

On the afternoon of May 3rd, Mr. Edward Lloyd sang for the students of the Toronto College of Music, out of compliment to Mr. Torrington and his staff, prompted only by a love for his art, a desire to encourage faithful work on the part of the students, and a spirit of good will towards the institution. Mr. Lloyd was at his best, and sang with an inspiration that transformed itself into a lode-star in the life of every musical listener. It was an afternoon never to be forgotten by all who were present, and Mr. Lloyd will always be remembered by the College students not only as the great tenor and the exceptional artist, but also as the magnanimous man.

The following letter, which was received from Mr. Lloyd, will be read with interest :—

NEW YORK, May 11th, 1890.

DEAR MR. TORRINGTON,

In the hurry of my departure from Toronto, on Tuesday last, I had not the opportunity of asking you to convey to the ladies of your Academy my best thanks for their pretty souvenir and for the very kind remarks in the note accompanying it. Will you please do this. At the same time assure them of the pleasure it gave me to meet them and sing before them. I have also to thank you personally for your many kind attentions while in Toronto. Looking forward to the time we may meet again, with kind regards,

Believe me,

Yours very truly,

(Sgd.) EDWARD LLOYD.

Among other eminent musicians and artists who have visited the College may be mentioned, Mr. and Mrs. Georg Henschel, of London, Eng., and formerly of Boston; Mr. P. S. Gilmore, of New York; Mr. Carl Zerrahn, of Boston; Messrs. Frederic Archer and S. P. Warren, the famous organists, and many other artists of the highest standing.

The presence of a complete pipe organ in the College Hall has been a source of constant benefit to the pupils from the various standpoints of lessons, practice and recitals. Mr. Frederic Archer, in speaking of this instrument, pronounced it to be one of the best he had played upon, and his programme proved its resources to be ample for every style of organ music. Mr. S. P. Warren also expressed his greatest satisfaction with the instrument, and took a copy of the specifications for future use in New York.