

KOEKKOEK, [W.]

One of the talented family of which Barend Cornelis was the most distinguished member, and doubtless a pupil of Johannes Hermanus Koekkoek.

- 97—The Old Town of Hoorne, Holland.** 33 x 48½.
Gibb Bequest.

KOWALSKI, VON WIERUZ. [Alfred]

Born in Warsaw. Contemporary historical and genre painter. Pupil of Warsaw, Dresden and Munich Academies, at the last named under Alex. Wagner and Joseph Brandt. Many of his pictures owned in England and America.

- 98—The Huntsman.** 30½ x 40½.
Presented by R. B. Angus, Esq., 1889.

KREMER, [Petrus]

Born in Antwerp in 1801. Successful historical and genre painter. Pupil of Antwerp Academy under Herreyns and Van Brée. His first work followed Rubens and Van Dyck. Studied the old Netherland masters at the Louvre, and developed into one of the most distinguished genre painters of his day.

- 99—The Studio of Jean Breughel.** 1860. 43 x 35½.
Gibb Bequest.

KRIEGHOFF, [O.]

One of the earlier Canadian painters who excelled in the painting of Canadian rural life of earlier days. His work is interesting and valuable as an historical record of his time.

- 100—The Toll Bar.** 11¼ x 20.
G. B. Cramp Bequest.
- 101—Habitant.** 12½ x 10
- 102—Habitant.** 13½ x 10¼
- 103—The Sleigh Drive.** 15 x 19
Nos. 101 and 102, J. H. R. Molson Bequest.