

THE SILENT STRANGER.

A stranger sat in the corner of the car hence to New York in easy attitude, his feet upon a large black trunk. The gentlemanly conductor, going his rounds, at the first station politely informed the stranger that the trunk must be put in the baggage car. To which the stranger nothing replied. At the third station the vexed conductor more impera-tively told the stranger that he must put the trunk. To which the stranger nothing replied. At the fifth station the mollified conductor, addressing the stranger, begged him to remember that he but done what his duty required, and that it was solely the stranger's fault. To which the stranger laconi-cally replied : "Don't care ; "taint my trunk." cally replied : "Don't care ; 'taint my trunk ! —Boston Courier.

POETS' CHILDREN.

The fates of the families of the English poets are rather peculiar. Shakespeare and Milton each died without a son, but both left daughters, and both names are now extinct. Shakespeare was soon so. Addison had an only child, a dauhter, a both names are now extinct. Shakespeare was soon so. Addison had an only child, a dauhter, a girl of some five or six years at her father's death. She died, unmarried, at the age of eighty or more. Farquhar left two girls dependent on the friendship of his friend Wilkes, the actor, who stood noldy by them while he lived. They had a small pension from the Government, and had long outlived their father and seen his reputation unalterably estab-lished—died unmarried. The son and daughter of Coleridge both died childless. The two sons of Sir Walter Scott died without children—one or two daughters died unmarried, and the Scotts of Abbots-ford and Waverly are now represented by the chil-dren of a daughter. How little could Scott forsee the sudden failure of the male issue ? The poet of the "Fairie Qneen" lost a child when very young by fire when the rebels burned his house in Ireland. Some of the poets had sons and no daughters. Thus we read of Chaucer's son, of Dryden's sons, of Dr. Young's son. Ber Jonson survived all his children. Some, and those among the greatest, died unmarried —Butler, Otway, Prior, Pope, Gay, Thompson, -Butler, Otway, Prior, Pope, Gay, Thompson Agenside, Shenstone, Collins, Gray, Goldsmith, and Rogers.

POCKET-PICKING AS A FINE ART.

From the Globe Pocket-picking is evidently considered in France to be a fine art in which this country is proficient. At least, one would judge so from the continual reference to Englishmen whenever a case occurs on the Continent. It may be safely said that the ofthe Continent. It may be safety sala that the of-fence in question is hardly ever heard of as being committed by a native-born Parisian. The latest instance recorded shows to what proficiency the English pickpocket carries his trade in the gay capi-tal. For some time back an English "Mees," with the proverbial eccentricity of her country, has been a constant vicing to the capity balloon on the the proverbial eccentricity of her country, has been a constant visitor to the captive balloon on the Place du Carrousel. That everything should be in keeping with her nationality she was at all times accompanied by a gentleman with a wooden leg, and was in the habit of making two or three ascents daily. This eccentricity was at first not much no-ticed. Was she not Euglish, and did not this ac-count for it? Recently, however, the police had their suspicions aroused, and deternined to be on the watsh. A day or two back the young lady, as usual, mounted in the air with three other venture-some persons, and on her return to land immedisome persons, and on her return to land immedi-ately joined her one-legged protector. The dis-covery was immediately afterwards made, however, covery was immediately afterwards made, however, that three portmonnaies had mysteriously dis-appeared from the pockets of their rightful owners. The young lady and her cavalier were seen hurriedly leaving the enclosure, pursuit was made, and, prob-ably on account of the wooden leg, the capture was not difficult. On a search of the suspected persons being excented, no fewer than twenty purses were found, amongst them the three in question contain-ing money to the amount of 3,000 frames. The tableau was, of course, the locking up of the inter-esting couple, who persisted in retaining their in-cognito. The idea of robbing a party of balloon ex-cursionists was worthy of the professors in the art, and the fact of the fee of twenty frames which is charged for each ascent being willingly paid shows



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LETTER OF H DR. WAL

·Lo WALTER LOCKE, DEAR SIR : Havin publish a Catho say that I appr commend it to the clergy and have no reason this city, which just and friend there is room Weekly, and it efficient mann principles, it c good through giving a gener journal, we m ing that we sh utterances and considered as believe in chu clergymen un Bishop. But sary reserve, a God Speed

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