



RISKY WORK OF THE MOUNTAIN CLIMBER.

1.—Ladies first. 2.—A life-and-death jump. 3.—An awkward position. 4.—Finding a foothold.

—From The Sketch.



MATJA VON NIESSEN-STONE.

Mezzo-soprano soloist from Metropolitan Opera House, New York, who will be the leading vocal artist at the National Chorus Concerts at Massey Hall next Tuesday and Wednesday.



HOW THE STREET PEDLER HOLDS THE CROWD.

He is a singer, a musician and an all round entertainer. He also knows how to sell goods.

### W. A. Murray & Co. Limited.

56 Years' Growth in Merchandising

Open 8.30 a.m.

Closes at 6.30 p.m.

### Lovely New Embroideries in All Their Beauty

All our new Embroideries for 1910 are now in stock, and a lovelier lot you never saw, purchased from one of the largest and best European houses in anticipation of a big month's business. Our prices are right, because we bought at very close figures and in large quantities.

A few lines are:

FLOUNCINGS IN SWISS MUSLIN, 27 and 45 inches wide, suitable for muslin dresses, all very handsome designs, in open or closed patterns, insertion to match for trimming. Prices, per yard, 75c to **2.50**

ALL-OVER EMBROIDERY, in Swiss, Nainsook, and Cambric patterns, especially suitable for shirt waists; also small, dainty patterns, suitable for children's clothes; a yard ..... 75c to **3.50**

CORSET COVER EMBROIDERY, in Nainsook and Cross-bar Muslin, very dainty patterns, 16 inches wide, with space for ribbon; a yard ..... 35c to **.50**

CAMBRIC, NAINSOOK, AND SWISS SETS, edging and insertions to match in all widths, suitable for children's clothes and women's underwear; a yard ..... 50c to **1.50**

HEMSTITCHED NAINSOOK SKIRTING, 36 inches wide, all very dainty patterns for infants' dresses; a yard ..... 75c to **1.50**

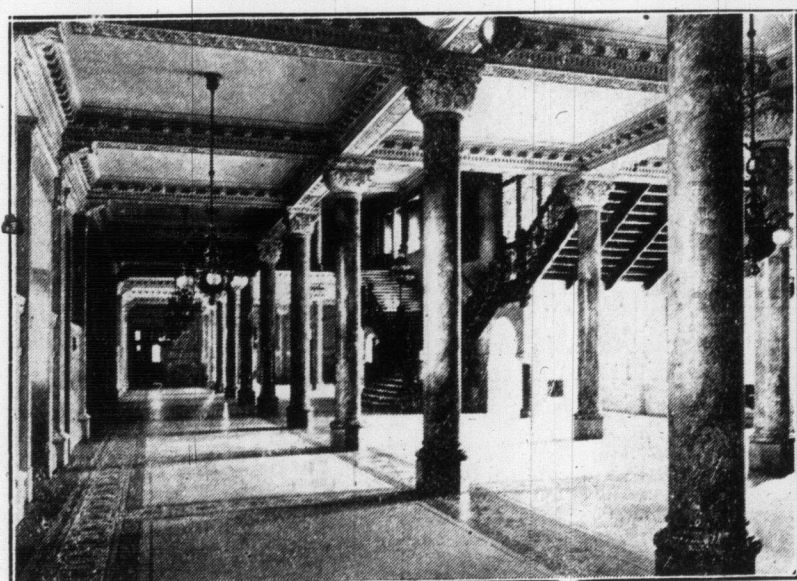


Mme. Delormes, with Oscar Hammerstein's Manhattan Opera Company, at the Royal Alexandra this week.



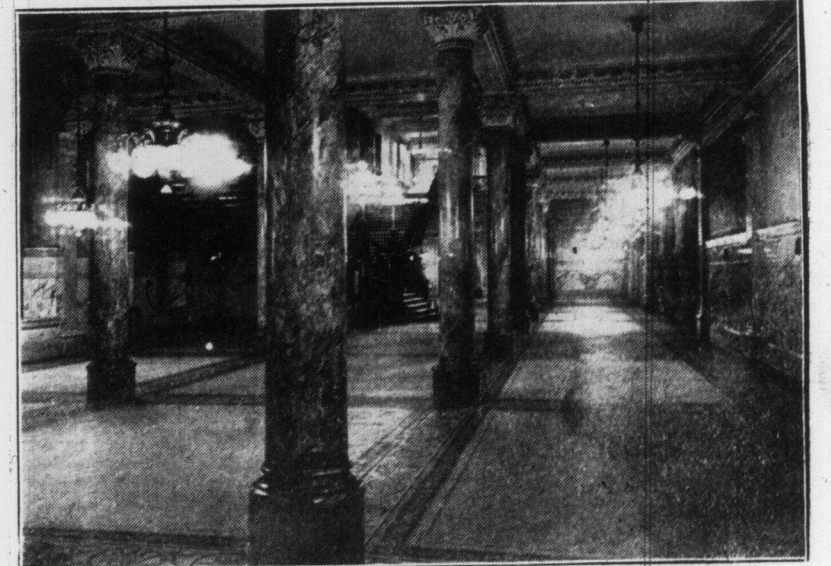
WHAT THE BUSH ABOUT HARRISTON YIELDS. Result of a day's shoot by Harriston sportsmen.

—Photo By R. J. Panabaker.



INTERIOR OF OUR CITY HALL, BY DAYLIGHT AND LAMPLIGHT.

One of the corridors photographed at 10 o'clock in the morning.



Same corridor photographed at 10 o'clock at night.

### PICTURES FROM REAL LIFE OF THE HARDY PROSPECTOR IN THE PORCUPINE GOLD FIELDS.



Windbound at the head of Frederickhouse Lake.



Prospectors camp on site of old Hudson Bay trading post.



Where the unruly are disciplined. Jail in Gowganda.