

Modern dance revisited

Contemporary Dancers Canada are celebrating their 20th anniversary and will be performing at the Playhouse in Fredericton on Wednesday, March 27th, 8:00 p.m. This will mark UNB/STU Creative Arts' final event of the 1984/85 season; it may be one of the most exciting.

The *Globe & Mail* writes about the company, "...a modern dance company from Winnipeg, is an exceptional troupe, so pleasurable to watch that one's faith in modern dance is...instantly restored." The *Manitoban* described a performance as "A wild night of dance entertainment..." "One of Canada's finest contemporary dance groups," according to *Dance Magazine* (New York).

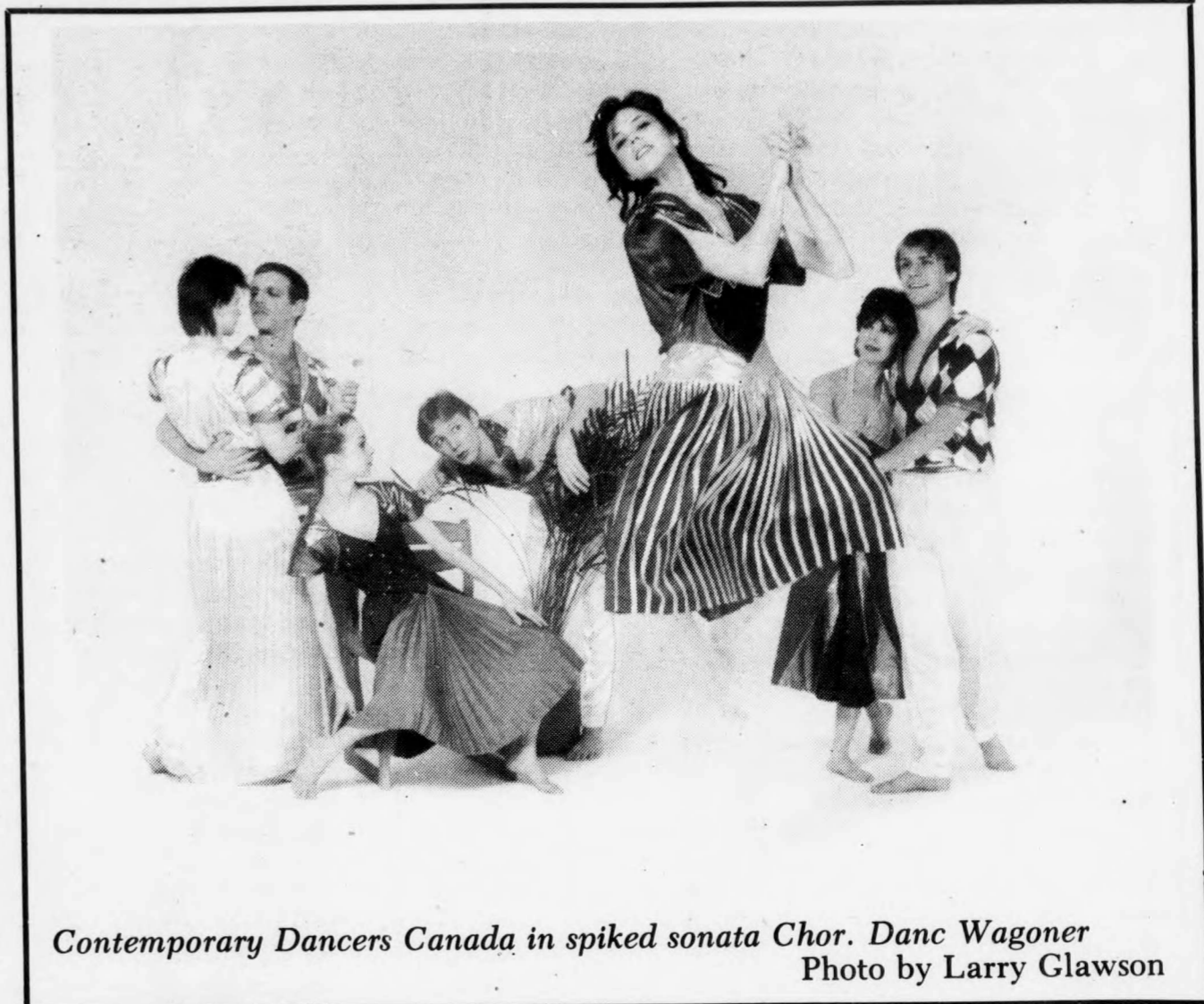
Contemporary Dancers offers an adventurous repertoire, performers with strong individual talents, and a commitment to making contemporary dance appreciable to its audience. Choreographer Cliff Keuter calls the company "exceptional." Their newly appointed Artistic Director, Tedd Robinson, has been called the "Crown Prince of the Winnipeg dance scene." His *Entertainment for Dictators* will appear on national television this year, and he choreographed the Toronto production of *Pushing Buttons*.

