

BE TAKEN OVER

With Canada Fair Com- The northwest should be... take the operation of a... truck line, connect... and Mexico. It is... they agreed to it, and... strength of this agree... government committed... part of its advantages... available of the com... Grand Trunk this... most im... in the other provinces... The Grand Trunk this... of our having assumed... unlikeliest. And al... that the project... upon without full in... the financial obli... to be incurred, and... have been in advance... I still believe that... was the most enlighte... during the whole... administration of the... as well as length... width as well as length... territory, and it... provinces in... the great Canadian... was by the deliberate... and Trunk management... was undertaken when... of the parent com... could be achieved, the... of this agreement en... their eyes open. When... situation is made of their... tion must form part... of the parent com... would be a breach of... a Canadian taxpayer if... written off, and the... need to continue the... Grand Trunk Pacific... advantages it is en... from being linked up... system. The com... the lines, these must be... they are now, under... and charters, and... reason why these should... to make as favorable... Canadian government... Grand Trunk company... be kept in due sub... the great nation, a... people of Canada in... ration facilities... the Grand Trunk... receive Canadian... securities giving them a... perpetuity on stock on... have never yet received... with, and there is... sentimental consider... than anything more... government should... its established by agreement... arbitration on strictly... if necessary, but the... not be allowed to... part of the liabilities... the assets... government is entering... nationalization or rail... other means of trans... must not be loaded up... utilization of fictitious... profits on which... interest must be charged... must adopt... methods, and the... country expects this... would be a success... and to submit to what... necessary to yield ex... on a strictly busi... and a reasonable rate... capital expenditure... for depreciation, but... not have to submit to... on the part of most... If anything is to be... Grand Trunk share... by a free grant from... not charged to the... the... the Canadian Pacific, I... a distinct advantage... of Canada to have a... country owned in... most points... take A. MacCoun.

Extra Fine Display of New Wool Suitings

Every weave and popular demand for spring wear will be found in our extensive collection of High Class Suitings and Dress Fabrics, including such wanted materials as Gabardines, Wool Velours, Broadcloths, Serges, Cheviots, Coverts, Shepherd Checks, Tweed Mixtures, etc., etc. The color range includes all the favored spring shades, including navy and blacks.

Spring Silks

Every fashionable weave for Spring and Summer Suits, Coats, Gowns, Waists, etc., is displayed in our extensive assortment of plain and fancy weaves. A few of the most popular shown are Crepe and Chamois, Crepe, Crepe, Radium, Paille Francaise, Duchesse Mouseline, Crepe de Chine, Printed and Checked, etc., etc. Beautiful range of colors are shown in all the above weaves.

Viyella Flannels

Are guaranteed absolutely unshrinkable and will always retain the same beautiful soft finish even after repeated washings. They are displayed in immense quantities in every conceivable shade. Viyella's are unsurpassed for all day and night wear. Samples sent on request.

MAIL ORDERS CAREFULLY FILLED. JOHN CATTO & SON TORONTO

THE BILL AT SHEA'S.

Popular Vaudeville House Has an Attractive Offering of Songs and Sketches. Bessie Clayton, with a finished company of artists, some effective scenery, and a number of brilliant costumes, features an attractive dancing revue this week at Shea's.

"THE UNPARDONABLE SIN." Exposition of Foul Hun Actions Stuns By Very Nakedness of Its Truth—A Wonderful Picture. Forever perpetuating the foul action of the Hun upon the unprotected women and children of Belgium, the "Unpardonable Sin," a novel by Rupert Hughes, now a major in the American army, created a furor of interest when it first appeared. It brought out the things which the insidious German propagandists sought to cover in a multitude of ways. It stung by the very nakedness of its truth. And now comes the film of the same name; there is no loss of the original starkness in the picturization.

THE WEATHER

Meteorological Office, Toronto, March 31—(5 p.m.)—The weather has become much milder in the western provinces, but continues very cold in Ontario and Quebec, with strong northerly winds. Showers have occurred in parts of Alberta and Nova Scotia, and snow in New Brunswick and eastern Quebec. Minimum and maximum temperatures: Prince Rupert, 44-51; Victoria, 44-51; Vancouver, 44-51; Kamloops, 41-51; Edmonton, 26-32; Calgary, 36-38; Battledore, 28-42; Prince Albert, 23-42; The Pas, 18-46; Moose Jaw, 30-55; Medicine Hat, 31-48; Minnedosa, 35-56; Fort Arthur, 0-26; Parry Sound, 8-28; London, 22-27; Toronto, 20-28; Kingston, 18-24; Ottawa, 11-25; Montreal, 20-29; Quebec, 25-36; St. John, 22-40; Halifax, 32-42.

THE BAROMETER. Time, Ther. Bar. Wind. 3 a.m. 29.96 24 N.W. 6 a.m. 29.96 25 N.W. 9 a.m. 29.96 25 N.W. 12 m. 29.96 25 N.W. 3 p.m. 29.96 25 N.W. 6 p.m. 29.96 25 N.W. Average 12 below; highest, 28; lowest, 17.

