## **B-GLAD** opens doors to celebration

P. Edwards

History is at work as the Bisexual, Gay and Lesbian Association of Dalhousie celebrates B-glad Week. The culmination of much work and support by many people, B-glad Week is at once a celebration of twenty years of the Gay and Lesbian Association of Dalhousie (1972-1992, see Gazette October 1, 1992 on the name change), and an opening to a whole

new period of growth for the bisexual, gay and lesbian community at Dalhousie.

Events include an art show in the Green Room from Monday to Wednesday, film nights, a lecture on queer history in Canada, and a safer sex demonstration in the lobby of the SUB. The motivation behind this week of events is to give an expression to the vitality of the gay, lesbian and bisexual community of

Dalhousie

Commenting on this need for collective expression, B-glad! member Toni Roberts stated, "Sexuality in North America is surrounded by unnecessary and damaging paranoia. We must work to ensure that our sexuality becomes a personal expression and is not suppressed and negated as a result of segmentation of the self." Remarking further on the importance of B-glad Week, Toni

added, "This up-coming week is an opportunity to regain and recapture our senses of self, a process that can be fulfilling and empowering."

The art show, including various media works from students at both Dalhousie and NSCAD, serves as a reminder of the recognized importance of the contributions of gays, lesbians and bisexuals to the field of the arts. The lecture by Gary Kinsman, author of *The Regulation of De-*

sire, helps put into an historical context the struggle for freedoms and rights which is specific to gays, lesbians and bisexuals, a history which is all but ignored by straight culture. The safer sex demonstration in the lobby of the SUB on Friday is aimed to coincide with Dalhousie's official Coming Out Day, a time for an otherwise invisible group to stand up and stand out.

The final event of the B-glad Week, at 7:00 p.m. in the Grawood on Sunday October 11, will be of a spiritual nature. Due to the oppression and persecution often experienced by the gay, lesbian and bisexual community at the hands of the most organized churches and religions, this will not be an overtly religious service, but instead an opening of doors to allow the community to perceive and get back in touch with its life sources. All are welcome, and it should be of particular interest to anyone who, feeling a difficulty in reconciliation with traditional doctrines, understands nonetheless the importance of some form of spirituality to their humanity.

B-glad Week is a first and signals a whole new era in the development and history of this community. It is a sign of the strength and growth of the whole Dalhousie community. This heightened sense of humanity will let us adapt to face the challenges of today and of tomorrow.

## **DUNMUNS**dazzles

by Lisa Lachance

"This is New York, babe," and with these prophetic words 22 Dalhousie and Kings students entered the Big Apple for the 1992 National Model United Nations (NMUN).

Last April 13-18, as most students were buckling down for exams, the members of DUNMUNS the Dalhousie-Kings National Model United Nations Society, headed for New York for a fast-paced, actionpacked week of international politics. The NMUN is an annual five day simulation of the United Nations where students from universities across North America and the globe come to New York to act out the part of assigned nations at mock U.N. committees and meetings. DUNMUNS has made this pilorimage south for 11 years and shows no sign of slowing down.

This year, Dal will be represented among the "head honchos" at the conference. Former DUNMUNS delegate Aaron Yarmochuk will be Director of the Special Political Committee

DUNMUNS meets regularly every Wednesday at 7:00p.m. in the SUB and welcomes any and all interested in international politics.

## HOMECOMING Rocklest & Land Color along with CKDU present: A Great Double Bill!



The lead

& Strange Days





Friday, October 16th at the Grawood