

## IN THE SEWING ROOM

### May Mantons' Hints

BLOUSE COAT 4923.

The blouse coat continues a favorite in spite of the many wraps of other sorts and is promised indefinite vogue. This one is eminently simple and attractive and is adapted to all the fashionable materials, but is shown in wood brown velvet with collar, cuffs and belt of cream color, braided with brown soutache and edged with fancy braid. In the case of the model the sleeves are full but the plain ones, shown in the small sketch, can be substituted whenever preferred, also there is a choice allowed between basque and no basque.

The blouse is made with fronts and back, the fronts being made to blouse slightly over the shaped belt, and is finished with the basque portion, which is joined to the lower edge. Both the full and the plain sleeves are made in two pieces each and are finished with shaped cuffs. The full sleeves are gathered at their lower edges while the plain sleeves show no fulness at that point.

MISSSES' FANCY WAIST 4926

Simple models suit young girls far better than the more elaborate ones an ever do, and this one is particularly attractive and graceful. The novel shape of the chemisette is a special feature, and the sleeves, shirred to form two puffs, are very generally becoming to girlish figures. As illustrated the material is pale blue messaline crepe, the chemisette and trimming being of twine colored lace, the belt messaline satin, but all the many soft and pliable materials of fashion are appropriate.



4923 Blouse Coat,  
32 to 42 bust.

4924 Girl's Kimono,  
10 to 16 yrs.

The waist is made with the fitted lining, over which the full front and backs are arranged, and is closed invisibly at the centre back. The sleeves consist of the puffed portions and the cuffs, which are faced onto the linings. The belt is softly draped and closed at the back.

GIRL'S KIMONO 4924

Simple kimonos are often the most effective and are greatly liked for the convenient room gowns worn by young girls. This one is made of Japanese crepe, blue and white, with bands of plain blue silk, but any materials suited to garments of the sort is appropriate. For cold weather French flannel and the many pretty flannelettes are admirable, while the crepe and simple cotton fabrics are always in vogue.

The kimono is made with fronts and back shaped by means of shoulder and under-arm seams. The back is laid in inverted plaits, which are stitched flat for a short distance below the neck, and which provide fullness below that point. The sleeves are in one piece each, and both they and the kimono are faced to form the bands.

NINE GORED SKIRT 4928

Full skirts continue to increase in popularity month by month and are graceful and attractive in many ways. This one is novel and in every way desirable and combines box plaits with inverted plaits, so giving an unusual effect. As illustrated, the material is reseda crepe de chine, with trimming of chiffon velvet bands, but there are many others equally appropriate, in



4926 Misses' Fancy  
Blouse, 12 to 16 yrs.



4928 Nine Gored Skirt,  
22 to 30 waist.

fact anything that is soft enough to allow of the many plaits being correct. The band at the lower edge makes one of the features of the season, and the straps serve to hold the inverted plaits in place, but the trimming can be varied to suit individual needs and tastes.

The skirt is made in nine gores and is laid in box plaits forming groups of three with inverted plaits between. The inverted plaits are stitched flat to the bands, below which they fall free, while the box plaits are stitched for a portion of their length only. The closing is made invisibly at the centre back.

### A New Idea for a Work Bag

Since the sewing fad has been introduced the smart girl has substituted a flowered silk work-bag for her reticule, which during the summer days she often carried for holding her handkerchief and fan. An easy-to-make and charming-to-look-at work-bag, and quite the correct thing to carry one's work in when attending a sewing afternoon, is made of some pretty flowered silk with embroidery-hoops for the handles. To make such a bag, seven-eighths of a yard of the silk will be needed, and a pair of embroidery-hoops. The silk is shirred to the hoops, which are first covered with ribbon one and one-fourth inches wide. About four and one-half yards of ribbon will be required. Flows of ribbon add to the pretty effect of the bag, and a number of girls have sewed either to the bottom or the side of the bag a flat silk sachet made with their favorite perfume. In making a bag of this sort one pair of embroidery-hoops will answer perfectly, even though one happens to be a trifle larger than the other.—Woman's Home Companion.

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