STREET CAR DELAYS

Monday, March 31, 1919. Dundas cars westbound, delayed 10 minutes at 9:42 a.m. at Dundas and Spadina, by wagon broken down on track. Harbour cars delayed, northbound 10 minutes at 5:11 p.m. at Harbour and Spadina by auto on track.

RATES FOR NOTICES

Notice of Birth, Marriage and Death, not over 50 words... \$1.00. Additional words, each... \$0.10. Legal Notices to be included in... \$1.00. Postage and quotations up to 4... \$0.50. For each additional 4 lines or fraction of 4 lines... \$0.50. Cards of Thanks (Business)... \$1.00.

MARRIAGES.

PRESTON—BAWDEN—On Monday, March 31, at 43 Langley Avenue, Gladys J. Bawden, youngest daughter of Samuel Bawden, to John W. Preston.

DEATHS.

BAKER—On Monday, March 31, at his 809-in-law's residence, H. H. Lackie, 60 Elmerick Avenue, Toronto, Samuel Baker, in his 81st year, husband of the late Catharine Higgins Baker. Funeral from above address on Wednesday, April 2nd, at 2 p.m. Interment in Mt. Pleasant Cemetery.

DAMP—On Sunday, March 30th, at her residence, 57 Matland street, Sarah Salter, widow of John Damp, in her 75th year. Funeral from above address on Tuesday, April 1st, at 2:09 p.m., to Mount Pleasant Cemetery. Coax, Isle of Wight, papers, please copy.

ENRIGHT—On Monday, March 31, 1919, at St. Michael's Hospital, Margaret E. Enright, aged 86 years.

McDONALD—At Buffalo, on March 29, 1919, Sarah Martha, beloved wife of George McDonald, in her fortieth year. Funeral on Tuesday, April 1, from 69 Montrose Avenue, at 3 p.m., to Mt. Pleasant Cemetery.

TYERS—On March 26, at Dixie, Ont., Winifred Frances, infant twin daughter of Mr. and Mrs. Frank Tyers, Helen Evelyn, her sister, died March 25.

WRAY—At his late residence, 259 Montrose Avenue, Sunday, March 30th, 1919, John C. Wray. Funeral from above address Tuesday, at 2 p.m., to Norway Cemetery.

FRED W. MATTHEWS CO. FUNERAL DIRECTORS 665 SPADINA AVE. TELEPHONE COLLEGE 791.

At the Strand. "Life of Roosevelt" Shows Educational Value of Films, and Charlie Chaplin Proves Fun. These critics who condemn the moving picture because it is not broad enough must have had the wind taken from their sails when the "Life of Colonel Theodore Roosevelt" was filmed. Here were history and biography combined, and the result as evidenced by last night's presentation at the Strand Theatre demonstrated beyond a doubt that the film has taken another step in making itself one of the greatest forces of the community. The life of the famous American is taken way back to his childhood, then on to the great rugged west where he develops into a man's man, big, husky and beyond reproach. His career in politics where he carries something of the big west into the capitol with him, is pictured, and is followed with as much interest as the unfolding of any novel.

At the Strand. "Sauce for the Goose" Gives the Modern Husband a Taste of His Own Tactics. Constance Talmadge playing the role of a young wife in "Sauce for the Goose" at the Strand this week, utilizes a common saying and gives friend husband a taste of his own tactics. John will cultivate the designing widow, and Kitty is young, so by the simple device of amusing herself with Harry Travers, the man about town, the wife wins a fast receding love. A series of compromising situations, ingeniously planned, add spice to the play, and give it the popular actress.

At the Strand. "Fatty" Arbuckle in "Cheating" does some slapstick comedy work the level of his generally funny personality. The picture shows the actor in a dozen humorous situations, provoking much mirth from his admirers. "Fatty" Arbuckle in "Cheating" is a dramatic war film, stirring in its realism. The action is vividly intense and shows war as it is fought today.

At the Strand. "The Dutton Dub," a Harold Lloyd comedy, completes an entertaining bill.

PLAYS, PICTURES AND MUSIC

"OH, BOY!" AT ALEXANDRA.

Musical Comedy With Some Unusual Features as Presented by Skillful, Well-Drilled Players. "Oh, Boy!" which is pronounced with an emphatic explosive force on both words, indicative of surprise combined with slight reproval, opened up a week's engagement at the Royal Alexandra Theatre last night. This play, being a musical comedy, has a plot resembling what Eichel says of a straight line, without breadth or thickness, and the shortest distance between two points. In the play the two points are the beginning and the end.