Contemporary Dancers, Canada's first modern dance company, was founded in 1964 by Rachel Brown. She had

been a soloist with the Royal Winnipeg Ballet before forming Contemporary Dancers. Recently C.B.C. aired an interview with her where she described her early years with the Company, trying to raise enough money to keep the Company going. In those days, the dancers sought funding, handled publicity, made their own costumes and booked their tours. Today they are the only Canadian modern dance company to present a regular subscription series.

The Company has toured extensively throughout North America, performing at such prestigious events as Jacob's Pillow Festival, the International Children's Festival at Wolf Trap, and the New York City Dance Festival. In March, Contemporary Dancers are performing 23 times in 14 cities from Windsor to Fredericton.

Tickets are \$4 for UNB/STU students with identification and are available from the UNB Art Centre, 453-5005, the Playhouse Box Office, and at the door.



Contemporary Dancers Canada in spiked sonata Chor. Danc Wagoner
Photo by Larry Glawson

Norman Levine: prolific writer

Fiction writers will have an opportunity to develop their creative writing skills in a workshop offered at St. Thomas University's Holy Cross House on Victoria Day weekend, May 17-21, 1985. Norman Levine, a major

Canadian short-story writer and novelist, will serve as key resource person for this intensive workshop entitled "Fiction Writers' Weekend 85."

Levine's work, often classified as fictionalized autobiography, is noted for an intense first person narrative technique and for a persistently uncomplicated style. A recent reviewer commenting on his style said of it that "It is extraordinary that the most sparse prose can contain so

much compassion."

A prolific writer, Levine is best known for his short stories which have been widely published and collected in several books, including *One Way Ticket, I Don't Want To Know Anyone Too Well, Selected Stories, Thin Ice, and Why Do You Live So Far Away*. Broadcast on radio, published in numerous magazines, and translated into German by Heinrich Boll, Levine's stories have won him

international recognition. *Champagne Barn*, his most recent collection, is an anthology of his finest stories written between 1958 and 1984. Published in Canada, the United Kingdom, and scheduled to be released this fall in the United States, it has received critical acclaim from reviewers throughout the country.

Fiction Writers' Weekend is intended for writers of all ages, both published and unpublished. It will consist of writing sessions as well as readings and lectures by Norman Levine. In addition to the group sessions, students will be offered an opportunity to have their creative efforts assessed in private sessions with Levine.

Enrollment in the workshop is limited. Interested persons are asked to contact Lawrence Batt, Registrar, St. Thomas University.

EDUCATION SOCIETY NEWS

Election nominations for President, Vice-President, Secretary, and Treasurer close

at 5:00 p.m. March 22. Applications are available in room 327 in Marshall D'Avery Hall. Election will be held on Wednesday, March 27 in Main Lobby.

EDUCATION NIGHT

*at: Little Rock
when: Wednesday, March 27
7:30-8:30-Free beverages for men
8:30-Special prices
Special for Education students and a dance floor!!*

*Also, prizes to be given away.
We are challenging all engineers!
be there!!*

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- Sympathetic to it ?
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