward and Vokes. "The Bonnie Brier Bush" has added

Syracuse, Rochester and Buffalo to its list of conquests. Dave Warfield, in "The Auctioneer,

will give way to May Irwin, at the Bijou, New York, next month. Walter Hodges, here in "Humbug" at the beginning of the season, has joined the "Lovers' Lane" Company.

Fanny Rice begins this week a 20weeks' tour in the vaudeville theaters, in a sketch entitled "A Jolly Surprise. Anna Held's season in New York has

been so successful that if negotiations go through she will remain there until next spring. Before Maude Adams opened her New York season in "Quality Street," the advance sale of seats had amount-

ed to \$25,000. "The Chaperons' is booked for an early New York appearance. Digby Bell has left the cast and is succeeded

by Harry Conor. The rumor is still current in New York that May Irwin and Peter Dailey will assume the leading roles in the Weber & Fields company next season. Blanche Bates has entirely recovered from her attack of typhoid, which confined her to a Detroit hospital for several weeks, and is resting in New

Marguerita Sylvia may star at the head of her own company next sea-son, under the management of C. J. Whitney. A new comic opera will be

After the first of the year Liebler & Co. will have three of their attrac-tions in New York at the same time-Kyrle Bellew, E. J. Morgan and Mrs. Patrick Campbell.

On Dec. 11 a divorce was granted Adelaide Thurston from Arthur W. Little, at Duluth, Minn. Miss Thurston was seen in London as Babbie in "The Little Minister."

Dan Daly has entered suit against a New York firm of photographers, for not having destroyed the negatives of his photograph after making the number of copies ordered by him.

Kyrle Bellew, in "A Gentleman of France," has been successful in getting a New York date, and will go into Wallack's Theater the 30th of this month. Otis Skinner was also after

H. V. Esmond, the English playwork, "Grierson's Way," next spring. Clyde Fitch's latest offering presents Sadle Martinot in an effective role. It is that of a music hall singer with an unsavory record who fools a young nobleman into marriage, without the least intention of trying to lead a new

Viola Allen will journey to Rome next spring with Mr. and Mrs. Hall Caine, where she hopes to obtain the proper atmosphere for "The Eternal Frederic De Belleville has been selected for the chief male role in the

Thomas Q. Seabrooke closed his season in "A Modern Crusoe" in Phila-delphia, two weeks ago, and will be

New York. When Francis Wilson drops out of the chief role in "The Strollers," his place will be taken by John Henshaw, who last season did so well with Stuart Robson in old comedy roles. May Ten Broeck (Mrs. Henshaw) will also

join the company. Irma La Pierre, who plays Flora Campbell in "The Bonnie Brier Bush," was formerly leading woman in "Way Down East," and played the role of Anna Moore two sucessive seasons. She is regarded as one of the most promising emotional ingenues on the

"The Girl and the Judge," presented by Annie Russell at the Lyceum Theater, New York, is on the subject of kleptomania, but is an interesting addition to the list of Fitch plays. Miss Russell scored a success, and the story brought several capable players into

The success of Madeline Lucette Ryley's play, "Mice and Men," in London started several American managers after the piece, which brought out the information that Charles Frohman controls all rights for this counhaving concluded negotiations fully six months ago.

The report has just leaked out in Boston that Nettie Abbott, leading woman of the Morrison Stock Company, playing in that city, died three weeks ago in the smallpox hospital. The facts were kept from the public, as all names and addresses are suppressed by the board of health.

Nat Goodwin has a lease on the Comedy Theater, London, for the entire season, and when he stepped out to come home he let in Forbes Robertson and Gertrude Elliott. There were several parties anxious to take the lease off Goodwin's hands, but he concluded to keep it in the family.

Walter Perkins has organized a company to revive "My Friend from India" and "The Man from Mexico." He will play the leading rolls in both plays, which are booked for a New England route. Chas. E. Connolly has been engaged as business manager of the company, which opened at New Haven Monday.

