

4. Point out, clearly and distinctly, the figures of speech in these several passages :

- (1) As idle as a painted ship
Upon a painted ocean.
- (2) And cried, A sail ! a sail !
- (3) The western wave was all aflame.
- (4) The moving moon went up the sky,
And nowhere did abide !
Softly she was going up —
- (5) This night, so tranquil now, will not go hence
Unroused by winds, that ply a busier trade
Than those which mould yon cloud in lazy flakes,
Or the dull sobbing draft, that moans and rakes
Upon the strings of this Æolian lute—
- (6) Hence viper thoughts, that coil around my mind—

5. To whom was Coleridge indebted for these lines ?—

And thou art long and lank and brown
As is the ribbed sea-sand.

6. Explain fully :

- (1) Ah ! wherefore does the Northern Conqueress stay !
- (2) Ye that gasped on Warsaw's plain !
Ye that erst at Ismail's tower,
When human ruin choked the streams,
Fell in conquest's glutton hour—
- (3) Till wheeling round the throne the Lampads seven
(The mystic Words of Heaven)
Permissive signal make :
- (4) When France in wrath her giant limbs uprear'd—
- (5) —though blasphemy's loud scream
With that sweet music of deliverance strove !
- (6) From bleak Helvetia's icy caverns sent—
I hear thy groans upon her blood-stained streams !

7. Write notes on : Albatross, Halcyon, Jubilee, Albion, Æolian, Otway.

8. Write out the poem entitled, "Youth and Age."

9. Hence, viper thoughts that coil around my mind—
Reality's dark dream !
I turn from you, and listen to the wind,
Which long has raved unnoticed. What a scream
Of agony, by torture lengthened out,
That lute sent forth ! Thou wind, that ravest without,
Bare crag, or mountain-tairn, or blasted tree,
Or pine-grove whither woodman never clomb,
Or lonely house long held the *witches'* home,
Methinks were fitter instrument for thee,