

# DISTRACTIONS

## Comics Survey

## Prelude to a regular series?

by Lyle Norg  
Brunswickan Staff

Recently, DC comics published a mini-series involving one of their oldest characters, the sea denizen known as Aquaman. Arthur Curry, as he is sometimes called, has been stagnating for about the past fifteen years. His previous series died in the mid-seventies and the only title he has appeared regularly in since then has been the Justice League of America.

One of the problems that has dogged the King of the Seven Seas for quite some time, is that his adventures have taken place out of his element, i.e. water. The former King of Atlantis, in his 40 year old green and gold scale costume did not go over well fighting the giant robot from outer space. He has also been rather one-dimensional in his thinking. Aquaman tends to be rather stubborn and likes to trash things rather than use a more subtle method.

Millenia ago, two brothers fought for control of the legendary city of Atlantis utilizing twelve magic crystals carved in the form of the Zodiac symbols. When the battle was done, the crystals were drained of most of their energy. Atlantis sank into the sea and the crystals were scattered about the world.

Enter present day. Aquaman and the wife (Mera) are returning home (Florida) and find that the town is being destroyed by unknown forces.



While trying to save the town, Aquaman learns that it's being destroyed by his half-brother ORM (Note the sibling rivalry) who is also known as the Villain Ocean Master. The traditional fight ensues with Aquaman on the losing side, wondering where his brother gained the power to do this.

Upon his return to the fabled city of Atlantis, he is brought before the king who sends him on a secret mission to recover the lost seal of this city, which strangely enough, is carved out of crystal in the form of a Zodiac symbol.

Clad in his new costume, which when drawn by artist Craig Hamilton is certainly

more visually aesthetic than his old one, Aquaman sets out on his quest.

Over the course of the next several issues, he is captured several times, meets 2 new races of underwater dwellers, escapes several times and fights his brother several times. His brother meanwhile has been busy gaining more magic crystals to increase his power for his world takeover.

While not trying to give away too much of the story, it provides some major changes in the character and points him in a refreshing new direction. The new Aquaman knows that sometimes it's not for the best to defeat your opponent by

whaling the tar out of him.

Once again, the artwork in Aquaman by Craig Hamilton is a cut above that in most comics and the story by Neal Pozner is top notch. He quite handily manages to tie in Atlantis of Arions period (a

now cancelled DC comic) with Aquamans. This story has everything - violence, magic,

exotic women, savages, love, hate, greed and redemption. Hopefully it should spawn a regular title.

## Electric Warrior: when machines mutate

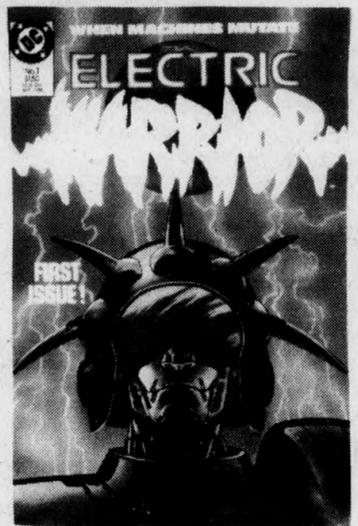
by Colin Cadogan  
Brunswickan Staff

My review was so popular last week (C.J. said it was good), that I just have to do it again.

This week I am reviewing "The Electric Warrior", a limited six-issue series from D.C. Like "The One", the art is rough and dark (in places), enhancing the feeling of the grimy cities where humans are adapted to an environment of pipe-mazes by having their heads bound (to make them long and thin) and their arms and legs "cracked" (to allow them to wiggle through narrow spots.) These people are driven insane by the pressure on their brains and are called "zigs".

Outside the harsh city is located an Indian colony. The art is cleaner and brighter. One of the more affluent people from the city (called a "techno" by the Indians) comes to examine their culture. She discovers a zig with an unbound head who had escaped from the city to come and live in the natural paradise.

In the city, we discover that one of the robot peace-keepers (used to quell the frequent riots among the zigs) has developed



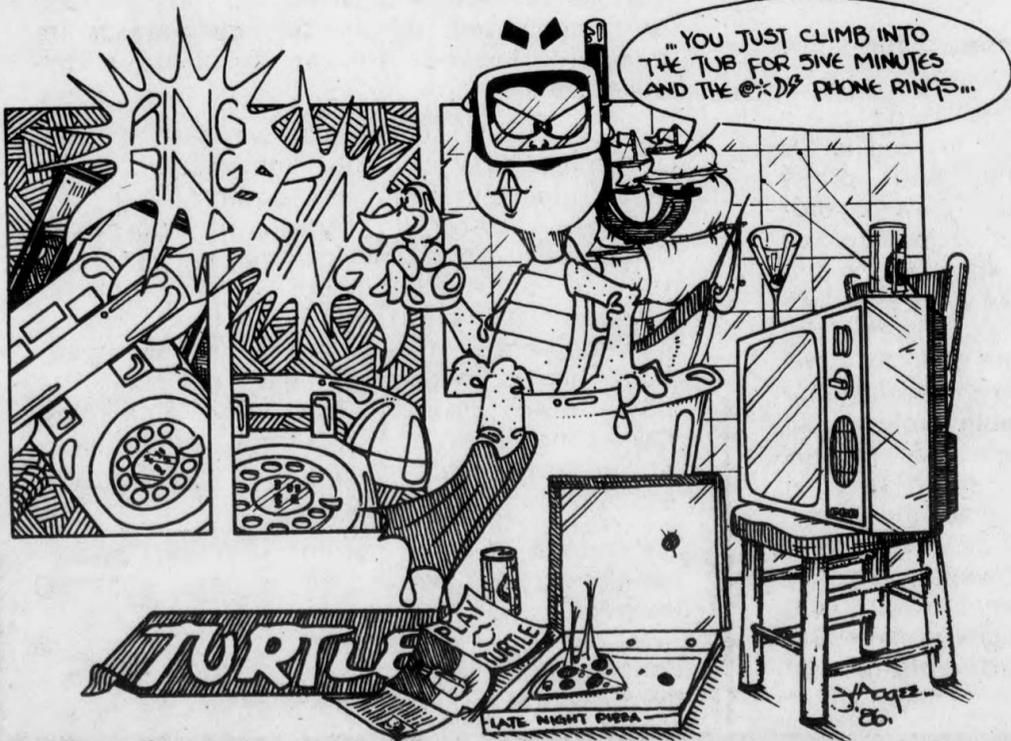
a sort of artificial intelligence. He has broken away from the programming which stated he must kill every zig he sees. This is the "Electric Warrior" of the title.

The last page of the comic shows that the idyllic natural colony outside the city also faces a great deal of danger.

There are several separate plots evolving out of this first issue. It promises a lot of surprises over the coming issues.

Roger, Wilco and out.

P.S. Check out the market, that's where you can get this stuff.



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