

Editorial

Costume conundrum

As today is Hallowe'en and most establishments holding festivities in the spirit require participants to dress accordingly, we at *The Gateway* thought we might assist the student population of the U of A in the construction of simple, inexpensive costumes. The suggestions below come from various campus personalities and non-personalities.

Mike Nickel, President Students' Union — "Cut out two pieces of cardboard and go as a piece of toast."

Tom Wright, SU Business Manager — "Wear all black clothes and a black balaclava and be a Japanese ninja."

Jocelyn Martin, SU Executive Secretary — "Take a plastic bag from the drycleaners, stuff it with inflated balloons and be the fruit-of-the-loom grape guy."

Anonymous student — "Wear a nylon stocking on your head, roller skates and nothing else, and go as a pull-toy. Oh yeah, men only. Or, you could swallow a jackhammer and go as a personal vibrator."

Courtesy of the CBC's Saturday's *The Radio Show* — Put one person in each leg of a pair of panty-hose and go as Siamese Burglars. Or, wear a green garbage bag and a red toque and go as an olive.

Jim Sinkaruk, Board of Governors student rep — "Wear a queen-size white sheet with two eyeholes cut in it and be a ghost. You might want to wear a false nose underneath so nobody knows who you are."

Dean Bennett, Gateway Entertainment Editor — "Shave your armpits, wear something slinky, smoke a few cigarettes, drink some scotch, take some nambutol and chloryl hydrate and go as Marilyn Monroe's last two hours."

David Richards, driver #8 to Bonnie Doon at 4:30 p.m. — "Put some jam in your belly button and go as a danish."

Mike Evans, Gateway Managing Editor — "Pour a jar of honey on your head and rub your face on your cat and go as a werewolf. Or, wear a green garbage bag and go as a seasick ghost."

John Charles, *Sun* and Gateway reviewer — "I'd stay the way I was and tell them I'm Bruce Springsteen."

Mark Anderako, neither student nor employed — "Glue a piece of liver on the back of your head and go as a dead Kennedy brother."

Brenda Miller, student — "Go to the Goodwill and get some clothes to go as a Prom Queen. "Wear a banner that says 'Prom Queen '66; then, at 11:00 you can tear the clothes, alter the banner and go as 'Porn Queen '69."

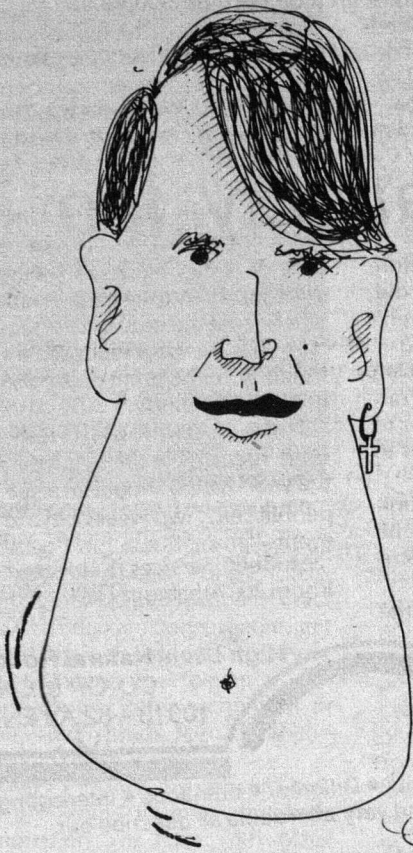
Sue Kutz, student — "Take all the hair out of your hairbrush, bend over, and glue it to your stomach and go as an armpit."

Bill Daskoch — "Swallow a Durabeam flashlight and go as a glow-worm."

Mike Evans (again) — "Wear a diving mask and snorkel and put an egg-beater in your pants and go as a Polaris submarine. Or jump in a tub of meat dye, make a halo out of a coat-hanger and tinsel and go as the Toronto band Blue Peter."

It is with all the best for this ridiculous holiday that we wish you all happy hallowe'ening, triumphant trick-or-treating, and... fun.

compiled by Mike Evans



BRIAN MULRONEY  
PAINTS A  
BELLY-BUTTON  
ON HIS CHIN &  
GOES  
HALLOWE'ENING  
AS MADONNA.

leah J GATEWAY '85

Letters to the Editor

Mommons refute Jevne #1

#3

I am a member of the Church of Jesus Christ of Latter Day Saints (the "Mormons") as are many other students and professors on campus. I was sorry to see the anti-Mormon article on page 3 of the Tuesday, October 29 Gateway. I question the information sources of Leslie Jevne seriously. If you want to know about the positive aspects of democracy, don't rely on a communist for any positive information. If you want to know about Mormonism then ask a Mormon or study the writings of Mormon authors. Rutherford Library (first floor) has some excellent books on Mormonism, the best in my opinion as "A Marvelous Work and a Wonder" by LeGrand Richards (call no. BX8637 M86). So don't be misled by misinformed people, get the inside story on Mormonism so you can fairly judge for yourself.

