

Central library presents:

A ten week course on women in art will be given on Tuesday evenings at 7:30 p.m. in the Central Library commencing January 21st.

The course focuses on women in the visual arts, such as painting, sculpture, photography and film making and is Canadian in emphasis.

Registration fee is \$15. For further information please contact 484-7791.



An exhibition of photographs by the students of the Banff School of Fine Arts Photo Department is now open in the Foyer Gallery at Central Library.

Over 100 photos have been chosen from 180 entries. The works themselves have been done by both first and second year students from the School.

Black and white photos comprise the majority of the prints exhibited. Various creative and innovative techniques in developing, printing and framing are illustrated. No photo buff should miss this show. The exhibition closes on January 31st.

A ten week program covering sex and its status in our society will continue on Wednesday evenings at 7:00 p.m. at Central Library commencing January 22nd.

The series will examine the history and condition of people in quite different societies with particular emphasis on Canadian society.

There is no fee for this series. For further information please contact 484-7791.



A noon hour program on women in literature will be given Wednesdays and Fridays at the Central Library from January 22nd until March 26th.

The series covers women authors and characters as depicted by both female and male authors. Also featured will be such contemporary Canadian authors as Margaret Atwood, Margaret Laurence, Sheila Watson, Alice Munro, and Gabrielle Roy.

Bring a lunch - coffee is provided. There is no fee for the course.

deJohnette in concert

The Edmonton Jazz Society will present the Jack DeJohnette Trio in concert at SUB Theatre on Sunday January 26, 8:30 p.m. A seminar with the artist will be held at Grant MacEwan College (Jasper Place Campus) on Monday January 27, 12 o'clock noon.

DeJohnette has worked with John Coltrane, Sonny Rollins, Bill Evans, Miles Davis, Charles Lloyd, and Stan Getz. He has played on four Grammy-winning albums: Bill Evans, "Live at Montreux"; Miles Davis, "Bitches Brew"; Freddie Hubbard, "Straight Life"; Hubert Laws, "Rite of Spring". He's also worked with many singers, including Abbey Lincoln.

Stylistically, DeJohnette is experimental, fresh, and invigorating. Down Beat said: "The thing which DeJohnette has over every other drummer in the business is his ability to play 4/4 for long periods of time with such variety of touch and shading that it never gets monotonous. And he has a finely developed ear for tonal coloration."

DeJohnette has been coming to the forefront as his own musician. In the last few years he has recorded three solo albums: "The DeJohnette Complex" (M-9022) and "Have You Heard" (M-9029) on Milestone, and another for Columbia.

He signed a contract with Prestige last year, which,



reportedly amount to some \$20 million. incidentally, reunites him with his Milestone catalog. This album, "Sorcery" (P-10081), is his first for the Prestige label, and is mostly comprised of his own compositions as well.

When not on the road, Jack lives in upstate New York where he teaches improvisational drums and piano, gives seminars, and writes music.

Jack DeJohnette's new band comprises Peter Warren on bass, and Alex Foster on alto saxophone.

Tickets for the concert are available at Opus 69, A & A Records downtown, Cartmell Books and SUB Info.

Admission is \$3 for E.J.S. members and \$4 for non-members.

movie notes

Station Ten

"Station Ten", a 60 minute color film, will be shown at the National Film Board Theatre (10031 - 103 Ave.) this Thursday, January 23, 8 p.m.

This NFB production portrays the policemen of a downtown police station not as heroes and villains but as men who stand between society and its weaknesses. This film was designed as a catalyst opening up a dialogue between community and law enforcing agencies.

Mike Scott, the director of "Station Ten" will attend Thursday's screening and provide background information on the film. Suggestions concerning the constructive utilization of the film will be invited in a discussion following the screening of the film.

Admission to "Station Ten" is free.

The Sound of Music

ABC-TV is in the midst of another one of those multi-million dollar purchases of major Hollywood films. This time the plum of the package is "The Sound of Music," which never has been shown on TV before.

ABC is paying \$15 million for a one-time screening of the Julie Andrews classic, as well as for TV rights to such recent Box office hits as "The Effects of Gamma Ray on Man in the Moon Marigolds," "The Paper Chase," "Cinderella Liberty," and "Claudine." A total of 12 films are involved in the deal with Twentieth Century-Fox, according to Daily Variety.

"Z" popular in Greece

The hero of the 1969 Academy Award winning film "Z", recently got his first chance to see the movie which details the assassination of a popular left-wing member of the Greek Parliament.

After viewing the film, Christos Sartzetakis - the magistrate who uncovered the conspiracy and brought indictments against police - said "Z" covered only "a small part of reality." He added, "The real case was thousand times worse."

Sartzetakis was jailed by the military junta in 1967 and was released only last summer when democracy finally was restored. The film, banned in Greece for five years, is now the most popular movie there in years. Some 600,000 Greeks have packed movie houses to see "Z" this month.

Sequel to the "Exorcist"

To no one's surprise, Warner Brothers is already drawing up plans for a sequel to the film "The Exorcist". Although officials at Warner Brothers won't confirm or deny the report, New York magazine says that William Friedkin, director-producer of the first "Exorcist," will only produce this time around.

The original version has so far grossed in excess of \$105 million - a blockbuster by any definition. But according to other unconfirmed reports, author William Blatty is threatening to take legal action against the studios over his share of the profits, which will

reportedly amount to some \$20 million.

"Godfather" biggest hit

The all-time biggest hit movie continued to be "The Godfather" in 1974. According to *Variety*, the show business weekly, "The Godfather" has netted \$85,747,184 since its release in 1972.

"The Sound of Music," which had led the list until "The Godfather" took over, remains the second biggest film in Hollywood history. The 1939-classic, "Gone With the Wind," is in third place.

Following are two new entries, "The Sting" in fourth place and "The Exorcist" in fifth. Rounding out the top-twelve all-time money-makers are "Love Story," "The Graduate," "Airport," "Doctor Zhivago," "Butch Cassidy & the Sundance

Kid," "The Ten Commandments," and "The Poseidon Adventure."

Movies' best year since '46

There's nothing like national economic problems to encourage Americans to go to the movies for an escape. In 1974, the American motion picture industry reported its best year since 1946. According to *Daily Variety*, the U.S. film box office last year took in about \$1-billion, 650-million, which is only slightly short of the all-time peak of \$1-billion, 692-million in 1946.

It should be noted, however, that the box office gross does not mean that American are attending as many movies as they did 28 years ago. They're simply paying more for the movies they see: The 1946 ticket dollar is today worth about 25 cents, according to

Daily Variety.

Nonetheless, movie-going is on the upswing. An 18 per cent jump in attendance over 1973 was reported last year. Socially significant films generally were down in popularity last year, while escapist films - such as "Towering Inferno," "Earthquake," "The Exorcist," and "The Sting" - were packing them in.

"Bluebird" in Russia

In a move toward detente, a group of America's most respected actors and actresses is on its way to Russia to film a major motion picture with the help of Russian film-makers and actors.

Elizabeth Taylor, Jane Fonda, Cicely Tyson, Will Geer, and Ava Gardner are among the American stars to take part in the film, "Bluebird".

The Trial of Billy Jack

It takes up where **Billy Jack** left off.

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