

one piece, specimens of this kind may be regarded as indicating one of the early stages, and yet the form may have depended wholly on the size and shape of the raw material. Fig. 9 is well formed, though simple in outline, and almost without any attempt at decoration.



FIG. 10.

Another soapstone pipe from the same locality, and presented by Dr. T. W. Beeman, is shown in Fig. 10. It is much larger than Fig. 9, and though less graceful in outline, possesses some markings round the lip of the bowl intended to enhance its appearance. The mouthpiece shows signs of many smokings.

## GORGETS.



FIG. 11.

The gorget or tablet here figured is the most elegant and symmetrical in our collection, which comprises nearly two hundred of such objects. The material itself is an excellent specimen of the striped slate so much affected by the