John Bennett  
Agriculture III

#2

re: Ann Grever's Article of Tuesday, Oct. 29.

Dear Sirs:  
"The Institution of Marriage is a Cult", according to Letsbe Just, the education controller of the Society Against Mind Use, which had a day long conference to discuss whatever they felt like and disregard other perspectives on life. A cult, says Letsbe, is an institution that uses unethical methods to recruit, and then controls minds. Marriage, for example, encourages psychological coercion between partners. And people marry only because of peer pressure, and then stay married because of disinhibition, invasion of privacy and financial commitment."

"We can't help but take that stance," says Letsbe. "We look at what marriage is doing to people. Our position does not take an objective approach, but that is not necessarily our responsibility — we can discuss whatever we feel like discussing."

To be fair, I think that the brunt of criticism should be directed against Ann Grever, and not Leslie Jevne. Grever seems content to report only those parts of the seminar that interested her, and her headline had little to do with the seminar in its entirety. I find it hard to believe that a "day long" seminar had nothing better to discuss than the Mormon Church. To again revise her article, "Many reporters have control systems, and should therefore be held accountable for their methods, otherwise they isolate themselves from reality."

My apologies for taking offense, but the headline, and the subsequent display of selective reporting seemed designed to create controversy. And what's so bad about marriage? While there will always be those who criticize matrimony, there will also be those who, despite the outrageous financial commitments, alleged removal of privacy, excessive peer pressure, and horrific disinhibition still choose to marry, or join the Mormon Church. And what's more, they are glad they made that choice.

Parley P. Pratt

Dear Editor:  
RE: CULTS. Being a member of the Church of Jesus Christ of Latter-day Saints (or LDS Church, if you wish; please remember "Mormon Church" is only a sobriquet), I was personally offended by Leslie Jevne teaching that my Church is a cult.

The Gateway's article reported that she said that my Church "trains their members to lie and uses psychological coercion". I have been a member for nine years now and during that time I have never once, in any church article, book, sermon, or what have you, been trained or taught to lie or use psychological coercion. Neither, in my experience, has any Church authority, past or present, promulgated these things overtly or covertly.

I have been taught, however, to be honest in all my dealings, to be without guile, and to be sincere. Mrs. Jevne's assertions in regard to my Church were offensive because I know them to be false and because, with these sweeping statements, she seeks to invalidate many experiences and relationships which I cherish, and a lifestyle that makes me happy.

Leroy Latta  
Rehabilitation Medicine II

#4

Is the Mormon church really a cult? If it is a cult, then why does it not meet any of the thirteen "characteristics" of a cult as published on the front page of *The Grind* (October 28).

If the Church of Jesus Christ of Latterday Saints (Mormon is a nickname) is a cult, then why was I never coerced into being baptized or going on a 2-year mission? Why have I always been given freedom of choice? Why have I never been taught to lie or to recruit members? Why have I always been taught to be honest and love others?

If the Church of Jesus Christ of Latterday Saints is a cult, then why have I always had complete privacy? Why have I never been pressured into any kind of a financial commitment? Why have I always been taught that the family is the most important organization on the earth - even more important than the church? According to Ann Grever, and what she quoted Leslie Jevne as saying, the Mormon Church is a cult. As a member of this church for more than 17 years, I know that it is not a cult. I know that the Mormon church, or the Church of Jesus Christ of Latterday Saints as I prefer to call it, teaches nothing more or less than the gospel of Jesus Christ. But don't take my word for it, find out for yourself.

Dan Bateman  
Education IV

Letters to the Editor should be, at least, neatly written, preferably typed, no more than 250 words long, accompanied with the author's name, program and year. We reserve the right to edit for libel and length.

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The Gateway

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Doug Schmidt and his droogs Suzanne Lundrigan and Gary Dhillon were out in the wee hours to chocking the starry pitas and raz-razzing their outer platties. The millicents Roberta Franchuk, Blaine Ostapovich and Nate LeRoi viddied the krovvy of Edna Landreville and Louise Hill near Family Home Development Four. John Charles govoreeted Gilbert Bouchard who said "Homeways is best ways, yes, yes." Rod Campbell and Kabir Khan were slooshing the heavenly sounds of Ludwig van when Hans Beckers glazed Gord Stech in the yarbles. Alex Miller and Tim Hellum were talking to Bog in the dreams of synthamesc and Leif Stout was possessed of a need for a little of the ultra-violence after tossing molotchka with knives. Rob Schmidt loves horrorshow great lovely bezoobnies. A grotty devotchka with sun-hued tresses of trollopism, collects Sunshine Girls. Is it not, oh thee and thine, thou wonderful people, a wonderful life?