

~~SECOND WIND~~

Second Wind is an opinion column for Gateway staff

Woe! Oh woe!
 What are those people harping about? Sure, they are closing the paper. After all the *Getaway* represents a potential loss of almost \$40,000 per annum. Any corporation facing tight financial restrictions will carefully peruse its operation and try to cut all non-return areas.
 The Board of Governors' move to close the student newspaper is based solely upon economic reasons, just like the Students' Union decision to close the Music Store. Why should we complain? After all the *Getaway* staff represents a small portion of the campus population. Who cares about 30 students out of 20,000?
 Hell! Our circulation is only 13,000, and our readership can not be much more than 18,000. We are talking about a student population that gives over \$12 million towards the operation of this university, and another \$700,000 to the maintenance of a student service organization, or used to.
 George Ivanisko, former SU General Manager, says, "I'm sorry that such tragic

measures have to be taken, but it was necessary considering the situation. The Students' Union would have had to consider it sooner or later anyways. The University just forced the issue."
 Ivanisko has been asked by University officials to oversee the transition of SU operations into university hands. This means the liquidation of non-profit areas and the upgrading of profit areas.
 But this is the crux of the situation. What is the function of a newspaper? It is to inform the public.
 If the newspaper were not here, how would the students have found out about the University Athletic Board constitution change?
 If not for the newspaper, who would have heard about the University of Alberta Board of Governors' position on tuition fees?
 If not for the newspaper, who would have heard of the expediency with which the SU handled the SU Music store closure.
 If not for the newspaper, who would have heard that the SU had mishandled all

their finances all at one time?
 Yes, we have informed the public, much to the consternation of others. But the public has the right to know. Ignorance is not bliss, yet this will be the policy to follow.
 Who actually believes the University public relations rag, *Folio*, will actually concentrate on student concerns? And I can only speculate whether or not the *Bridge* could take over the role of a *Campus* newspaper. After all, they are in a way a public relations rag for a few select faculties on campus.
 What really bothers me, is why did the University decide to close the *Getaway*, a high profile service. Is it really the dollar aspect? Or is it a blatant move of censorship?
 Yes censorship!
 If the Students' Union no longer is an entity, there exists no officially recognized body on campus to present the views and concerns of the undergraduate population to the University bureaucracy.
 Will the *Bridge* question the Universi-

ty move towards increases in technically oriented faculties, and cutbacks on liberal arts programs? Will *Folio* criticize the University for closing down the Students' Union?
 I agree I am not an impartial observer. I am very partial, and I can not help but see some motivation other than financial reasons.
 With the demise of the *Getaway*, a great tradition also ends. Since 1909, this paper has served the needs of the U of A students. The passing 72 years have brought many changes. Many faces have served this need to inform the public.
 Yet this is all to end — to serve the motivation of a profit oriented provincial government. As the province's Heritage Slush Fund grows, Albertans are told they must pay more and more for the maintenance of the status quo of previously designated government services.
 This is what all the harping is about.
 Wes Oginski

Word War instigated

I know you don't run free advertising on the letters page, except for the political opinions of people who are certified to have an IQ of less than 70, but I was just wondering if you could mention the fact that the real reason my article on William F. Buckley didn't get done was not because I am a doddering old Arts Editor who never gets his stuff done by deadline, but because the essay has turned into a debate with our beloved Cossack chieftain Bohdan Michalyshyn, who seems to be having an intellectual affair with the old reactionary.

The debate will be in January, and I just want everybody to know that I'll be pulling my punches so as not to annihilate Michalyshyn too much.

Jens Andersen
 Humility IV

and squelched

I believe Jens Andersen has almost reached the end of his leash when he threatens the world and editor Peter Michalyshyn

with the definitive tirade against the Wm. F. Buckley Jr.

Buckley, sometime editor of *National Review*, host of Firing Line on PBS, essayist, biographer, and novelist, is not without fault.

But compared to Andersen's personal God, H.L. Mencken, who no one ever took seriously, Buckley is Perfect ...

I will look forward to the great stand-off between Andersen and Michalyshyn, who Rightly is a Buckley protege; it shouldn't be much of a contest.

Just as a precursor to the event, consider the following repartee between Mr. Buckley and one of his readers:

Mr. Buckley: You are the mouthpiece of that evil rabble that depends on fraud, perjury, dirty tricks, anything at all that suits their purposes. I would trust a snake before I would trust you or anybody you support."

A. Reusthe
 No address

Dear Mr. Reusthe: What would you do if I supported the snake? Cordially,

WFB.

Letter from an editor

Dear Peter,
 I know you are grief-stricken over the announcement of our beloved *Getaway* being laid to rest.

On behalf of all of your faithful editorial staff I would like

Discipline and morals

Dear Editor,
 I feel that you people are taking this *Getaway* seizure thing just a bit too far. The police should be excused for their misconduct, that is if you must call their actions misconduct.

We need authority. The police should have more power than they have right now. I think its wonderful that we have domineering and strong power structures. Oh God it's good. I love domination. Sometimes I wake up in the middle of the night all wet and sticky just thinking about it. Yes, yes, yes and if we could only get the police to wear black spikes ooooooooohhhhh.

At any rate I think you people are taking this *Getaway* seizure thing just a bit too far.

Folio

to express heartfelt condolences.

As well we were wondering if our paycheques would no longer be appearing because of this shutdown.

I'm sure everyone will still be covering campus events and perhaps we could arrange a pseudo news desk in RATT where students could come to get informed. In this respect there would be no costs incurred to the SU other than a small budget for refreshments. With this small overhead you might even coerce the management into a pay increase for us — say 30 percent?

Hollywood beckons writer

Sir,
 I am sorry but I won't be able to write any more anti-government and police stories for you any more. You see, there is this new show on TV called *The Fall Guy* that I am going down to

And one other question — will the closure effect our Christmas travel budget? I've never had the opportunity to travel down east and if they cancel this excursion it will be years before I will have the time (or the money) to venture that way.

We hope you will consider taking action on our behalf.

I am sure the management will understand the full extent of our wrath should we, the editorial staff, decide to retaliate.

Sincerely,
 Mary Ruth Olson
 Managing Editor

Holiday Creative Drink Making Contest

with celebrity judges:

Phil Soper
 Wayne Gretzky
 Getaway Editorial Staff

Rules:

- Invent a festive drink or steal an idea.
- Title all entries
- Bring enough liquor, mix, glassware and mixing utensils to supply each of the twelve judges with one 4 to 8 oz. drink.

Judging Criteria:

- All drinks will be judged on their aesthetic appeal and relative "punch".
- The efficiency and grace of the mixologist may effect the judges' decision.
- Personality and ability to amuse judges may alter decision


Decision of the judges is final - regardless of their state of inebriation.

1st prize: an all expense paid trip for two to Salt Lake City, December 18-20, 1981.

Winners will be announced in the next issue of the *Getaway*.

Contest to be held on December 17, 1981 at 2 p.m. in Room 782 SUB

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