

*Manufactures from 1608 to 1860*, 3 vols. (1864-67); Samuel Batchelder, *Introduction and Early Progress of the Cotton Manufacture in the United States* (1863); James Montgomery, *A Practical Detail of the Cotton Manufacture of the United States of America* (1840); Melvin T. Copeland, *The Cotton Manufacturing Industry of the United States* (1912); and John L. Hayes, *American Textile Machinery* (1879). Harriet H. Robinson, *Loom and Spindle* (1898), is a description of the life of girl workers in the early factories written by one of them. Charles Dickens, *American Notes*, Chapter IV, is a vivid account of the life in the Lowell mills. See also Nathan Appleton, *Introduction of the Power Loom and Origin of Lowell* (1858); H. A. Miles, *Lowell, as It Was, and as It Is* (1845), and G. S. White, *Memoir of Samuel Slater* (1836). On Elias Howe, see Dwight Goddard, *A Short Story of Elias Howe in Eminent Engineers* (1905).

#### CHAPTER V

The story of the reaper is told in: Herbert N. Casson, *Cyrus Hall McCormick; His Life and Work* (1909), and *The Romance of the Reaper* (1908), and Merritt F. Miller, *Evolution of Reaping Machines* (1902), U. S. Experiment Stations Office, Bulletin 103. Other farm inventions are covered in: William Macdonald, *Makers of Modern Agriculture* (1913); Emile Guarini, "The Use of Electric Power in Plowing" in *The Electrical Review*, vol. XLIII; A. P. Yerkes, *The Gas Tractor in Eastern Farming* (1918), U. S. Department of Agriculture, Farmer's Bulletin 1004; and Herbert N. Casson and others, *Horse, Truck and Tractor; the Coming of Cheaper Power for City and Farm* (1913).