

III English Language and Literature.

FRESHMAN CLASS

The general principles of Composition. Outline History of the English Language and Grammar. Study of Prose and Poetry, mainly to illustrate the more common principles of Rhetoric. Fortnightly essays. *Four hours a week.*

TEXT BOOKS.—Practical Rhetoric, *Genung*. History of the English Language, *Lounsbury*. Selections from the Spectator, *Deighton*. Tennyson's *Enoch Arden*, *Webb*.

SOPHOMORE CLASS

- a. History of English Literature. Text Book, *Welsh's* Development of English Literature and Language.
- b. Critical study of the following:—Longer English Poems, edited by Hales (MacMillan & Co.). *Chaucer*, The Prologue and the Knight's Tale, (Clarendon Press edition). *Spenser*, Faerie Queene, Book I. (Clarendon Press edition). *Paradise Lost* (in part). *Bacon*, Essays. *Shakespeare*, two plays. *Tennyson*, Selections.
- c. Monthly Essays. *Three hours a week.*

HONOR COURSE:—Manual of English Prose, *Minto*, Part I; Part II., Chapters VI., VII., VIII.

Burke, Reflections on the French Revolution.

Gray, Select Poems, Rolfe.

Johnson, Rasselas, and Lives of Dryden and Pope.

Milton, Samson Agonistes. *Pope*, Essay on Criticism.

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