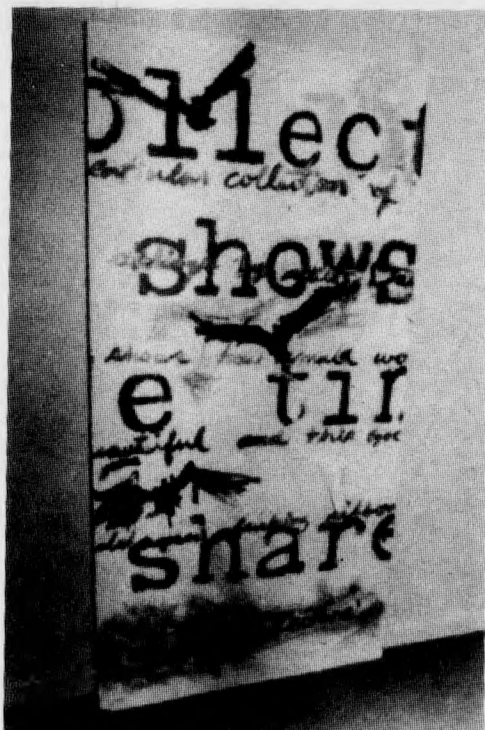


Artist has bone to pick



Photos by J.D. Flagal



NO BONES ABOUT IT: Three pieces from Matt Pindera's show, "Artificial Intelligence" (above), "Vincent's Crown" (left), and "Response" (below left).

By KEN KEOBKE

Over the last week, students going to get their lunch in Calumet Lounge have been doing so in the company of a number of bones and the skeleton of a goat. The bones are all part of several sculptures, or, if you prefer, three dimensional paintings. The work is by Matt Pindera, a fourth year Fine Arts student who has been working with bones for the past two years as part of his concern over the "mall-ification" of Southern Ontario.

The bones come from Pindera's visits to the Ontario countryside. He asks farmers for permission to look

over the fields to find bones or, sometimes, complete skeletons. He then digs them out and tries to work them into emotional images.

Pindera likes the Calumet lounge setting for his work because it attracts both people who traditionally go to art galleries and those who come for leisure, taking in the art as they talk, study or eat.

Most people find the art hard to ignore. Pindera says that bones are very emotional objects for most people because we relate so closely to what is under our own skin. These bones, taken from beneath the skin of the earth, are all of what is left when fences and barns are torn down

to make way for car dealerships and housing subdivisions.

Pindera isn't trying to fight progress, which he believes is both beneficial and inevitable; rather he hopes that people will take some time to appreciate our history in the form of rural Ontario before it's all gone.

What does Pindera hope his work will make people do? - "Get on a bicycle and ride 20 minutes north of York campus into the farmlands and see how life is there."

Pindera's work is on display in the Calumet lounge until Friday, January 16th.

Is murdering a human being different than swatting a fly?

By SEAN MATTHEWS

Were the early settlers of North America right in wiping out almost all of the native Americans? If you enjoyed killing a fly that had bothered you for hours, might you not also enjoy killing a human being who has bothered you for years? These are the kinds of morality questions that are raised by Wallace Shawn's play *Aunt Dan and Lemon*, playing at the Tarragon Theatre until February 8.

The play is basically two hours of monologues narrated by the main character Lemon, played by Susan Coyne. Opening the play with "Hello, dear audience," she moves through a series of dream-like flashbacks that tell us of her past and the people she knew as she grew up.

The monologues are light and quite humorous and they play an essential role in maintaining our attention. Much of the talk is nonsensical, as when Lemon's father (Brian Torpe) begins to explain why he likes England and then goes on babbling for 10 minutes about economics. We hear idle talk that would usually bore us, but because of its humour it stays interesting.

As the play progresses, the humour decreases and the flashbacks become agitated, filled with more characters and action. At one point we are laughing at the delightful humour and the next moment watching a murder.

Aunt Dan (Clare Coulter) told Lemon of the murder years ago when she was Lemon's source of information. What used to be fun



bedtime stories for a child eventually grew into politics and tales of lesbianism. The whole mood of the play becomes dark as questions of morality begin to seep into the story.

The flashbacks stop and we are alone with Lemon again. She begins to rationalize killing in cold, analytical terms. Can we really sympathize with Lemon? If we say yes, then how can we spend days with friends knowing that others in the world are dying? If we can refuse compassion towards those people, as almost all of us do (otherwise life would be unbearable), could we not also put aside our compassion for an hour or a day in order to eliminate someone nearby? Wouldn't it be like swatting aside an annoying bug?

According to Wallace Shawn, some people say that "man is a predatory creature, a hunter and a fighter, and they admit that it can warm a human's heart to trick an enemy, to make him cry, to make him do what he doesn't want to do, and even to crawl in the mud and die in agony."

Statements of ethics rush through our minds. We question them and draw our own conclusions. Humans are not vile, but the daily news will inform you that there are a lot of exceptions. And yet, even with this vileness, there still remains an element of goodness within us as individuals and as a society. Living in harmony is an amazing achievement in itself.

