Gonzo king ready for Geritol and quiet park

The Curse of Lono By Hunter S. Thompson Illustrated by Ralph Steadman Bantam Books, 1983, paperback

review by Greg Harris

Poor Hunter: either he has, at last, thoroughly pickled his brain with a potpourri of booze and illegal chemicals, or he's gone senile. Why else would the Granddaddy of Gonzo Journalism journey to Hawaii - certainly a place to be feared and loathed as much as Las Vegas or the Campaign Trail - and return with something as drab as The Curse of Lono? There's something annoying, sad, and

pitiful about viewing pictures of someone else's boring vacation, especially if you that's all you have left. The same people admire the person for the exciting and terrible scrapbooks they brought back from adventures in earlier years. Ah, well. Maybe living life on the edge

while exposing insidiousness should be left to younger, more irresponsible writers who don't care much about reputation, or dangerous health risks.

Running magazine, a periodical aimed at people Thompson calls "Body-Nazis", sends the journalist, and illustrator Ralph Steadman out to cover the annual 26-mile Honolulu Marathon. Thompson brings his fiance and Steadman brings his wife and young daughter, all of whom assume they're in for a holiday of fun in the sun.

From the moment they arrive, however, they realize they aren't. Both parties disembark from separate but equaldicomforting flights. Steadman injures himself the same day and returns to England soon after. Covering the race has little appeal. The weather is unceasingly wet, and finally the group is trapped in a raging storm on one of the smaller islands for most of the last half of the holiday.

As for insightful social commentary, there's some, but very little. "Run for your

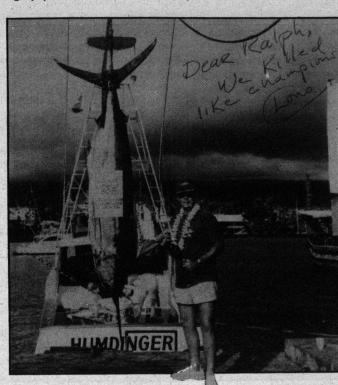
who burned their draft cards in the sixties and got lost in the seventies are now into running. When politics failed and personal relationships proved unmanageable... after Ted Kennedy got Stassenized and Jimmy Carter put the fork to everybody who ever believed anything he said about anything at all, and after the nation turned en masse to the atavistic wisdom of Ronald Reagan.'

Thompson also makes an effort to probe the roots of racial tension on the islands, but is clearly more eager to tell us how he caught a 308 pound marlin. This man is definitely moving into his twilight

While Steadman's artwork is stunning, the lacklustre narrative and \$10.95 cost make this a book important only to diehard devotees. One gets the sneaking impression Thompson knows this is a ripoff when he says early on: "The time has come to write books - or even movies, for those who can keep a straight face. Because there is money in these things; and there is

no money in journalism."

If money's the scam, Hunter, give us the ol' frenzied, bad-craziness of your books of old - or something completely different.



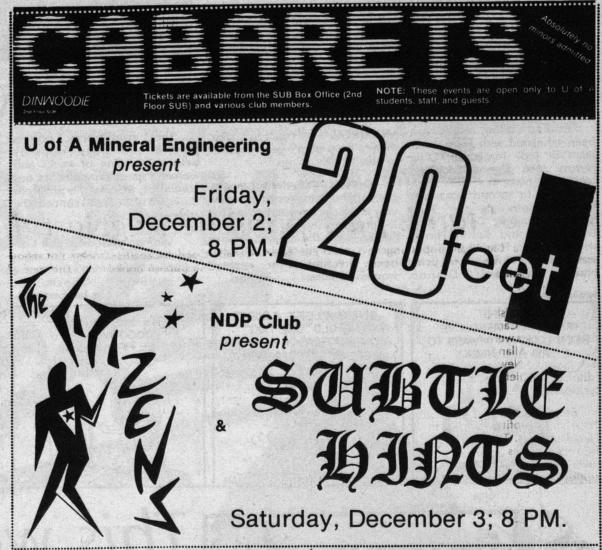


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