

record reviews

Two disks prove worthwhile

By FRANK MICHAELIS

UFO - Force It

UFO is a heavy metal band hailing from England. "Force It" is their second North American release, following the disappointing "Phenomenon". They have a tight, driving rhythm section consisting of Andy Parker (Drums) and Pete Way (Bass) and Phil Mogg's raspy vocals stand out, too. But what really makes this group is the fantastic playing of German-born guitarist Michael Schenker. He is simply amazing, pulling off one searing guitar solo after another and never playing the same riff twice. He is especially brilliant on cuts like "Love Lost Love", "Mother Mary", and the slower "High Flyer". Helped out by ex-Ten Years After members Leo Lyons (production) and Chick Churchill (Keyboards), this is one of the best hard rock albums I have heard in a long time.

Foghat - Fool For The City

Made up of former Savoy Brown

members Lonesome Dave Peverett (vocals, guitar) and Roger Earl (drums). Foghat's lineup also boasts Rod Price (guitar) and Nick Jameson (bass), their producer, replacing Tony Stevens (another ex-Savoy member), who quit last year.

Featuring full-tilt, straight-ahead boogie music the band starts out rocking with the title cut and, without giving you a chance to catch your breath, they leap into another powerhouse tune, "My Babe". Ending side one is the rousing "Slow Ride" making you feel you can take no more.

Side two opens more mildly with "Terraplane Blues" but the group comes right back at you with "Save Your Loving (For Me)" and when "Drive Me Home" is over you feel your ears are spent. Apparently so does the band because they close with a nice soft cut "Take It Or Leave It". All in all this great album, Foghat's fifth,

continues in the group's fine tradition of high energy boogie music.

Dan McCafferty

This is McCafferty's first outing away from his band Nazareth, though he is backed by a couple of members of the group, as well as a few from fellow Scotsmen 'The Sensational Alex Harvey Band'.

This album, a collection of ten of McCafferty's favourite songs, ranges from cuts by Dylan to the Stones, from Neil Young to the Big Bopper, and in this area lies the album's biggest problem. For although McCafferty's got a good set of pipes the music on the album

is simply too varied and directionless to be able to be judged one way or the other. Sure there are some goods cuts on the album with rockers like "You Keep Me Hummin'" and crooners like "Boots of Spanish Leather", but this lack of unity is what hurts. A pleasant album but nothing to get excited about.

Folk music workshop sessions begin

The Fredericton Folk Workshop will be holding its first session on Saturday, Feb. 7 at 8 p.m. in the Fredericton Press Club. The Workshop is a chance for people to play and hear acoustic music and folk music, in the setting of a coffee house. The purpose is for performers to reach an audience or for the audience to reach the performers.

The Workshop is to be held tentatively every second week, the

second session being scheduled Feb. 21, at the Press Club. Attendance is restricted to members and guests.

Paul and Lutia Lauzon and others will be performing in the first session. There will be at least four or five participants each performance.

For more information, please contact the yodeling M.C. and organizer Jim Hornby at his office, 453-2240, or at home, 455-7979.

Alumnus exhibits art

An exhibition of oil paintings, crayons and pen and ink sketches by Catherine Anne Hale begins this week in the Fine Arts Room of the Harriet Irving Library, Fredericton.

A graduate of UNB of 1970, Ms. Hale's works were seen recently at the December Choice Exhibition at the Art Centre. She has participat-

ed in the travelling exhibition of New Brunswick artists and the travelling exhibition of Maritime female artists.

Her drawings have been displayed at the Faculty Club and at the YM-YWCA Art and Craft Show in Fredericton and she has had individual shows at Memorial Hall and Cassel Gallery, Fredericton.

Timbers displays

linoprints

Lin Timbers, born 23 years ago in Stouffville, Ontario, has been in Fredericton since last March, working as a graphic designer - illustrator at Claridge House Design Studio. She studied for three years at Sheridan College in Oakville, Ontario working in graphic design and illustration. John Wheeler was her printmaking instructor. After graduation she worked for the Ontario Ministry of Natural Resources as a graphic designer - illustrator on the Bronte Creek project for a year.

