

Butterdome debut black magic

# Juju Auralgasm

**King Sunny Ade/Black Uhuru**  
University Pavillion  
August 25

review by Suzette C. Chan

The Butterdome was filled with hypnotic black magic as King Sunny Ade and his African Beats and Black Uhuru and a full house celebrated the inaugural concert at the Butterdome.

Jamaica's Black Uhuru brought some of the late August heat into the Butterdome as they sang sunny songs over sultry rhythms.

Bass player Robbie Shakespeare and drummer Sly Dunbar held their legendary rock steady beat that had the crowd rocking and swaying in the aisles and in their seats.

Lead singer Michael Rose was inexhaustible, jumping and dancing throughout the set, his beautiful long locks swaying about himself.

The audience awarded Rose's energetic out-

put late in the set with a robust singalong and fervent dancealong, after singer Puma Jones's graceful-non-graceful dance moves.

After Black Uhuru's relatively short set (45 minutes - it could have gone an hour longer), Edmonton was treated to an hour of Nigeria's best: King Sunny Ade and his fifteen African Beats.

Ade lived up to all the prior billing: Juju music hypnotic, expressive, and very, very sensual.

The rolling Juju rhythms spellbound the audience, some fans sitting transfixed in their seats, others standing up and snaking their bodies to the music.

Although Ade does not sing English lyrics, it was apparent his songs were exuberant and happy - and Ade fans felt the same.

The Butterdome itself also made an impressive concert debut. The 'dome is a fieldhouse when it comes to sound. The big, booming resonances of both Black Uhuru and King Sunny Ade were captured in an auralgasm of sound. Only one small complaint: not enough dance space on the floor.



Photo Richard Siemens

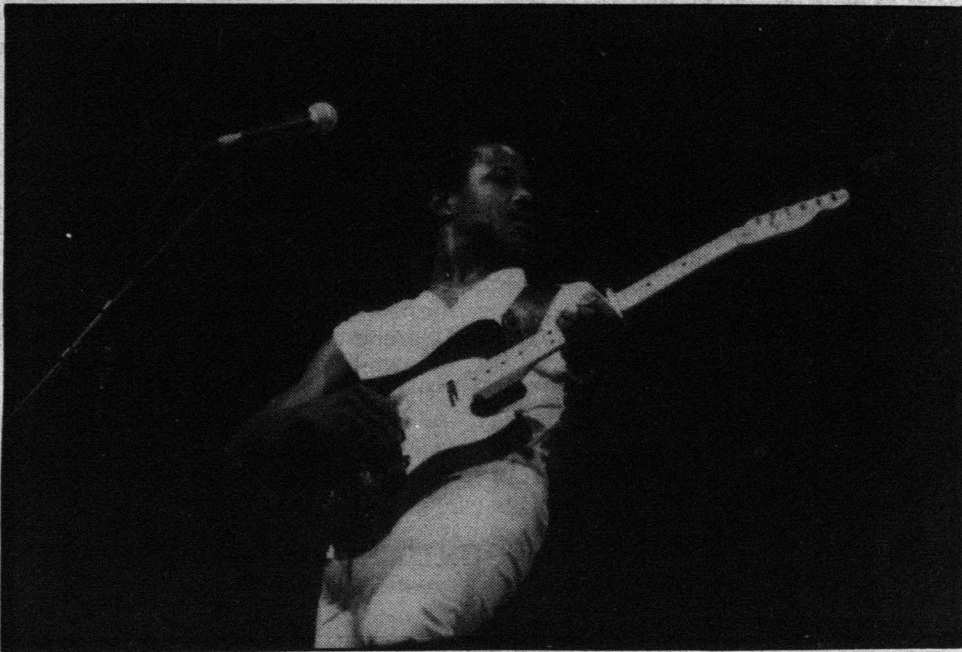


Photo Richard Siemens

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nostalgia value of oldies like "Rock and Roll is a Vicious Game". Myles Goodwyn had grown pointedly cynical, introducing the group's latest single as "top forty shit". But at least he wasn't so irresponsible as his lyrics might imply. "Careful, someone could lose an eye," he told the audience after a firecracker thrown from the rafters landed on stage.

In sharp contrast was Toronto's Holly Woods who, under similar circumstances, bawled out, "Don't throw shit on stage or I'll come out and kick your ass". Such charm this city has not seen since Joe Strummer threatened to bean some punk over the head with his Telly. Minus Bruce Allen and Sharon Alton, Toronto somehow managed to carry on the same as before, though they were clearly pursuing a more keyboard-oriented direction on *Assault & Flattery* (\*\*).