Amelia Bingham is to appear in a new piece called "Lady Margaret," next month in New York. It is taken from the French, and was adapted by Edward Rose, the English playwright. Another version of the piece is controlled by Charles Frohman, and is called "Frocks and Frills," and will be produced by him in this country if its presentation in London Jan. 2 proves

Leslie Stuart, the composer of "Florodora," accompanied by his wife, sailed for England two weeks ago. They have been in America since September, and have traveled in that time to the Pacific coast and back. Mr. Stuart was presented with a silver lov-

York "Florodora" Company Tuesday evening at a banquet. Mr. Stuart has arranged with Paul Potter to collaborate on the next musical comedy, which Charles Frohman has contract-

ed for. Will Danforth, who will be remembered by those who saw Frank Daniels in "The Ameer," as the chief of the bandits, is again in Daniels' company in "Miss Simplicity," He appears as Dr. Willie Pellet, an enthusiast. The role is a burlesque on a certain medical specialist whose prophetic visage and imposing mien have become familiar to newspaper readers, through their constant reproduction in adver-

tising columns. Kirke Le Shelle is one of the managers who are fortunate enough to find their productions on this side in demand for London. La Shelle has a string of four pieces, two of them musical and two of them dramatic, and the entire four are being coveted by the Londoners—Frank Daniels and "Miss Simplicity," La Shelle's own opera, "The Princess Chic," Augustus Thomas' powerful play, "Arizona," and the delightful "Bonnie Brier

Fred C. Whitney, the theatrical manager, has returned to New York after a two weeks' tour of inspection of his various traveling companies. He visited Lulu Glaser at Cleveland, where "Dolly Varden" played a week to more than \$8,000; one of his "Quo Vadis" companies, in Michigan, another in Wisconsin, and his "Little Red School House" in Illinois. "Dolly Varden" plays in Toronto for two weeks, and enters shortly upon its New York

R. A. Barnet, the author of "1492," "Jack and the Beanstalk," and "Miss Simplicity," the new operatic comedy in which Frank Daniels is reported to have found the most striking success of his entire career, has written another musical piece which the Boston Cadets are to give an amateur production at the Tremont Theater, Boston, in February. The score for the new piece is the joint work of Harry Lawson Heartz, the composer of Simplicity," and Edward Corliss.

# WISE AND

**00000000000000** EVER THE SAME.

A wren set out one morning To chronicle all acts
That might occur ere evening,
And set them down as facts.

Jack in the Pulpit preaching, She heard upon the hill, And Lady Slipper dancing To piping Whip-Poor-Will.

She saw the Dandelion Ballooning o'er the sod, She spanked the Dutchman's Breeches With sprig of Golden Rod.

She plagued the Weeping Willow. Forlorn and sorely smit. By tossing it a Foxglove, In lieu of better mit.

Anon the Weeping Willow Was thrilled like maiden kissed, And in the dew of evening They made love in the mist.

And then the wren discovered Rose in a bramble spot; The Thorn caressed the Posy— She was a Touch-Me-Not!

The wren went home to gossip. And write, with truthful pen:
"It's e'er the same with lovers,
Be they flowers, birds or men."

THE WOMAN AND HER WRAP

Once upon a time Boreas and Dame spective powers, when a woman passed by wearing a long sealskin wrap.
"See me make her take it off," said Boreas. He blew and he blew, and he blew, and the harder he blew the tighter the woman drew the wrap to

Dame Fashion smiled, and when he decisted she stepped up to the woman with a confidential air. Your wrap is very much out of

style, my dear," she said. Immediately the woman took it off. Moral-The breath of fashion is more powerful than the nort' wind.

MAN WHO DUNNED HIMSELF.

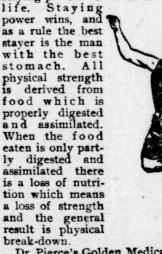
As I stepped into the office of a collecting agent last week I stood for a moment waiting for a man who was ahead of me to finish his conversa-tion and take his leave. "I am expecting the money early next month," he said, "and will come right in here with it the moment it

"All right," answered the agent. "All right. Good morning." His quite apparent impatience was a matter of surprise to me and I gave im an inquiring look. "Of course, he will come right in,"

# Starting and Staying.

At the start in a long race, the advantage often appears to be with an outsider. But the race is won not in starting but in staying. The quality which wins is staying power. It is so in the race of

as a rule the best staver is the man with the best stomach. All physical strength is derived from food which is properly digested and assimilated. When the food eaten is only partassimilated there is a loss of nutrition which means a loss of strength and the general result is physical



Dr. Pierce's Golden Medical Discovery gives strength and staying power, because it cures diseases of the stomach and other organs of digestion and nutrition. It enables the perfect digestion and assimilation of the food eaten, and so strengthens the body naturally by the nutrition derived from food.

"I was troubled with indigestion for about two years," writes Wm. Bowker, Esq., of Juliaetta, Latah Co., Idaho. "I tried different doctors and remedies but to no avail, until I wrote to you and yon told me what to do. I suffered with a pain in my stomach and left side and thought that it would kill me. Now I am gled to write this and let you know that I am all right. I can do my work now without pain and I don't have that tired feeling that I used to have. Five bottles of Dr. Pierce's Golden Medical Discovery and two vials of his 'Pleasant Pellets' cured me."

