

# A Large Nutshell - DGDS

Last year at this time I didn't know what the initials DGDS stood for, now I'm the President of the organization. I feel that an informative article might be in order as even those of you who knew what DGDS was might not know what it has become or is trying to become.

The seventy-eight year old mouthful of initials stands for the Dalhousie Glee and Dramatic Society. The constitution calls for "the furtherance and promotion of the dramatic arts among Dalhousie students and the provision of training in these arts".

To this end we have a choreographer working with any students interested in dance and are planning on conducting workshops in singing, acting, directing, make-up application, costume making and any other areas of theatrical interest. This training is all free of cost to Dalhousie students.

The training can be directly applied in productions such as the two large ones now in rehearsal (Marat-Sade, a drama, and Irma La Douce, a musical).

Less structured dramatic endeavors are possible in the

social theatre group, which aims at a theatrical criticism of our society, or children's theatre gives students the opportunity to take theatre into public schools.

Radio theatre, which aims at working on radio plays, is not active yet, only because no interested students have come forward. We are hoping to produce numerous small and large productions to meet student demands. Since we're working twelve months of the year (as a genuine learning experiences should) our memories of this year include Ferlinghetti's 3000 Red Ants; Elmo MacRay's original directorial test, The Trip; Ford's dance fantasy, Lucifer at Large; and our noontime selection of drama which included The Trip. Arvo MacMillan's original poem play, The City, two social theatre pieces, and a Balinese dance.

To accomplish our enlargement of theatre exposure at Dal we are working with an enlarged administrative group. In addition to the President, Vice-President and Business Manager (all elected by the Student Council), we have added eight co-ordinators. All decisions are the result of a majority vote of these eleven people. Each co-ordinator takes responsibility for the success of his area. The areas are acting and radio theatre, publicity, directing, costumes and make-up, sets and properties, lighting and sound, children's theatre and puppetry, and dance and music.

Co-operation with the King's drama society will allow us the use of their theatre and the resulting possibility of exchange productions with other universities around the Maritimes.

We are also considering taking productions to non-competitive drama festivals as far away as the Canadian University Drama League's festival at the National Arts Centre in Ottawa.

In an attempt to include as many Dalhousie students as possible and guard against becoming an elitest group or "clique", we are improving our publicity and starting many areas requiring no experience, such as the workshops and productions open to only non-experienced actors. That, in a large nutshell, is DGDS 1969-70. I hope you find it.

## Shlomo Carleback Singing Rabbi

"I want to beat down the walls between people," says Shlomo Carleback, the Singing Rabbi, as he describes his purpose in singing. The bearded former rabbi will appear in concert at Beth Israel Synagogue on Sunday, November 2nd.

The thirty-six year old Carleback, who was born in Berlin, has composed almost 1550 songs, most of which deal with worship of God and Thanksgiving. Since he left the pulpit in 1954, he has travelled extensively throughout Europe, Australia and North America, performing concerts with his flat top guitar.

"His religious concerts frequently are transformed into spirited hootenannies," one newspaper critic has written, and often he has been joined in song and dance while performing by his enthusiastic listeners. His singing he claims will reach more people in a night, than he could ever hope to do in a year, preaching.

His ambition in life, he states is to know all the people of the world who have souls. "All people have souls, but some carry them in their pockets, not in their hearts," he said.

Mr. Carleback's performance will begin at 8 p.m. this Sunday. Tickets for the concert at \$2.00 are available from the Chaplain's Office, the Inquiry Desk, and the Synagogue office between 9 a.m. and 1 p.m.



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