



Thonor, the King of Evil.

Merilla (Annette Kellerman)
and the Fairy Ariel.

Merilla in the Torture Chamber.



The Prince Rescues Merilla
From Thonor.

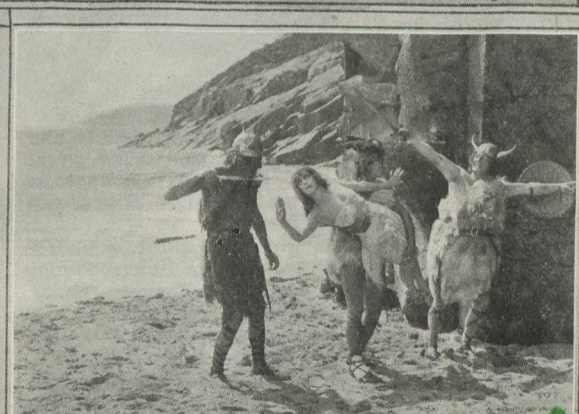
▼ ANNETTE ▼
KELLERMAN
IN HER NEW PICTURE
"QUEEN OF THE SEAS"
By W.G. Rook



In Mermaid Costume.



The Princess at the Mercy
of Thonor.



Merilla Becomes a Prisoner.



The King of Evil is Slain by
the Prince.



The Princess and Merilla
are Set Free.

WHILE I had often seen Miss Kellerman on the film in her many productions, it was not until she was playing in the New York Hippodrome that I had the pleasure of having my first interview with her. I was very fortunate in seeing Miss Kellerman at the time, as she was playing two performances a day, and was naturally a very busy woman. However, I thought there was nothing like trying, so made the request at the Hippodrome office. When the object of my visit was disclosed, word was sent to Miss Kellerman and her manager, Mr. Sullivan, came from behind the scenes to conduct me through the maze of underground passages, the Hippodrome menagerie, back of the stage, up through the dressing rooms to Miss Kellerman's own private room.

I must confess I was agreeably surprised. Some of my friends had been good enough to inform me that about the only thing Miss Kellerman could do was swim and dive, but this idea was soon dissipated as the interview progressed. Miss Kellerman has a charming personality, and her accomplishments are numerous. She informed me that while in New York she takes a one and a half hour ballet lesson every day. She is also making wonderful progress in singing, so that some day we may expect to see her put on an entire show of her own in which she will swim, dive, impersonate a mermaid, dance and sing. Possibly if the truth were known, she may be an accomplished pianist—that is one thing I forgot to ask her.

Miss Kellerman became somewhat reminiscent during the interview, and

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