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seeveral times.

Miss Massie, who has been studying oratorio under Adams, of Boston, since her return from abroad, has improved wonderfully since she was last heard here in "Christ and His Soldiers." She sag "Come nuts Me" very beautifully. It was a rare treat, one I hope that will soon be repeated, as St. John has so few sopriano voices that one can conscientiously praise. The only fault Miss Massic had on this occasion was a tendency to swoop up to some of her high notes now and then. I was sorry that Mirs. Glichrist, who same the mezo-soprano part, "He shall feed His flocks," was in very poor rote.

There are rumors to the effect that St tephen's is to have the services of a young organist.
reported on authority that the oratoric
is to try and obtain the services of Mrs
arey Allen and Mr. Geo. Parker at the com

there is done vacation at Miss J. R. Armstrong and the content of the content of

Autonin Dvorak, who was referred to last week as coming to New York at a salary of \$15,000 a year for three years, will appear there for the first time on Friday next. He will conduct a "Te Deum," composed for the occasion for chorus and orchestra.

York, last Friday. She is said to have "gyrated and undulated and pirouetted in quite her old fascinating style." The concerts are Spanish throughout, so far as the personnel of the singers in concerned.

Adelina Patti was the first prima donna who demanded in Paris a nightly salary of 10,000 tranes. When it was conceded to her, her rivals preferred the same claims; so that to keep her supremacy in the operatic market, she persistently raised her prices to 15,000 francs, which sum she received for each of the three concerts she gave in one week at the Eden Theatre.

The rector of St. Peter's church, Hobart, The rector of St. Peter's church, tionare, N. Y., selected some hymns which the choir could not, or thought they could not, sing and the leader substituted others. This naturally enough led to a fierce disturbance, and the rector has resigned, although he was in the right of it. The friction between clergyman and choirmaster is tion between clergyman and choirmaster is infortunately not a rare thing, but it is generally the latter individual who has to

get up and get.

PROGRESS received a local musical item, last week, from a young lady to whom it had been sent under the supposition that she was "Lounger." The substance of the item had already been dealt with by "Lounger," or the news would have arrived too late. As PROGRESS knows of at least four people, each ot whom is supposed to be the owner of that nom de plume, it would be better taste for outsiders to send items to "Lounger" in care of this office, rather than to annoy other folks on the basis of mere suppositions which are more than likely to be wrong. Funny people sometimes get left.

Most pictures of the famous Polish

concept. Contain James and the Proceedings of the Control of the C

MENDELLER BALL OF WAR HAVE DE

# The Verdict!

After a fair trial is, that nowhere else can we get

Autonin Drovak, who was reterred to last week as coming to New York at a salary of \$15,000 a year for three years, will appear there for the first time on Friday next. He will conduct a "Te Deum," composed for the occasion for chorus and orchestra.

A Georgia cornettist on being treed by a bear played a solo on his instrument. With a roar of rage and a squeal of horror the bear turned tail and galloped for the woods, What she bear would have done had he been treated to a bassoon solo can only be conjectured.

Musicians tune their instruments in the concert-room, instead of back of the stage because the difference of temperature would put them out of tune. People who have been under the impressions that musicians like to make nuisances of themselves will now see their inistake.

Manager Marquis Mayer has returned to New York from Europe with a contract with Adelia Patti in his pocket. He says that the diva will appear in New York in operatic concerts in November next year. She will try one-act optera, and will sing but twelve times before her farewell in America.

The first of the Carmencita concerts, arranged to introduce the sprightly dancer anew, took place at Chickering hall, New

success or not; it is the boys, whose ages range from 20 to 70, who occupy the gallery, and the men who do all the mysterious things behind the stage, that settles the question. You pay \$2 for your seat and the boy upstairs pays twenty-five cents, but he is a better critic and he does more for or against the play than you do, although you think you; know so much. It is always the voice of the people, not the voice of a few, that makes a play a success or a failure.

as nice Candies as at the 20th Century Kandy Century Kandy Century Kandy Century Kandy Cook Kitchen, No. 12 Charlotte Street, and at the "Bijou," 70 King St.

TALK OF THE THEATRE.

I understand that the Josie Mills company is booked at the Opera house for all of the holiday month of December, and that it will have a questionable addition in the shape of a so-called brass band and other barn-storming features not worth noting.

It must strike the average amusement patron that we have had a surfeit of brass bands lately, and that we can get along very well without them until spring time. The last two companies have possessed these circus street parade features, and a portion of the public have been fooled very badly twice for one night on each occasion.

It is time for the management of the opera house to consider whether it pays to fool the public. Systematic advance booming of bad shows is enough to make the people disbelieve anything that is honestly people of a few, that makes a play a success or a failure.

L. F. Rand, who will be remembered by old St. John playgoers, died in Detroit this week, aged 70. He was one of the country. He was ended in Detroit this week, aged 70. He was one of the collets. John playgoers, died in Detroit this week, aged 70. He was one of the collets for. He was one of the country. He was ended in Detroit this week, aged 70. He was one of the sea failure.

L. F. Rand, who will be remembered by dat in the country. He was ended in Detroit this week, aged 70. He was one of the collets for. He was one of the collets for. He was one of the seagged in Boston, and had been on the stage for more than 40 years. He had played in the support of the elder Booth, Forrest, Barrett, and other noted stars, and detailty. "The ghost walks" when salaries are paid. Miss Sedohr Rhodes makes her debut in London at the Lyric theatre, beginning nearly the country had the week, aged 70. He was one of the engaged in Boston, and had been on the stage for more than 40 years. He had the was engaged in Boston, a

Inter, who determined to bestow that appellation upon his first born child, of whatever sex.

Sol. Smith Russell says: "I confine myself to dramatic reading. Of course Shak, speare is my favorite author, but I like Sheridan and playwrights of lesser reputation very much. I never yet read a play so bad that I did not find some good parts in it. I regard farce comedy as the kindergarten of the stage. We used to have lower schools for educating actors for the legitimate drama; and when a person is identified with one of them, whether of the farce or the legitimate drama, when they display ability, it is recognized. Farce comedy has no good influence save to develop the ability of the people who are engaged in it, and I do not think it elevates them in any way. I doubt if there are many actors upon the stage who play in farce comedy, that would not be glad it such plays were to become obsolete."



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J. R. CAMPPELL, Secretary.
St. John, N. B., 19th September, 1892.



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