

of their love for the little ones. By the Cradle Roll even the little infants are remembered, their names enrolled, their birthdays recorded, and tasteful certificates provided. Parents who may be classed as careless, are frequently touched by this thoughtful care for their little ones, and when the children are old enough, are glad to see them become attendants at the Primary classes.

This personal touch is the key-note of all sympathetic relations between the home and the School. The School as a whole can accomplish much through the organized agencies of the Home Department and the Cradle Roll. The individual teacher can do still more through visiting the homes, and inviting his class sometimes to his own home; by interesting himself in the sports, the studies or occupations of his scholars. Let him go a step farther and show his personal interest in their personal acceptance and confession of Christ. Let him bring this to the parents' attention.

Comparatively few parents have any knowledge of what is the most favorable age for spiritual awakening. Comparatively few have ever heard that the largest number of girls are converted before they are fifteen, of boys before they are seventeen years of age. In ignorance of these facts the parents have not looked for spiritual quickening in their children, and have even discouraged its manifestations. But when this is brought to their attention by a wise, sympathetic teacher, it arouses them to a new sense of responsibility. Further it becomes a bond of peculiar closeness between the class and the home, between the teacher and the parent, when it is found that the teacher is actively concerning himself about the spiritual welfare of the children, about their definitely deciding to follow Christ.

Portage la Prairie, Man.

### A New Lesson Feature

We are adding the stereograph to the Lesson material in the *TEACHERS MONTHLY* for 1910. The appropriate stereograph or stereographs will be indicated for each Lesson. The markings on the sketch maps show the field of vision in the stereographs,

and further directions are given in the Geography Lesson as to how those may be used to best advantage.

Every teacher knows how helpful pictures are as lesson illustration. The stereoscopic view is of special advantage in that it makes the objects real. There is a solidity and sense of proportion lacking in the ordinary picture: one feels, as he gazes, as if he were in the very place itself.

The equipment is simple and inexpensive. A stereoscope may be had for 85c., and the stereographs specially illustrating the Lessons also at a reasonable price. For instance, the fifteen stereographs illustrating the Lessons of the present Quarter cost \$2.50; four to fourteen, 17c. each; less than four stereographs in one order, 20c. each (postage paid in all cases). The orders are to be sent to Messrs. Underwood & Underwood, Dept. D., 62 Adelaide St. East, Toronto. A year's use of the stereographs in a class or School would result in not only delightful assistance with the current Lessons, but in a valuable collection of stereoscopic views for future use. We trust that this new Lesson feature will be of wide service.

### The Letters of a Primary Teacher

*By Esther Miller MacGregor*

#### I. THE ONE THING NEEDFUL

MY DEAR PRINCIPAL:—

Isn't that a fitting form of address? For that is what you are to me,—my very dear, and distant, Principal. When you beguiled me, four weeks ago, into helping you mind your forty fidgety infants for a few Sunday afternoons, because your regular assistant was ill, little did I guess at the trap into which I had put my foolish head. Here I am, as the result of that afternoon's weakness, your permanent assistant, with my chief at the other end of this broad Canada, and the forty fidgets more fidgety than is at all endurable!

Under the most favorable circumstances, it would be ridiculous for me, with my inexperience, to take hold of a big Primary class like this; but to be your successor at the same time!—that's the impossible part. I can't live up to your traditions, Principal mine. You will live to regret that you made