



EVERY seat in the theatre was occupied before the curtain was rung up at The Victoria last Thursday evening. The play was *Queen*, with Miss Esther Lyons in the title role. Very much was expected from Miss Lyons, and judging from the repeated outbursts of applause, she must have felt highly

by the way, not greatly unlike that of the late Lawrence Barrett. He is a gentleman of fine physique, which is not the least important factor of success on the stage. Fred Summerfield played the old earl, who was susceptible to the tenderer emotions, as he does everything else, simply perfect. Little Annie Inman is a clever little child, and has already made many friends in this city. She reads her lines carefully, and gives every word its correct pronunciation. Miss Annie Inman and Miss Kittie Berry gave their parts very well. Messrs. Morton, Berry and Lloyd also gave fair interpretations of their parts. Al-

plete somersault on the rope is really marvellous. The Durands are better than the usual run of acrobats, and Mr. Grant, the monopede, is a clever dancer and a good all-round specialty man. The other people on the bill are all well up in their business, and combined give a most enjoyable performance. There will be a change of bill for next week.

AT THE VICTORIA.

Sport McAllister.
Bella Golden.
Hanlon's Superba,
Corinne Opera Company.
Spider and the Fly.
Casino Opera Company.
Frank Daniels.
Modjeska.
Cora Tanner.
Frederick Warde.
Thatcher's Minstrels.
Two Johns.
Blue Jeans.
Nat Goodwin.
W. H. Crane.
Kate Claxton.
Ole Olson.
Carl Johnson.
Fast Mail.
Natural Gas.
Cruiskeen Lawn.
McCarthy's Mishaps.
Marie Hubert Frohman.
Sol Smith Russell.
Nellie McHenry.
The Stowaway.
Still Alarm.
Margaret Mather.
Frohman's Junior Partner Company.
Joe Murphy.
Yon Yonson.
Brady's After Dark.

AT THE VANCOUVER OPERA HOUSE.

Nanaimo Amateurs—Feb. 10.
Sport McAllister—29.
Hanlon's Superba—April 4 and 5.
Frederick Warde—11, 12 and 13.
Ole Olsen—15.
Spider and Fly—18 and 19.
Corinne Opera Company—20 and 21.
Marie Wainwright—May 9 and 10.
Frod Daniels—11 and 14.
Cora Tanner—27 and 28.
Lillian Lewis—June 1 and 2.
Thatcher's Minstrels—10 and 11.
Rhea—16 and 17.
Two Johns—22 and 23.
Natural Gas—July 20 and 21.



MISS ESTHER LYONS.

flattered at her reception. Miss Belle Inman (Florence Nightingale Fletcher) made a good impression. She had a thorough conception of her part, and did a great deal to make the performance interesting. Miss Inman will become a favorite with Victoria audiences. Mr. Darrel Vinton (Lord Walter Huntington) was superior to his part. Mr. Vinton has the material in him out of which great actors are made. His voice is clear and musical, and,

together it might be said that Mr. Rice has surrounded himself with sufficient material to produce any of the modern plays in good shape.

The Imperial has been drawing well this week. The first attempt at producing high-class specialty in this city has to all intents and purposes been successful. Melrose, on the tight-rope, is undoubtedly the greatest artist in his line that has ever visited this city. The com-

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