

CHSR-FM PLAYLIST
4 - 11 January 1988

HEAVY ROTATION

- | | | |
|----------------|---------------------|-------------|
| # Gary Numan | Exhibition | Vertigo |
| * Jane Siberry | The Walking | Duke Street |
| # Pretenders | The Singles | Sire |
| #* Whirlygigs | Gravity Rides Again | Amok |

MEDIUM ROTATION

- | | | |
|-------------------|---------------------------------|---------------|
| # A Split Second | Ballistic Statues | Fringe |
| # Dead Can Dance | Within The Realm Of A Dying Sun | Polygram |
| #* Dik Van Dykes | Nobody Likes... | OG |
| Joy Division | Peel Sessions II | Strange Fruit |
| Love & Rockets | Earth Sun Moon | Vertigo |
| * Prelson's Shade | Race Me Home | Amok |
| Ramones | Halfway to Sanity | Sire |
| Smiths | Strangeways, Here We Come | Sire |
| #* Whitenoise | Heavy Meta | Amok |

LIGHT ROTATION

- | | | |
|--------------------------|----------------------------|-----------------|
| Alarm | Eye Of The Hurricane | IRS |
| Art Of Noise | In No Sense? Nonsense | Chrysalis |
| * Articles of Faith | In This Life | Lone Wolf |
| #* The Darned | Hoarse Opera | Lumpin |
| Depeche Mode | Music For The Masses | Sire |
| * Fifth Column | To Sir With Hate | Hide |
| Game Theory | Lolita Nation | Enigma |
| Gene Loves Jezebel | The Dolls House | Vertigo |
| #* Hype | Burned | Fringe |
| INXS | Kick | Atlantic |
| #* Neighbourhood | Death At The Hands Of Time | Real World |
| Watch | Sex Mad | Psyche |
| * No Means No | Made 'R Happy/Love | XXX |
| * Randy Peters | Lost | |
| * Sons Of The Dessert | Sons Of The Dessert | Dessert Records |
| #* The Speakers | Songs I Never Wrote | Independent |
| * Steps Around The House | Lonley Memories | EMC |
| V. Spy V. Spy | A.O. MOD.TV.VERS. | WEA |
| * The Weathermen | The Weathermen | WX |

* Canadian Content

New Adds To Our Playbox This Week

Compiled by Nadine A. Murray, Music Director
Special FX by Max

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tools even the most loyal of us. Michael Hutchence's voice displays a sexy "who cares" look at life that is a great part of INXS charisma. This album, under the production of Chris Thomas, shows the band's up and coming awareness of world affairs with songs like Mediate. You will not find a sappy love song nor will you find an entirely political oriented one. They have found a raw mix between the two that satisfies the rebel in all of us.

Now comes, "You don't like it! Too bad - this is what we are." What they are is an interesting cross between black funk and hard edged rock. Although Need You Tonight is already a hit, Guns in the Sky and Devil Inside better represent what the band's sound is all about. Yet they never cease to surprise us. Never Tear Us Apart is full of an alien swinging ballad beat that INXS is a rhythmic band but a new interest in lyrics again

of "do you think this is O.K.!" Gone is their careful attitude defined, seasoned sound. That kick has a much more albums apart from the fact differences between the two Not really a lot of difference come back with Kick. charts, Australian born INXS crashed onto the American Listen Like Thieves since a little over a year ago. Atlantic INXS - Kick

BY HEATHER MAIR

Wild Frustration and sex

by RANDY CAMPBELL

Ordinarily, the UNB Film Society tries to bring in films of exceptional taste and intelligence. This week, instead, we're showing *Montenegro*.

Briefly: a frustrated American housewife (Susan Anspach) living in Stockholm flips and runs off to a Swedish sex bar managed by wild and crazy Yugoslavs. *Montenegro* is the name of a man she has

sex with and murders, roughly in that order. Later she goes home and kills her husband and the kids with grapes.

How did the critics react? Lawrence O'Tools (*MacLean's*): "Featuring actors who often look as though they've landed from another planet, the movie keeps striking odd notes simply because its mission apart from being comic, is to be 'strange'."

Stanley Kaufmann (*The New Republic*): "Anspach's hair is

styled better here than ever before; no other comment about her is needed."

Will the Provincial Censor Police be making arrests? Is this the end of the Film Society as we know it? Answers to these and other questions when *Montenegro* is shown Saturday and Sunday nights at 8 p.m. in Tilley Hall. Admission \$3. Please note that we're no longer running films (vulgar or otherwise) on Friday nights.

Massive messy music

by HEZ MAIR

Depeche Mode - Music For the Masses
Sire

After a series of related albums, Depeche Mode has broken the pattern and released Music For the Masses. Don't worry faithful Depeche fans, Martin Gore and the boys are still pushing out dark, haunting rhythms about betrayal and disappointment, such as we have come to expect. But as the title suggests, they have become more musical with an album

designed to give a little bit of everything to everybody. No longer are their songs carried by ominous, one-sided lyrics that only a true Depeche fan could appreciate.

muse...muse...muse

The first side is the one most resembling past releases, especially Little 15 and the dance hit Never Let Me Down Again. But the music doesn't seem quite as personal as their previous albums and even the lyrics are spread amongst the group more than ever before.

The second side contains three relatively instrumental numbers Pimpf, Agent Orange, and Spanish Taster, which supply the listener with a taste of Depeche Mode's more dance oriented side. The rest contain the usual harmonious moanings and cries of sadness.

Despite the little differences in arrangement and production, Depeche Mode has again released a morbid masterpiece. Perhaps someday they'll throw the world into a tailspin and actually write a "happy" song.

Take a break...

by KAREN MAIR

Lucien, a one-man TNB production that capitalizes on the idiosyncrasies of a mill worker's life in Anywhereand is opening tomorrow night at the Playhouse.

Lucien, portrayed by Marshall Button (a Dalhousie NB native) has been a running

show for over a year. Although now it is an updated version, last year *Lucien* toured Canada.

I saw the show in Edmund Casey Hall last year - it is fantastic. "Take a break... have a smoke," and enjoy the show. *Lucien's* humour is local, colloquial and extremely

funny.

Newfles' will love it, Quebecers will love it, and I guarantee any broke student who has ever labored in a mill or factory will love it.

If you don't catch the show tomorrow night, go see it when it returns on February 2.

The Forestry Faculty would like to extend a special **THANK YOU** to **PETER BAIRD** and **FRANK OBERLE**, for the repairs they did on the **STUDENT LOUNGE** chairs over the **CHRISTMAS HOLIDAYS**.

We thank you from our bottoms and our hearts.

CONGRATULATIONS to **MARSHA PHELPS** and **DAVID HAYWARD** on the birth of their **BABY BOY SEAN**, born January 5, 1988 weighing 8 lbs 12 ounces

Best of Luck from all of us in the Forestry Building and Faculty.