Accept no substitute for Golden Medical Discovery. There is nothing "just as good" for diseases of the stomach, blood and lungs.

Dr. Pierce's Pellets are easy and please. ent to take. A most effective laxative.

such a torturing creature in my life

"Two years ago I called on him to collect \$40 borrowed from a customer of mine, and he said he would come the next day and pay it. He did come, told me a hard luck story, and promised to come the next week. In ten days he called again, said that he had been disappointed in not receiving expected money and would pay in a few days.

'He has been here forty times since then with all sorts of cock and bull stories, waylays me on the street to express his regret at having to keep me waiting so long, and every now and then sends me a letter with all sorts of promises. Nothing can be collected from him. I have told him that the debt was forgiven, but he says that as an honorable man he must and will pay, and keeps hounding me about beond endurance."

THE HOUSE AND THE APARTMENT. Once upon a time a Madison avenue

private dwelling was talking over the back fence to a Fifth avenue apart-"You may make great pretensions," said the apartment, "on account of your exclusivenes, but understand that I am on the stylish avenue of the metropolis, and command a rental of \$5,900 a year, while you are worth only \$3,000

"Yet," answered the house, "you are a fiat. Moral-Wealth does not change character.

A GAME FOR TWC.

Once upon a time a young gentleman and a younger lady were alone in a bright parlor in front of a cheerful open fire, with a table between them, playing cards. As they continued to play and chat the table was not so much between them, for they both got nearer the fire and played the game on one corner of the table. They had started in to play euchre but after an hour and a half they found that they were playing hearts.

Moral-We are not always sure what the game is. THE SIMPLICITY

Scriptural Idea of Religion Easily Understood.

OF RELIGION

"To Visit the Fatherless and Widows in Their Affliction," an Attribute of Pure Religion.

If one is in the full enjoyment of what the Apostle regards as "pure religion and undefiled," he must needs be well equipped for the duties of this present life and can approach the life to come in the consciousness that he will be in the consciousness that he will be warmly welcomed. If he seeks an authority higher than

that of an apostle he learns from the Christ that "the law and the prophets" are wholly satisfied if one loves God and his neighbor. With this twofold love he is armed to do battle with temptation, to bear the heaviest burdens with good cheer and will be able at death to good cheer, and will be able at death to cross the threshold of eternity with the passport, a noble character.

The scriptural idea of religion is easily most practical thing in the world. There is no mystery about it, and the poorest peasant in Judea did not need to think twice before comprehending its import and its importance. It is the science of spiritual health. Its purpose it to help you to get all the sweetness and com-fort and happiness that is possible out of your environment. What you would of your environment. What you would be if you were to follow your highest aspirations it assists you to become. Re-ligion brings God into your daily duties, as though some angel tore the clouds asunder and filled your days with sun-shine. Its object is to pitch your soul to the keynote of universal law and to

You have physical wholeness only when you are obedient to the laws of health, and you see at a glance the necessity of obedience and also its beneficence. In like manner you have spirit-ual health only when you are as careful about your soul as you ought to be about your body. Religion therefore, is nothing more and nothing less than a conse-cration of the man to the development of his noblest self

keep you in accord with your best in-

Do not allow yourself to be deceived or puzzled in this matter. The unlettered man knows in his heart what pure and undefiled religion is as surely as does the profoundest philosopher. He need make no mistake. Let him merely use that common sense with which all are endowed, and he will not only see that he cannot bear the burdens of life with-out its enlightening influence but that out its enlightening influence, but that it is an absolute necessity if he would be healthy, broad, generous, charitable and just. He requires no explanation, for it is the plainest and clearest thing

in the universe.

But men delight in mystery, and religion has not escaped this fatality. We surround it with fog and then try to grope our way. We seem to think that if it is the most important thing in the world it ought to be very difficult to understand.

The other day I listened while a friend.

world it ought to be very difficult to understand.

