

C. Marius Barbeau. Most of the songs are selected from "Chansons Populaire du Canada", by Ernest Gagnon (1865). There are examples of cradle songs, songs for dancing, ballads for festive occasions, sacred songs, and songs of the open: "A la Claire Fontaine", "D' où viens-tu, Bergère", "Dans les Prisons de Nantes", "En Roulant ma Boule", "Hier, sur le Pont d'Avignon", "Isabeau s'y Promène", "La Fille du Roi d'Espagne", "Marianne s'en va-t-au Moulin", "Sainte Marguerite", and "Sur le Pont de Nantes".

The illustrations are unusually attractive, and they, with the type and arrangement are sufficiently quaint to be in keeping with the spirit of the text.

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OVER THE BRAZIER

By ROBERT GRAVES. London: The Poetry. Bookshop.

THIS book is attractive just as a thing to look at, like all the output of its publishers. It is a collection of more or less whimsical, light verse, slight in form and in quantity, and is all the time readable. We quote three stanzas of the title poem:

What life to lead and where to go
After the war, after the war?
We'd often talked this way before
But I still see the brazier glow
That April night, still feel the smoke
And stifling pungency of burning coke.

I'd thought: "A cottage in the hills,
North Wales, a cottage full of books,
Pictures and brass and cosy nooks
And comfortable broad window-sills,
Flowers in the garden, walls all white,
I'd live there peacefully, and dream and write."

But Willy said: "No, Home's no good.
Old England's quite a hopeless place;
I've lost all feeling for my race:
But France has given me heart and blood
Enough to last me all my life—
I'm off to Canada with my wee wife."

BOOKS RECEIVED

—"What Religion Is," by Bernard Bosanquet. Toronto: The Macmillan Company of Canada.

—"Social Idolatry," by George W. Pacaud. Toronto: The Musson Book Company.

—"The Lady Latour" (Verse), by W. Inglis Morse. Toronto: The Ryerson Press.

—"Son of Power," by Will Levington Comfort and Zamin Ki Dost. Toronto: S. B. Gundy.

—"In Chancery," by Johns Galsworthy. Toronto: The Copp, Clark Company.

—"The Prairie Mother," by Arthur Stringer. Toronto: McClelland and Stewart.

—"The Romantic," by May Sinclair. Toronto: The Macmillan Company of Canada.

—"The Elfin Artist" (Verse), by Alfred Noyes. Toronto: The Copp, Clark Company.

—"Neighbours" (Verse), by Wilfred Wilson Gibson. Toronto: The Macmillan Company of Canada.

—"Enslaved" (Verse), by John Masefield. Toronto: The Macmillan Company of Canada.

—"The Girls of Miss Cleveland's," by Beatrice Embree. Toronto: The Musson Book Company.

—"Stronger than His Sea," by Robert Watson. Toronto: McClelland and Stewart.

—"The Turnstile of Night," by William Allison. Toronto: S. B. Gundy.

—"Dennison Grant," by Robert Stead. Toronto: The Musson Book Company.

—"The Limits of Socialism," by O. Fred Boucke. Toronto: The Macmillan Company of Canada.

