

## PREFACE

In this short summary the bare facts of Canadian history have been so thoroughly condensed that little room has been left for poetical embellishments. Rhyme and the declamatory form have, however, been freely used as aids to the memory and as a means of inducing young people to take an interest in a subject which has been somewhat neglected.

If promptly and properly handled the whole of this short drama of Canadian history can be presented to a class or an audience in a little more than two hours.

Miss Canada may read her parts, but the others should be thoroughly memorized.

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