Loosened and wasted in the ringer's hand, Till one, who noted this in passing by, Mended the rope with braids of briony, So that the leaves and tendrils of the vine Hung like a votive garland at a shrine.

By chance it happened that in Atri dwelt A knight, with spur on heel and sword in belt, Who loved to hunt the wild-boar in the woods, Who loved his falcons with their crimson hoods, Who loved his hounds and horses, and all sports And prodigalities of camps and courts;—Loved, or had loved them; for at last, grown old, His only passion was the love of gold.

He sold his horses, sold his hawks and hounds, Rented his vineyards and his garden-grounds, Kept but one steed his favorite steed of all. To starve and shiver in a naked stall. And day by day sat brooding in his chair, Devising plans how best to hoard and spare. At length he said: 'What is the use or need To keep at my own cost this lazy steed, Eating his head off in my stables here, When rents are low and provender is dear? Let him go feed upon the public ways; I want him only for the holidays.' So the old steed was turned into the heat Of the long, lonely, silent, shadeless street; And wandered in suburban lanes forlorn, Barked at by dogs, and torn by brier and thorn.

One afternoon, as in that sultry clime It is the custom in the summer time,