

4. No work of Art which has been publicly exhibited in the city in which the Exhibition for the year is held shall be admitted.

5. Not more than ten pictures shall be received from each Academician or Associate to be hung for sale in the Exhibition : and not more than four pictures shall be exhibited for any Artist who is not a member of the Canadian Academy. All works marked for sale in the Catalogue must be the work of the Exhibitor and the property of the Exhibitor.

6. No Picture shall be received without a gilt frame.

7. No work intended for exhibition shall be received after the time limited for the reception has expired.

8. Descriptions of works sent for the Exhibition to be as short as possible and all unnecessary quotations to be condensed at the discretion of the Council.

9. As soon as the time limited for sending to the Canadian Academy works of Art for Exhi-