The display Lin Timbers has arranged for the Art Centre illustrates the making of a linoprint. Descriptive cards, inks, brayers, gouges, graters and a partly-cut lino block with chips surrounding it show the artist's materials. There is a complete edition of 10 prints of "Spirals in Nature No 1" plus an artist's proof and two spoiled prints which demonstrate faculty inking. Seven prints show how a single block can be used for several editions with progressive cutting away of the linoleum. The first print is a stark line design; later prints use more white areas and white lines; and the final print is a highly textured abstract, almost wholly white.

Sedgewick to talk on African trip

An informal, personal account of impressions and experiences while living in Africa will be given by Aitken University Centre director, Donald Sedgewick, at the Feb. 11 get-together of the Support Staff Association.

Mr. Sedgewick, who has returned to UNB for two years in Botswana with the Canadian International Development Agency will illustrate his talk with slides.

Anyone interested in attending is welcome. Coffee will be served from 12 noon to 1 p.m. in the Tartan room, Memorial Student Centre, and everyone is invited to bring a lunch.



Above is a female ancestor figure, carved in wood, from Africa's Ivory Coast. It is an example of Ritual Sculpture from Black Africa, an exhibit at Mem Hall from the Montreal Museum of Fine Arts. Photo by Kilbertus.

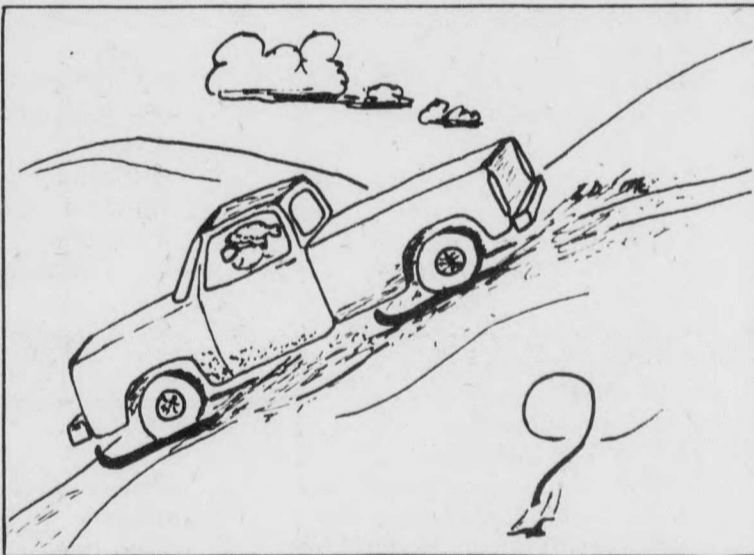
Works describe Nfld.

An exhibition of paintings by Arch Williams opens Feb. 12 at the Art Centre of UNB's Memorial Hall in Fredericton.

Titled Ferryland Folk Art, the Newfoundland primitive exhibit consists of 18 paintings which draw

on the artists' memories as a life-long resident of Ferryland.

At 66, after careers as a fisherman and a bookkeeper, Arch Williams now paints almost fulltime. His exhibit is on tour, courtesy of Memorial University of Newfoundland.

**Theatre School accepts entries**

Students who wish to apply for admission to the National Theatre School for the 1976-77 school year (Acting and Production Courses) are requested to submit their applications immediately. Annual auditions and interviews will commence in March 1976 and will take place in every major city in Canada from St. John's to Vancouver.

The National Theatre School is a post secondary school which undertakes the professional formation of future actors, designers and production personnel for Canada's professional theatre.

The length of the acting course is 3 years. All applicants must have completed high school at the time of admission and be between the ages of 17 and 23.

The length of the production course is 2 years. All applicants must have completed high school at the time of admission but there is no age limit. Design Section

candidates must be able to draw.

The Production Course is divided into two sections: (a) Technical Section: which includes the study of every aspect of theatre technique, including stage management, production management lighting, etc.; (b) Design Section: which includes the study of every aspect of stage design, including set, costume and property design and construction. (Certain students may be invited to return for a 3rd year.)

All inquiries should be addressed to the National Theatre School, 5030 St. Denis St., Montreal (Que.) H2J 2L8 (tel: 514-842-7954) as soon as possible. The School will send application forms to everyone so requesting. Candidates will be informed of the date and place of their audition and/or interview shortly after their completed application forms have been received by the School.