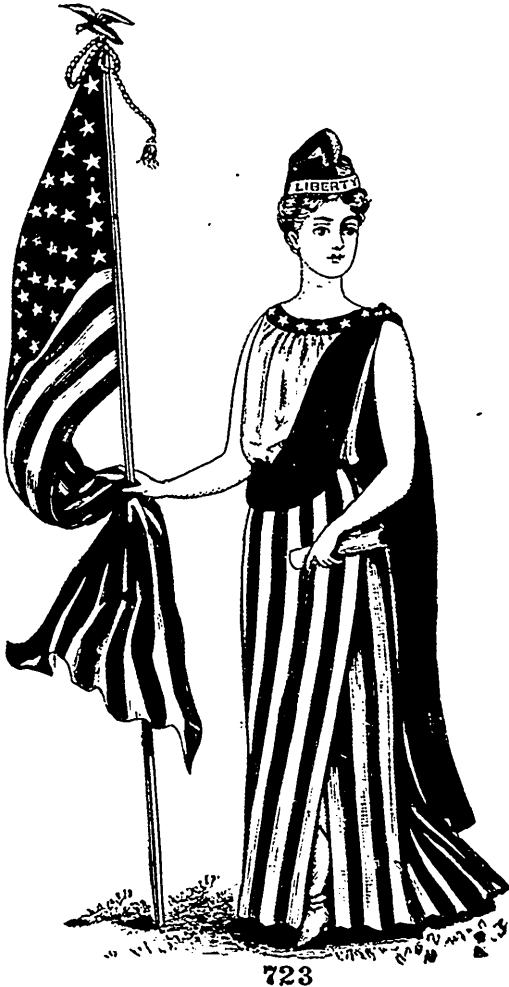


## NATIONAL DRESS FOR MASQUERADE AND FANCY DRESS PARTIES.

At this time a spirit of liberty and intense love of country is abroad in the land; a universal bond of sympathy binds all classes. And the means of showing this absorbing patriotic emotion are varied and in many instances more charmingly artistic than ever before, grand or exalted ideas always finding more adequate expression than half convictions or imperfect conceptions. This season has furnished an occasion for a greater display of love for liberty; and war songs have been composed, stirring odes written and even in dress have people endeavored to express their patriotism. Dress always shows the

perfect that succeeding generations can only wonder and approve. The Greek dress embodies the most simple yet perfect expression of grace and symmetry; it clothes without exaggerating and deforming the human figure, indicating in every line artistic and untrammelled freedom.

The soft, full *chiton*, the principal article of Greek attire, fell in graceful folds from the neck to the feet. It was usually made of white linen or a soft, clinging woollen material, the length generally being once and a half that of the body. The *chiton* was made open down the left side and fastened over the shoulders



fect of popular emotion or interest, and at all the fancy dress tableaux and charades, Columbians, Libertys, Brother Jonathan, and Uncle Sams are sure to be seen in bewildering variety charmingly patriotic, often gracefully dignified. Some very effective designs that will be fully appreciated are here illustrated to be used upon such occasions, and are put forth in response to obligations by the Red Cross and other societies interested in various means adopted to further efforts of charity.

For the costume for Miss Liberty we have gone for inspiration to the Greeks, a nation whose love of liberty was ever unbounded and whose expressions of the same were so ideally

by *fibulae* or buttons. It was then belted in round the hips and pulled up in a soft blouse effect to adjust it to the requisite length. Over the *chiton* was worn a *himation*; this was variously shaped and was susceptible of different arrangement, sometimes modestly enveloping the entire figure, but often worn gracefully fastened over the left shoulder in scarf effect. This Greek dress is most suitable for Miss Liberty, symbolical of freedom as it is in many respects. The Phrygian cap as seen in the illustration is one of the oldest symbol of liberty; it was worn by the freedom-loving Spartans, and after the death of Caesar became an emblem of triumph. In our own times it rep-