

Distractions Deadline: Tues noon, Rm. 35, SUB Editor: Jayde Mockler

Better World

Homeless people huddled in heaps Vectors on the golden rule Selling their bodies and pride 'Cause they know those with gold Break all the rules

Sky is pointing to a better world

Glinting in the wake of passing cars
Bottles tilt up, warm on unwashed skin
They hate it 'cause it never explains
What they're doing here still they cling
Because it listens

Sky is pointing to a better world

I know that you still care Searching everywhere Don't think that you can buy it Know their time but never play their song

Clock face throws away the minutes to an empty room
We don't catch them, we only think in hours
In constant movement with nowhere to go
Engineers
On a crumbling tower

The re

River is flowing to a better world

Hunters of the boardroom meeting now Doublespeak engine just won't quit Emerging from back-stabbing games They wave clean hands But I can smell the bullshit

River is flowing to a better world

Last night I died in my dreams again
It shouldn't happen, that's what they say
These theories turn black into white
They're not so good
At accounting for the grey

Wind is blowing to a better world

Headlights creep across my bedroom wall The sleep I want lies miles from here I think about the roles we play And wish I could make the stage Just disappear

Wind is blowing to a better world I guess I need a place
To fall out from the race
And never get back in
I've got to know their time
but never play their song

Mama

like the ripest fruit on the tree
soon you will be plucked
you have no tents for the lost sons
humiliatingly exchanged for baskets of corn
and no rags for the daughters
shamelessly traded for cowries
homeless and naked they roam
in the wilderness called life

mama

we cherish you calm in the Forest of Pain we admire your smile in the Desert of Difficult may your Rise defend your Fall may your Heaven respect your Hell mama...

Anonymous

The reason lightning doesn't strike twice in the same place is that the same place isn't there the second time.

- Willie Tyler

Time Will Fly

As a rush of birds from a meadow do climb

So our time will fly

As a house in a field to the train gone by

So our time will fly

As a note from a bell ringing far and wide

So our time will fly

But see how the world shines as we go And feel how the love binds as we go

Geoffrey Brown



Observing Two Teens at a Bus Stop

Kiss me on the Corner
Kiss me if you care
Kiss me in the public street
Kiss me in the Square
Kiss me on the way to school
Kiss me in the night
Kiss me
Every time you can
And it will be alright

Kiss me in the parking lot Kiss me anywhere Kiss me As you run your fingers In and out my hair

Kiss me in the misty park
Kiss me in the Mall
All alone
On our own
We don't see them at all

Hold me to my promise
Hold me to your heart
We are one: they'll never
Force us
Both to stay apart

Kiss me on the elevator
Kiss me on the moon
Kiss me on the River Bridge
Only
Kiss me soon

Kiss me with your freckled smile
I'll close my eyes and wonder:
Our souls have come from far away
Where no one puts asunder

Love's for some

And pain's for some

And hell is full of laughter

Kiss me

While the earth's still young

There may be no time

After

forget your life
And I'll forget
When mine has ceased to be
But until then
Just kiss and kiss
And don't stop
Kissing
Me
by Pamela J fulton

## The Kite is Called Berlin

We begin at the centre
at the Main Bahnoff
the crosspiece of the kite.
The train draws in
we all clamber on
taughing talking stowing our luggage
finding our seats
then back to the windows
to took and smile and wave
goodbye.

The train moves quickly across the town to where the steel strings connect to the kite.

We stop at the Wall.

No rushing to windows

No smiles or waves we sit and listen guards murch along the platform Iwo by two. Halt.

Two by two. Halt.

## Unification

They enter each carriage.
We hear the doors stam stam stam along the train.
We hear the locks thad thad thad along the train.

Slowly we grind along the string

that keeps Berlin in the grasp of the West.

The tracks need repair
but nobody travels West anyway.

At railway crossings we see the people
a dozen or more astride their bicycles
packs and vegetables hang from the frames
sometimes we wave, sometimes they wave
back.

We always move in slow motion.

Except for the guards.

Efficiently they traverse the train.

Scrutinize its human cargo.

Demand to see our passports

our documents

our photographs must match our faces.

## October 3, 1990

They hand us our paper visus, brisk, efficient, unsmiling.

Finally we near the end of the string.

We stop. Almost in the hands of the West-guards unlock the doors.

guards descent to the platform.

guards march, two by two
two by two, to the exit.

The train begins to move.

We rush to the windows, we smile, wave,
we talk to strangers, the train speeds
towards freedom.

But what now? The Wall is gone, guards smile and pass the time of day.
Will Berlin fly free?
or become entangled in a new set of strings?
of Capitalism, riots, protests, poverty?
Will they replace one sickness with another?

IN THE STANDARD OF THE PARK

building, cigarette night. M

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