The other day I listened while a friend fingered the keys of a magnificent organ. He played a simple melody, and with so much expression and soul that the tears came urbidden. It was not only easy to worsh 3, but under the influence of that melody it was impossible not to worship. The heart of the player beat in response to the heart of the organ. After that my friend gave me the so-called variations of that melody; that is to say, he so confused me by the variety of sounds that my enjoyment was gone. I tried in vain, not being was gone. I tried in vain, not being skilled in music, to track the melody through that strange confusion, and at last I lost not only the impulse to worship, but became intellectually and goiritually irritated, and was glad to get once more into the open air once more into the open air. This is what has happened to our re-This is what has happened to our religion. Its simplicity is gone; there are too many of those sectarian "variations," which may exhibit the skill of man, but which throw a mist over the fatherly love of God. The religion of Christ is a cry for help on the lips of dependent humanity. It is a hand outstretched toward the heavens. It is the highest philosophy of success and progress, teaching us how to live to the best advantage, making the best use of best advantage, making the best use of best advantage, making the best use of all our faculties and forcing the dark experiences which lie in ambush to yield their bitterness and add to our faith in an overruling Providence. We ripen and an overruling Providence. We ripen and grow mellow under its influence, bear-ing even bereavement in the spirit of resignation, for the hope of reunion gives a silver lining to the cloud. There is no chance for misunderstanding. Do your duty bravely; guard your integrity; see that the world is richer for your presence in it; love others as you would be loved by them. You will then see that it is a blessing to be alive, and a greater blessing to have a home

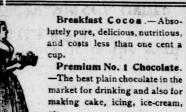
to go to when you are tired with the day's work and want rest.

GEORGE H. HEPWORTH. HOW TO CURE ALL SKIN DIS-EASES.

apply Swayne's Ointment. No internal medicine required. Cures tetter, eczema, ttch, all eruptions on the face, hands, nose, etc., leaving the skin clear, white and healthy. Its great healing and curative powers are possessed by no other remedy. Ask your druggist for Swayne's Cintment,

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Now the Gracile Glide.

Fashion has produced a new walk for women, called the "gracile glide." It is founded upon the Delsarte idea, which carries the chest forward, the head easily and allows the shoulders to take care of themselves. The "gracile glide" has this one point in common with the "kangaroo walk"-ir both the chest is supposed to lead. An expert advises those who wish to acquire this new walk speedily to let the chest lead always, and hold the weight of the body for the briefest possible interval on the front foot be fore giving the whole movement of propulsion which comes from the toe of the rear foot, still touching the If the walker is careful to keep the weight of the body always over the ball or toe of that forward foot and to keep the toe of the rear foot on the ground for just a moment after she is ready to bring it to position in front, the "harmonic pose is maintained unbrokenly and the movement is easy, gliding and grace-

The whole foot should strike the ground at once, practically, but should all happen so quickly that the ball of the forward foot really re-ceives the weight of the body. Then, an instant later, the little spring, or movement of propulsion given by the rear foot, will carry the body forward again in a most graceful mar foot which was in front the becomes the rear foot, naturally, and takes its turn at giving the spring, or forward impulse.-Chicago Chronicle.

My Lady in Her Furs.

When in her mannish shirt waist. With forearms baré and brown, I yow my lady's fairest Of all in field or town.

With flames of ruddy fire ly lady in her sweater Awakes my muse's lyre.

But when the bitter north wind Old Winter's wrath bestirs, I swear there's naught can equal My lady in her furs. -N. S. O., in Rochester Post

THE ESQUIMO

The Esquimo eats blubber. The lumbermen eat pork. These people are constantly exposed to cold and physical strain. Experience has taught them that fatty foods give

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every time, you have insured a good breakfast dish to the whole family. To be thus protected is so easy a matter—one word may make a world of difference it is the word -TILLSON.

THE TILLSON COY., LIMITED TILSONBURG, ONT.

If you dri k Japan tea try a packet of Blue hibbon Ceylon Green which is fast

The Choicest Goods for Christmas are... COWAN'S

PERFECTION COCOA, QUEEN'S DESSERT CHOCOLATE, CHOCOLATE CREAM BARS, CHOCOLATE GINGER WAFERS, etc.

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are perfect—save time and labor. A child can ice & cake in three minutes. Sold by all Grocers.





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WHY? Because it is absolutely safe being third on the list of Canadian com panies for the amount of paid-up capital. BECAUSE it is a progressive company. as shown by the following comparison of its business during the first nine months of 1901 with the same period last year:

Business Written, an increase of 54 per cent. Annual Premiums, an increase of 50 per cent. Cash Income, an increase of 22 per cent. Expenditure, LESS THAN LAST YEAR.

Its Guaranteed Cash Surrender and Loan Policy, its Combination Life Policy, its adjusted Income Policy, its Duplex Policy—all comprise advantages that cannot be surpassed. It pays the agent to sell them. It pays the policyholder to buy them. It will pay you to secure one now.

Write for particulars to head office, London, Ont. JOHN MILNE, Managing Director.

FOR WOMEN-You would be surprised like everything if you knew how many women use Omega Oil, the wonderful liniment that stops pain. Some of these women are away up in society, too, and have their maids rub the oil on them. Poor people, who can't afford maids, either rub themselves with Omega Oil, or get some one in the family to do it. You see, it is so very good