Whether we believe in the dominance of the good or evil side of humanity, it is up to each individual to decide. It is also part of what Wallace Shawn brings to our attention in his play. *Aunt Dan and Lemon* is a powerful play which forces the audience to contemplate the ideas of morality and ethics.

York Arts Calendar

Compiled By Jennifer Parsons

DANCE

Frank Manning, a York anthropology professor will lecture on "Performance Issues in Anthropology." Fine Arts Building, Rm. 312, Jan. 20 at 2 p.m.

MUSIC

Student Recital, Stefanie Bronzi on Piano. McLaughlin Hall, Jan. 15, 7 p.m.

Student Chamber Series, a varied programme given by students of the Music Department. McLaughlin Hall, Jan. 16, 12 p.m.

Student Recital, Lilly May Fabriga, piano. McLaughlin Hall, Jan. 22, 7 p.m.

GALLERIES

Out of the Cradle Endlessly Rocking, multi-media by Kathy Garrett. Founders Gallery, Jan. 5-Jan. 18.

Matt Pindera: Grazing Lands, Calumet College Gallery, Jan. 5-Jan. 16.

Breaking the Surface, a sculpture installation by John Notten. IDA Gallery, Jan. 12-16.

Stong Student Show, Zacks Gallery, Jan. 14-20.

The Book of Seven Lagoons, an environmental piece from a travelling exhibition of the American Museum's Association. AGYU, Ross N145, Jan. 14-Feb. 22.

Anima Series, sculptures by Yvonne Singer. Winters College Gallery, Jan. 13-30.

Stumps, Knots & Suns, works by Wayne Emery. Founders Gallery, Jan. 19-30.

THEATRE

Prime Time: Miriam Newhouse, actress, will speak on how to find work in the theatre and how to present yourself at an audition. Atkinson Theatre, Jan. 16, 12:30-2 p.m.

The Tiger, a one-act play by Murray Schisgall; plus **Angela and a Few Last Words**, two short skits by David L. Crowder. Samuel Beckett Theatre, Jan. 15, 16. 8:00 p.m. Free admission.

FILM

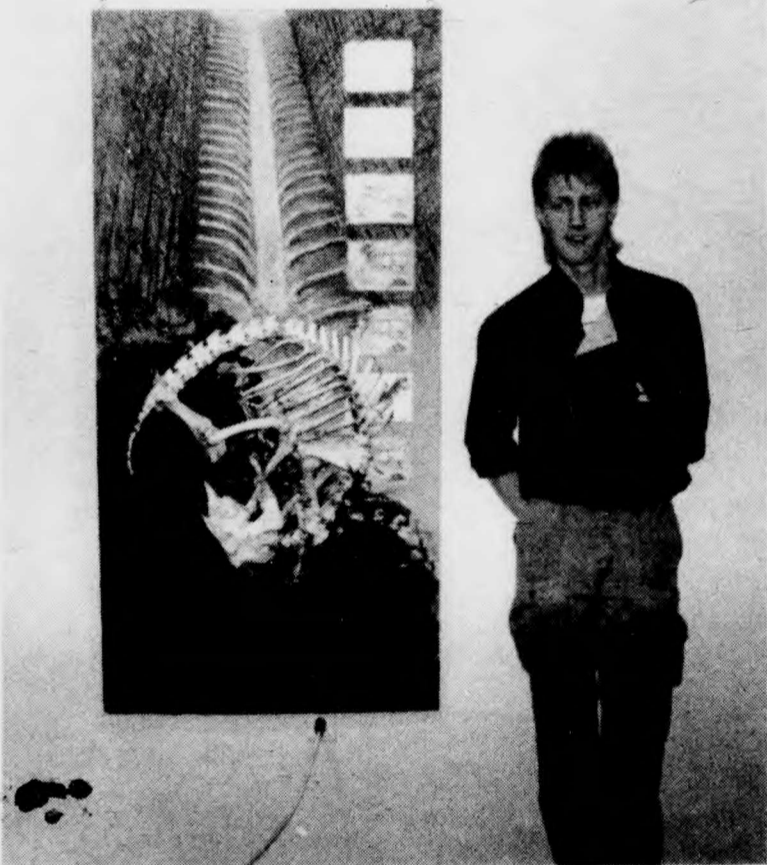
Animation '87, three successive nights of animated films, short subjects and discussions. Sponsored by Vanier College.

The American Animated Heritage, Curtis Lecture Hall "L", Jan. 14, 7:30 p.m. Free admission.

Animation Under the Maple Leaf, Curtis Lecture Hall "I", Jan. 15, 7:30 p.m. Free admission.

Inside the Animation Industry, an open lecture on the history and future of animation, Vanier Senior Common Room, 7:00 p.m., admission \$5.00.

If you are planning an Arts event, drop by the *Excalibur* at 111 Central Square or call 736-5239 and ask for Kevin, Angela or Jenny.



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