The show thus, with the flimsiest of plots, chiefly depends for its attraction upon its scenery, choruses, songs and action. The action and current of the play's development presents both the conventional and unconventional, and also varied humorous situations which are unfolded. Then come the interludes, typically French, and Jules, a dandy of by-gone days. Remnant is taken into Tony's establishment and a dawning love for him brings at length equality. To this end she becomes a pupil of Papa Louisa.

Remnant is frank and tells Jules and his pretty wife Emilie the secret of their married trouble, she steadies the tottering friendship of the two men, and is a factor in securing Tony, his long-desired appointment. By a bit of ingenuity she also keeps the news from Manon who leaves the studio forever, disgusted with the proverbial ill-luck. Her departure, typically French, also keeps the news from Manon who leaves the studio forever, disgusted with the proverbial ill-luck.

The show, in fact, consists of the traditional light comedy with a chorus skilfully interwoven into the web of the play. Needless to say the presentation of a musical comedy of this type calls for a company of more than average talent. The leading players, accordingly, well displayed both skill and drill.

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AT THE PRINCESS.

Florence Nash Introduces a Charming Personality in That Charming Play, "Remnant." She was only a child of the Latin quarter, a "remnant," but her quaint and refreshing logic swept them all off their feet—the unlucky Tony and the gentleman Jules. The whole of Paris is her home, and upon entering a life wherein people live in houses and keep their thoughts to themselves, there are amusing results. This is the theme of "Remnant," at the Princess this week. Tony, an inventor who is trying to place his train with the French government, finds his mistress, Manon, who lives in a delightfully true-to-life Paris attic, very bored with each other and the inevitable bill due. The arrival of the laundry brings Remnant, and in this introductory scene the characters are unfolded. Then come the interludes, typically French, and Jules, a dandy of by-gone days. Remnant is taken into Tony's establishment and a dawning love for him brings at length equality. To this end she becomes a pupil of Papa Louisa.

Remnant is frank and tells Jules and his pretty wife Emilie the secret of their married trouble, she steadies the tottering friendship of the two men, and is a factor in securing Tony, his long-desired appointment. By a bit of ingenuity she also keeps the news from Manon who leaves the studio forever, disgusted with the proverbial ill-luck. Her departure, typically French, also keeps the news from Manon who leaves the studio forever, disgusted with the proverbial ill-luck.

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"BRIDE SHOP" BRIGHT COMEDY.

Musical Show at the Grand Opera House is Enjoyed by Large Audience. One of the brightest of musical offerings is at the Grand Opera House this week, in "The Bride Shop," which was given its first presentation last evening, and scored an instantaneous success. As a rule musical comedies are not plentifully supplied with music of the whistle-bell sort. "The Bride Shop" is an exception, as none of its numbers are poor, while there are at least half a dozen with a haunting sort of pleasurable bit and swing that stay with you after the last gorgeous costume, the last pretty girl has left the stage. Also, "The Bride Shop" contains plenty of real comedy and three good comedians to put it over. Given these, principals who can sing, and a chorus better dressed and better looking than the ordinary, and superior to most choruses in vocal quality, and the reason why the production has been successful is at once apparent. Not only is it a singing and comedy show, but it is a musical comedy, and its attractiveness, "There is Something About You" is the best number in the piece. It was effectively sung by Miss Rustick, Eddie Vogt and the chorus, while snatches of it kept reappearing like a welcome friend all through the performance. "Dancing specialties" by Mr. Sully, Mc Gowan, Mr. Naden and Misses Hunt and Thomas also proved prime favorites. The comedy roles were taken by John Sully, Lew Naden and Eddie Vogt, who quickly made friends with the audience. Of the ladies, Miss Benjamin Rustick and Miss Rustick won hearty applause. But it is in the ensemble numbers, the dances and the general snappiness of the performance that "The Bride Shop" scores. The fashion parade in the last act will cause the most blasé musical comedy patron to sit up and take notice. From every standpoint, "The Bride Shop" is a well worthy of patronage, and no doubt will play to capacity houses all week.

"THE MAN HUNTER."

Features William Farnum at Hipp. in Part Suitable to His Forceful Character. In "The Man Hunter" the feature at Shea's Hippodrome this week, William Farnum has a part peculiarly suited to his forceful type of acting. It is the story of a strong man who runs the gamut of human experience, swindled by another, he makes the fatal mistake of trying to settle the score with his hands, and goes to jail. Emerging a year later, sudden with hate, he goes in search of his enemy, and gets him at last on a desert island after shipwreck. The play moves swiftly, and some of the fighting episodes are positively desperate in their reality. To reveal the story too fully would remove the element of suspense which keeps the audience breathless as to the next move of the man hunter.

"The Ten Navassar Girls" provide an attractive vaudeville bill, with their excellent work as polished musicians and entertainers generally. Anthony and Rogers capture the house in great style with some live comic work. Other turns that won applause from yesterday's audience are: Walter and LeFevre, an original comic couple; Minnie Harrison, who has some bright new songs; McLaughlin and Evans, vocalists and

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