

Athalie; History of French Literature in the Seventeenth Century;  
 \*Guizot, Histoire de la Civilisation en Europe; \*Rotrou, Venceslas;  
 \*Molière, le Misanthrope; \*Conversation in French.

## GERMAN.

Grammar, (Tiarks'); Lessing, Minna von Barnhelm; History of  
 German Literature, (Gostick, Period 6); Translation into German;  
 \*Composition; \*Wieland, Geschichte der Abderiten, B. I.; \*Goethe,  
 Iphigenie auf Tauris.

## ITALIAN.

\*Grammar, (Zotti's Italian and French): \*Goldoni, La Villeggiatura;  
 \*Metastasio, La Clemenza di Tito.

## FOURTH YEAR.

## FRENCH.

Composition; Corneille, le Cid, and Critical Analysis; De Stael,  
 L'Allemagne, 1<sup>re</sup> partie; History of French Literature from the  
 18th Century to the present time, (Choquet's); \*Lamartine, Voyage  
 en Orient; \*Molière, Le Médecin malgré lui and L'Avare; \*Racine,  
 Esther and Andromaque: \*Conversation in French.

## GERMAN.

Composition; Schiller, Geschichte des Abfalls der Niederländer  
 B.I; Schiller, Wilhelm Tell, Grammatical and Critical Analysis of  
 Act V., Scene 2; History of German Literature, (Gostick, Period 7);  
 \*LaMotte Fouquè, Sintram; \*Schiller, Maria Stuart; \*Körner,  
 Epische Fragmente, Ueferlegte Texte, Gelegenheit sgedichte, and  
 Leyer und Schwert.

## ITALIAN.

Translation from English into Italian; \*Manzini, "I Promessi  
 Sposi; \*Tasso, Gerusalemme Liberata, Canto XII.; \*Dante, Inferno,  
 Can. I. to VII., inclusive; \*Alfieri, Agamemnone; \*History of Italian  
 Literature, (Sismondi's Literature of the South of Europe as far as  
 Chap. XV.)

## SPANISH.

\*Grammar, (F. Sales'), and Translation from English into Spanish;  
 \*Quintana, Vida del Cid, and El Gran Capitan; \*Moratin, El si de