Clearly superior was *Guitar Alley* (\*\*\*) the third SanTERS album, which reflected both the costs and rewards of playing Zeppelin riffs 300 days a year. "Any old-timers here? Like over 18?" laughed 24-year-old Rick SanTERS before heading into the inevitable Led Zep medley at Prime Time.

"The revivalist bands...don't create any new aesthetic rules, they just make you feel safe knowing the old ones," wrote truck driver Jeff Hamilton, in what may have been the best piece of rock criticism all year. Concluded Hamilton, "With some notable exceptions, American rock'n'roll has lost its cool".

Next week ... Frankie goes to Hollywood, a closer look at the UK, a little bit of soul, and more.



This Week  
Last Week  
Weeks On

- 1 1 3 Aura — King Sunny Ade & His African Beats (Island/MCA)
- 2 17 2 Brilliant Trees — David Sylvian (Virgin/Polygram)
- 3 — 1 Songs and Drumming of Africa — Tana, Themba & African Heritage (Aural Tradition) (Canada)
- 4 — 1 A Truly Western Experience — K.D. Lang & The Reclines (Bumstead) (Canada)
- 5 2 2 Tough as I Want to Be — Phillip waler (Rounder) (US)
- 6 29 2 From the Hip — Section 25 (Factory/Polygram)
- 7 27 2 Take One-Live — Stockton's Wing (Revolving/Celtic)
- 8 6 4 This is What You Want This is What You Get — Pil (Elektra/WEA)
- 9 4 4 The Las Vegas Story — The Gun Club (Animal/A&M)
- 10 8 3 Carnation — Colleen Eccleston (Little Fox) (Canada)\*
- 11 3 6 Music From the Motion Picture Purple Rain — Prince/Revolution (Warner/WEA)
- 12 — 1 Making History — Linton Keweki Johnson (Island/MCA)
- 13 5 2 Celtic Symphony — Alan Stivell (Rounder) (US)
- 14 — 1 Sacred Cowboys — (Fringe/Quality)
- 15 — 1 Giants of Jazz — Various Artists (George Wein/A&M)
- 16 13 4 Strength in Numbers — Manteca (Ready/WEA)\*
- 17 19 6 World Shut Your Mouth — Julian Cope (Vertigo/Polygram)
- 18 — 1 Techno-Bush - Hugh Masekala (Jive/Quality)
- 19 23 2 Judo for the Blind — Tragico Mulatto (Alternative Tentacles) (US)
- 20 10 6 Bands that Could be God — Various Artists (Conflict Records) (US)

This Week  
Last Week  
Weeks On

- 21 14 2 Neville-Izations - Neville Brothers (Black Top) (US)
- 22 7 7 A Pagan Place — The Waterboys (Ensign/MCA)
- 23 11 5 BAsic — F. Maher & R. Quine (Editions EG/A&M)
- 24 24 2 Live at Village West — R. Carter & J. Hall (Concord/A&M)
- 25 — 1 Ice Cream Castle — The Time (Warner Bros./WEA)
- 26 — 1 Tidal Wave — Denny Zeitlin (Palo Alto) (US)
- 27 25 3 1st Dibs — Robin Flower (Flying Fish) (US)
- 28 16 6 Drastic Season — African Head Charge (ON-U Sound) (UK)
- 29 7 7 A Pagan Place — The Waterboys (Ensign/MCA)
- 30 12 4 Heaven is Waiting — The Danse Society (Arista/Polygram)

**Singles, E.P.'s and Tapes:**

- 1 Riding Double — Wilfred N. & The Crown Men (Zonik) (Canada)\*
- 2 4 Baby's on Fire — Jerry Jerry & The Son's of Rhythm Orchestra (Tape)\*
- 3 3 Body and Soul — The Sisters of Mercy (WEA)
- 4 7 Blade Runner — Pete Archer (Tape)\*
- 5 1 By-Products of America (Hospital) (US)
- 6 2 Design (YUL/CBS)\*
- 7 6 Shake Appeal — The Reds (Sire/WEA)
- 8 5 Gray Matter — James Gray (Tape)\*
- 9 Bolero Lava (Mo Da Mu) (Canada)\*
- 10 9 Rhona Barrett — Forgotten Rebels (Star Records)\*

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